








## 2021 - 2022 Major Map

### Film (Film and Media Production), BA

School/College: Herberger Institute for Design and the Arts  
FAFLMBA

ASU is no longer accepting new students to this program. Please explore Degree Search for other similar program options, such as the BFA in Film and Media Production.

| Term 1 0 - 16 Credit Hours Critical course signified by                               | Hours | Minimum Grade | Notes  |
|--|-------|---------------|--|
|  THF 125: Orientation to Film, Dance and Theatre                                      | 1     | C             | <ul style="list-style-type: none"> <li>ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. THF 125: Orientation to Theatre &amp; Film fulfills this requirement for theatre and film majors.</li> <li>FMP 250, FMS 100, and FMS 200 must be completed by term 4.</li> <li>Minimum 3.00 Film Core GPA required for selective Film and Media Production concentration.</li> <li>Join a <b>student club</b> or professional organization.</li> </ul> |
| ENG 101 or ENG 102: First-Year Composition OR  |       |               |  |
| ENG 105: Advanced First-Year Composition OR  | 3     | C             |  |
| ENG 107 or ENG 108: First-Year Composition   |       |               |  |
| Complete 2 courses:  |       |               |  |
| FMP 250: Sex and Violence in Film and TV: Ethics Survey OR   |       |               |  |
| FMS 100: Introduction to Film and Media Studies (HU) OR FMS  | 6     | C             |  |
| 200: Film and Media History (L or HU) & H)   |       |               |  |
| THF 160: Introduction to Storytelling (HU)   | 3     | C             |  |
| Mathematics (MA)   | 3     |               |  |
| Maintain 3.00 GPA in Theatre and Film courses.   |       |               |  |
| Minimum 2.50 GPA ASU Cumulative.   |       |               |  |
| Term hours subtotal:   | 16    |               |  |
| Term 2 16 - 30 Credit Hours Critical course signified by                            | Hours | Minimum Grade | Notes  |
|  THF 126: Professional Development: Communication and Collaboration.                | 2     | C             | <ul style="list-style-type: none"> <li>THF 160 must be completed by term 4.</li> <li>Minimum 3.00 Film Core GPA required for selective Film and Media Production concentration.</li> </ul>   |
| ENG 101 or ENG 102: First-Year Composition OR  |       |               |  |
| ENG 105: Advanced First-Year Composition OR  | 3     | C             |  |
| ENG 107 or ENG 108: First-Year Composition   |       |               |  |
| FMP 250: Sex and Violence in Film and TV: Ethics Survey OR   |       |               |  |
| FMS 100: Introduction to Film and Media Studies (HU) OR FMS  | 3     | C             |  |
| 200: Film and Media History (L or HU) & H)   |       |               |  |
| FMP Elective   | 3     | C             |  |
| Elective   | 3     |               |  |
|  Complete ENG 101 OR ENG 105 OR ENG 107 course(s).                                  |       |               |  |
| Maintain 3.00 GPA in Theatre and Film courses.   |       |               |  |
| Minimum 2.50 GPA ASU Cumulative.   |       |               |  |
| Term hours subtotal:   | 14    |               |  |
| Term 3 30 - 45 Credit Hours Critical course signified by                            | Hours | Minimum Grade | Notes  |
|  FMP 201: Film: The Creative Process I (HU) OR FMP 261: Principles of Screenwriting | 3     | C             | <ul style="list-style-type: none"> <li>Students interested in the film and media production concentration may apply for admission the semester they are completing the film core. For information</li> </ul>   |
| FMP 280: Introduction to Film and Media Production   | 2     | C             |  |

|  |    |
|--|----|
| Computer/Statistics/Quantitative Applications (CS) ( FMP 255 recommended)  | 3  |
| Natural Science - Quantitative (SQ)  | 4  |
| Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) AND Global Awareness (G) ( COM 263 recommended) | 3  |
| ❗ Complete Mathematics (MA) requirement.   |    |
| Complete First-Year Composition requirement.   |    |
| Maintain 3.00 GPA in Theatre and Film courses.   |    |
| Minimum 2.50 GPA ASU Cumulative.   |    |
| Term hours subtotal:   | 15 |

| Term 4 45 - 61 Credit Hours Critical course signified by ❗                           | Hours | Minimum Grade | Notes  |
|--|-------|---------------|--|
| ❗ FMP 201: Film: The Creative Process I (HU) OR FMP 261: Principles of Screenwriting | 3     | C             | <ul style="list-style-type: none"> <li>Students interested in the film and media production concentration may apply for admission the semester they are completing the film core. For information on the application, interview, and portfolio review process, visit <a href="#">Film and Media Production - Admission Requirements</a>.</li> <li>Minimum 3.00 Film Core GPA required for selective Film and Media Production concentration.</li> <li>Establish <a href="#">career interests</a>.</li> </ul> |
| Natural Science - Quantitative (SQ) OR Natural Science - General (SG)                | 4     |               |  |
| Social-Behavioral Sciences (SB)  | 3     |               |  |
| Upper Division Elective  | 3     |               |  |
| Elective   | 3     |               |  |
| ❗ Complete FMP 250 AND FMS 100 AND FMS 200 course(s).                                |       |               |  |
| ❗ Complete THF 160.  |       |               |  |
| Maintain 3.00 GPA in Theatre and Film courses.                                       |       |               |  |
| Minimum 2.50 GPA ASU Cumulative.   |       |               |  |
| Term hours subtotal:   | 16    |               |  |

