










2022 - 2023 Major Map




Theatre (Design and Production), BA

School/College: Herberger Institute for Design and the Arts
FADSNPRBA

Term 1 0 - 14 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 125: Orientation to Film, Dance and Theatre	1	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. THF 125 Orientation to Film, Dance and Theatre required of all first-year Theatre majors only. Develop and build upon a resume. Start collecting portfolio items and/or images. Students interested in pursuing a focused education in Design and Production are first admitted to the BA in Theatre.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
THF 160: Introduction to Storytelling (HU) OR THP 102: Acting I: Fundamentals	3	C	
THP 201: Theatre Production Crew	1	C	
Mathematics (MA)	3		
Elective	3		
Maintain 3.00 GPA in Theatre courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	14		
Term 2 14 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 126: Professional Development: Communication and Collaboration.	2	C	<ul style="list-style-type: none"> Application for acceptance into the Design & Production concentration should occur at the end of the first-year of study. THP 201 must be completed by the end of Term 2.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
THF 160: Introduction to Storytelling (HU) OR THP 102: Acting I: Fundamentals	3	C	
THP 213: Introduction to Technical Theatre OR THP 214: Introduction to Costuming	4	C	
Computer/Statistics/Quantitative Applications (CS) (FMP 255 recommended)	3		
Elective	2		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
 Complete THP 201 course(s).			
 Complete THP 213 OR THP 214 course(s).			
Maintain 3.00 GPA in Theatre courses.			
Milestone: Successful completion of an interview and portfolio review.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	17		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 215: Design and Composition for Theatre and Film (HU) OR THF 220: Principles of Dramatic Analysis (L or HU)	3	C	<ul style="list-style-type: none"> THP 102 must be completed by the end of Term 4.

THP 301: Theatre Production	1	C
Upper Division Design & Production Core Course	3	C
Design & Production Concentration Elective	2-3	C
Natural Science - Quantitative (SQ)	4	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
❗ Complete Mathematics (MA) requirement.		
Complete First-Year Composition requirement.		
Maintain 3.00 GPA in Theatre courses.		
Minimum 2.50 GPA ASU Cumulative.		
Term hours subtotal:		16-17

- Continue to develop a portfolio. Start building a website.
- Production Assignment required.

Term 4 47 - 62 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 215: Design and Composition for Theatre and Film (HU) OR THF 220: Principles of Dramatic Analysis (L or HU)	3	C	<ul style="list-style-type: none">• Terms 4 - 8 are for students who have passed the additional interview and portfolio review for the Design & Production concentration.• Production Assignment required.
THP 213: Introduction to Technical Theatre OR THP 214: Introduction to Costuming	4	C	
THP 218: Directing I: Introduction to Directing	3	C	
THP 301: Theatre Production OR THP 401: Theatre Practicum OR THP 498: Pro-Seminar	1-3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
 Complete THP 102 course.			
Maintain 3.00 GPA in Theatre courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	15-17		

Term 5 62 - 75 Credit Hours Necessary course signified by 🌟	Hours	Minimum Grade	Notes
🌟 THP 301: Theatre Production OR THP 401: Theatre Practicum OR THP 498: Pro-Seminar	1-3	C	<ul style="list-style-type: none">• Transfer students should apply for the concentration during their first semester at ASU.• Start looking for professional internships or jobs.• Attend conferences and build your professional connections -- join the ASU Mentor Network.• Begin discussions of career options with your faculty mentor.• Production Assignment required.
THE 320: History of the Theatre I (HU & H)	3	C	
Upper Division Design & Production Core Course	3	C	
Social-Behavioral Sciences (SB) AND Global Awareness (G)	3		
Elective	3		
🌟 Complete THP 218 course(s).			
Maintain 3.00 GPA in Theatre courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	13-15		

Term 6 75 - 89 Credit Hours Necessary course signified by 🌟	Hours	Minimum Grade	Notes
🌟 THE 321: History of the Theatre II (HU & H)	3	C	<ul style="list-style-type: none">• For the Upper Division THE Dramatic Literature Course, choose one course from the list below.• Production Assignment required.• Enroll with your mentor in THF 397 to begin the development of your senior project.
🌟 THP 301: Theatre Production OR THP 401: Theatre Practicum OR THP 498: Pro-Seminar	1-3	C	
THF 397: Professional Development Seminar	1	C	
Upper Division Design & Production Core Course	3	C	
Upper Division THE Dramatic Literature Course	3	C	
Elective	3		
🌟 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Maintain 3.00 GPA in Theatre courses.			

