















2024 - 2025 Major Map



Theatre (Design and Production), BA



School/College: Herberger Institute for Design and the Arts
FADSNPRBA




Term 1 0 - 14 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THE 125: Orientation to Theatre	1	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. THE 125 Orientation to Theatre required of all first-year Theatre majors only. Develop and build upon a resume. Start collecting portfolio items and/or images. To remain in the Design and Production Concentration, students should complete a milestone progress review in Terms 1 or 2. Transfer students should complete this milestone at the end of their first semester in the program
 THF 160: Introduction to Storytelling (HUAD OR HU) OR THP 102: Acting I	3	C	
 THP 213: Introduction to Technical Theatre OR THP 214: Introduction to Costuming	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
THP 201: Theatre Production Crew	1	C	
Mathematics (MATH)	3		
Maintain 3.00 GPA in Theatre courses.			
Term hours subtotal:	14		
Term 2 14 - 29 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 126: Professional Development: Communication and Collaboration	2	C	<ul style="list-style-type: none"> To remain in the Design and Production Concentration, students should complete a milestone progress review in Terms 1 or 2. Transfer students should complete this milestone at the end of their first semester in the program Many Design and Production courses will be offered in Fall or Spring semesters but not both. Discuss upcoming classes with your faculty mentor and academic advisor to plan accordingly.
 THF 160: Introduction to Storytelling (HUAD OR HU) OR THP 102: Acting I	3	C	
 THP 213: Introduction to Technical Theatre OR THP 214: Introduction to Costuming	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
 Complete THP 201 course(s).			
 Milestone: Successful completion of Concentration Progress Review.			
Maintain 3.00 GPA in Theatre courses.			
Term hours subtotal:	15		
Term 3 29 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 215: Design and Composition for Theatre and Film (HUAD OR HU)	3	C	<ul style="list-style-type: none"> THP 102 must be completed by the end of Term 4. Continue to develop a portfolio. Start building a website. Discuss Production Assignment with Design & Production mentor.
THP 301: Theatre Production	1	C	
Design & Production Concentration Elective	3	C	
Upper Division Design & Production Core Course	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		



Social and Behavioral Sciences (SOBE)	3
 Complete Mathematics (MATH) requirement.	
Complete First-Year Composition requirement.	
Maintain 3.00 GPA in Theatre courses.	
Term hours subtotal:	17

- Students should complete four Upper Division Design & Production Core Courses in four of the listed areas.
- Design and Production students should be observing portfolio review. Discuss this process with your mentor.

Term 4 46 - 62 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 220: Principles of Dramatic Analysis (HUAD OR L or HU)	3	C	<ul style="list-style-type: none"> • Discuss Production Assignment with Design & Production mentor. • Discuss Portfolio Review with Design & Production mentor.
THP 301: Theatre Production	1	C	
Upper Division Design & Production Core Course	3	C	
Global Communities, Societies and Individuals (GCSI)	3		
Quantitative Reasoning (QTRS) (THP 352 OR THP 448 OR THP 447 recommended)	3		
Sustainability (SUST)	3		
Maintain 3.00 GPA in Theatre courses.			
Term hours subtotal:	16		

Term 5 62 - 78 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 THP 301: Theatre Production OR THP 401: Theatre Practicum OR THP 498: Pro-Seminar	1-3	C	<ul style="list-style-type: none"> • Start looking for professional internships or jobs. • Begin discussions of career options with your faculty mentor. • Discuss Production Assignment with Design & Production mentor. • Participate in Portfolio Review.
THE 320: History of the Theatre I (HU & H)	3	C	
THP 218: Directing I: Introduction to Directing	3	C	
Upper Division Design & Production Concentration Elective	3	C	
Upper Division Design & Production Core Course	3	C	
Governance and Civic Engagement (CIVI)	3		
Maintain 3.00 GPA in Theatre courses.			
Term hours subtotal:	16-18		

Term 6 78 - 92 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 THE 321: History of the Theatre II (HUAD OR HU & H)	3	C	<ul style="list-style-type: none"> • For the Upper Division THE Dramatic Literature Course, choose one course from the list below. • Discuss Production Assignment with Design & Production mentor. • Enroll with your mentor in THF 397 to begin the development of your senior project. • Honors students may register for THE 492 in addition to THF 397. • Participate in Portfolio Review.
 THF 397: Professional Development Seminar	1	C	
THP 301: Theatre Production OR THP 401: Theatre Practicum OR THP 498: Pro-Seminar	1-3	C	
Upper Division Design & Production Core Course	3	C	
Upper Division THE Dramatic Literature Course	3	C	
American Institutions (AMIT)	3		
 Complete THP 218 course(s).			
Maintain 3.00 GPA in Theatre courses.			
Term hours subtotal:	14-16		

Term 7 92 - 107 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 THP 301: Theatre Production OR THP 401: Theatre Practicum OR THP 498: Pro-Seminar	1-3	C	<ul style="list-style-type: none"> • Apply for professional jobs or graduate school. • Discuss Production Assignment with Design & Production mentor. • Participate in Portfolio Review.
Complete 2 courses:			
Upper Division Design & Production Concentration Elective	6	C	
Upper Division THE Dramatic Literature Course	3	C	
Upper Division Elective	2		
Elective OR THP 484: Internship	3		
Maintain 3.00 GPA in Theatre courses.			

Term hours subtotal: 15-17

Term 8 107 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ THF 497: Senior Project	1-3	C	<ul style="list-style-type: none"> Transfer students complete one additional hour of elective credit in Term 8 to reach 120 hours because THE 125 Orientation to Theatre (Term 1) is not required for transfer students. Participate in Portfolio Review. Honors students in Design & Production should register for THE 493 with Kristin Hunt for their senior project.
Upper Division Elective	3		
Complete 3 courses:			
Elective	9		
Maintain 3.00 GPA in Theatre courses.			
Term hours subtotal:	13-15		

Hide Course List(s)/Track Group(s)

THE Dramatic Literature Course (2 courses; 6 credits)	Design & Production Concentration Electives (minimum 12 credits)	Upper Division Design & Production Core (Choose 1 course from 4 different categories; 12 credits total)
THE 421: Shakespeare: Stage and Film (HUAD OR L or HU)	Design:	Arts Management:
THE 422: Latinx Theatre and Film (HUAD OR HU & C)	THP 330: Costume Design	THP 351: Arts Management
THE 423: African American Theatre (HUAD OR C)	THP 340: Scene Design	Costume Design:
THE 440: Experimental Theatre and Performance (L)	THP 345: Lighting Design	THP 330: Costume Design
	THP 350: Sound Design	Costume Technology:
	THP 355: Media Design for Performance	THP 331: Costume Construction
	THP 440: Advanced Scene Design	Drawing:
	THP 445: Advanced Lighting Design	THP 344: Hand Drafting for the Live Entertainment
	THP 455: Advanced Media Design	THP 442: Rendering for Design and Production
	THP 494: Costume Design II	Electrics Technology:
	Technology:	THP 453: Sound System Design and Engineering
	THP 216: Stage Technology	Lighting Design:
	THP 331: Costume Construction	THP 345: Lighting Design
	THP 335: Stagecraft	Management:
	THP 352: Everyday Audio Editing (QTRS OR CS)	THP 317: Stage Management
	THP 394: Pattern Drafting for Theatre	Media Design:
	THP 430: Rigging for the Stage	THP 355: Media Design for Performance
	THP 431: Advanced Costume Construction	Scenic Design:
	THP 435: Technical Direction	THP 340: Scene Design
	THP 441: Scene Painting	Scenic Technology:
	THP 453: Sound System Design and Engineering	THP 335: Stagecraft
	THP 494: Advanced Sound Technology	Sound Design:
	THP 494: Designing & Mixing a Musical	THP 350: Sound Design
	THP 494: Materials for the Stage	

THP 494: Menswear Patterning &
Construction Techniques

THP 494: Properties for the Stage

THP 494: Recording & Mixing Audio

Management:

THP 317: Stage Management

THP 351: Arts Management

THP 450: Theatre Organization and
Management

Drawing/ Drafting:

THP 344: Hand Drafting for the Live
Entertainment

THP 442: Rendering for Design and
Production

THP 447: Vectorworks for Live
Entertainment (QTRS OR CS)

THP 448: AutoCAD for Live Entertainment
(QTRS OR CS)

Production:

THP 301: Theatre Production

THP 401: Production

THP 401: Advanced Technical Theatre

THP 401: Costume Construction

THP 401: Lighting, Sound, and Media

THP 401: Stage Management

THP 498: Costume Design

THP 498: Design Practicum

THP 498: Lighting Design

THP 498: Media Design Practicum

THP 498: Props Master

THP 498: Scenic Design

THP 498: Sound Design

THP 498: Stage Management

THP 498: Technical Direction

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.