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 14-16

Term 7 89 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ THE 421: Shakespeare: Stage and Film (L or HU) OR THE 440: Experimental Theatre and Performance (L)	3	C	<ul style="list-style-type: none"> Attend conferences and build your professional connections -- join the ASU Mentor Network. Apply for professional jobs or graduate school. Production Assignment required.
★ THP 301: Theatre Production OR THP 401: Theatre Practicum OR THP 498: Pro-Seminar	1-3	C	
Complete 2 courses:	6	C	
Upper Division Design & Production Concentration Elective	3	C	
Upper Division Design & Production Core Course	3	C	
Elective OR THP 484: Internship	3	C	
Maintain 3.00 GPA in Theatre courses.			
Minimum 2.50 GPA ASU Cumulative.			

Term hours subtotal: 16-18

Term 8 105 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ THF 497: Senior Project OR THP 428: Theatre Capstone/Senior Project	1-3	C	<ul style="list-style-type: none"> Transfer students complete one additional hour of elective credit in Term 8 to reach 120 hours because THF 125 Orientation to Film, Dance and Theatre (Term 1) is not required for transfer students.
Upper Division Design & Production Concentration Elective	2-3	C	
Complete 2 courses:	6		
Upper Division Elective	6		
Complete 2 courses:	6		
Elective	6		
Maintain 3.00 GPA in Theatre courses.			
Minimum 2.50 GPA ASU Cumulative.			

Term hours subtotal: 15-18

Hide Course List(s)/Track Group(s)

THE Dramatic Literature Course (1 course; 3 credits)	Design & Production Concentration Electives (minimum 10 credits)	Upper Division Design & Production Core (Choose 1 course from 4 different categories; 12 credits total)
THE 421: Shakespeare: Stage and Film (L or HU)	FMP 494: Art Direction	Arts Management:
THE 422: Latinx Theatre and Film (HU & C)	THE 430: History of Fashion I (HU)	THP 351: Arts Management
THE 423: African American Theatre (C)	THP 317: Stage Management	Costume Design:
THE 426: Pre-Columbian Theatre of the Americas	THP 330: Costume Design	THP 330: Costume Design
THE 440: Experimental Theatre and Performance (L)	THP 331: Costume Construction	Costume Technology:
	THP 332: Makeup	THP 331: Costume Construction
	THP 335: Advanced Stagecraft	Drawing:
	THP 340: Scene Design	THP 344: Hand Drafting for the Live Entertainment
	THP 344: Hand Drafting for the Live Entertainment	THP 442: Rendering for Design and Production
	THP 345: Lighting Design	Electrics Technology:
	THP 350: Sound Design	THP 494: Sound System Design & Engineering
	THP 355: Media Design for Performance	
	THP 394: Pattern Drafting for Theatre	

THP 401: Advanced Technical Theatre	Lighting Design:
THP 401: Costume Construction	THP 345: Lighting Design
THP 401: Lighting, Sound, and Media	Management:
THP 401: Stage Management	THP 317: Stage Management
THP 431: Advanced Costume Construction	Media Design:
THP 435: Technical Direction	THP 355: Media Design for Performance
THP 440: Advanced Scene Design	Scenic Design:
THP 441: Scene Painting	THP 340: Scene Design
THP 442: Rendering for Design and Production	Scenic Technology:
THP 445: Advanced Lighting Design	THP 435: Technical Direction
THP 448: AutoCAD for Live Entertainment	Sound Design:
THP 449: AutoCAD 3D for Live Entertainment	THP 350: Sound Design
THP 450: Theatre Organization and Management	
THP 455: Advanced Media Design	
THP 457: Digital Portfolio	
THP 494: Advanced Lighting Technology	
THP 494: CAD Drafting	
THP 494: Costume Crafts	
THP 494: Costume Design II	
THP 494: Lighting III: Practical Skills	
THP 494: Materials for the Stage	
THP 494: Menswear Patterning & Construction Techniques	
THP 494: Properties for the Stage	
THP 494: Rigging for the Stage	
THP 494: Structural and Mechanical Design for the Stage	
THP 494: Vectorworks	
THP 498: Costume Design	
THP 498: Design Practicum	
THP 498: Lighting Design	
THP 498: Media Design Practicum	
THP 498: Props Master	
THP 498: Scenic Design	
THP 498: Sound Design	
THP 498: Stage Management	
THP 498: Technical Direction	

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 3.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.