| Term 5 61 - 76 Credit Hours Necessary course signified by ★   | Hours | Minimum Grade | Notes  |
|---|-------|---------------|--|
| ★ FMP 300: Film Production: Film & Media Part 1               | 3     | C             | <ul style="list-style-type: none"> <li>Begin aligning your degree with your <a href="#">career goals</a>.</li> </ul> |
| FMP 220: Film and Media Post-Production I                     | 3     | C             |  |
| THF 101: Acting Introduction OR THP 194: Understanding Acting | 3     | C             |  |
| Complete 2 courses:   |       |               |  |
| Upper Division Film Elective                                  | 6     | C             |  |
| Maintain 3.00 GPA in Theatre and Film courses.                |       |               |  |
| Minimum 2.50 GPA ASU Cumulative.                              |       |               |  |
| Term hours subtotal:  | 15    |               |  |

| Term 6 76 - 90 Credit Hours Necessary course signified by ★  | Hours | Minimum Grade | Notes |
|--|-------|---------------|-------|
| ★ FMP 398: Capstone Development  | 2     | C             |       |
| FMP 318: Directing for Film and Media I OR Film/Media Technology Course OR Producing Course                    | 3     | C             |       |
| FMP 320: Film and Media Post-Production II OR FMP 403: Independent Film (HU)                                   | 3     | C             |       |
| Upper Division Film Elective   | 3     | C             |       |
| Upper Division Literacy and Critical Inquiry (L)   | 3     |               |       |
| ★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s). |       |               |       |
| Maintain 3.00 GPA in Theatre and Film courses.   |       |               |       |
| Minimum 2.50 GPA ASU Cumulative.   |       |               |       |
| Term hours subtotal:   | 14    |               |       |

| Term 7 90 - 105 Credit Hours Necessary course signified by ★ | Hours | Minimum Grade | Notes |
|--|-------|---------------|-------|
|--|-------|---------------|-------|

on the application, interview, and portfolio review process, visit [Film and Media Production - Admission Requirements](#)

- Minimum 3.00 Film Core GPA required for selective Film and Media Production concentration.
- Establish [career interests](#).

- Students interested in the film and media production concentration may apply for admission the semester they are completing the film core. For information on the application, interview, and portfolio review process, visit [Film and Media Production - Admission Requirements](#).
- Minimum 3.00 Film Core GPA required for selective Film and Media Production concentration.
- Develop [soft skills](#).

- Begin aligning your degree with your [career goals](#).

|   |    |   |
|---|----|---|
| ★ FMP 480: Film Production Capstone I   | 3  | C |
| FMP 418: Directing for Film and Media II OR Film/Media Technology Course                          | 3  | C |
| Upper Division Film Elective  | 3  | C |
| Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB) | 3  |   |
| Upper Division Elective   | 3  |   |
| Maintain 3.00 GPA in Theatre and Film courses.  |    |   |
| Minimum 2.50 GPA ASU Cumulative.  |    |   |
| Term hours subtotal:  | 15 |   |

- If on the Producing Track, the Upper Division Humanities, Arts and Design (HU) is fulfilled with FMP 403.
- Start **networking**.

| ★ Term 8 105 - 120 Credit Hours Necessary course signified by   | Hours | Minimum Grade | Notes |
|---|-------|---------------|-------|
| ★ FMP 481: Film Production Capstone II                          | 3     | C             |       |
| FMP 420: Film and Media Post-Production III OR Producing Course | 3     | C             |       |
| Complete 2 courses:   | 6     | C             |       |
| Upper Division Film Elective                                    |       |               |       |
| Upper Division Elective   | 3     |               |       |
| Maintain 3.00 GPA in Theatre and Film courses.                  |       |               |       |
| Minimum 2.50 GPA ASU Cumulative.                                |       |               |       |
| Term hours subtotal:  | 15    |               |       |

- Transfer students complete one additional hour of elective credit in term 8 to reach the university required 120 hours to graduate because THF 125: Orientation to Film, Dance and Theatre (term 1) is not required for transfer students.

#### Hide Course List(s)/Track Group(s)

| Producing Course Options   | Film/Media Technology Course Options               | Film Electives   |
|--|--|--|
| FMP 318: Directing for Film and Media I                          | FMP 220: Film and Media Post-Production I          | FMP 294: Special Topics  |
| FMP 330: Professional and Technical Writing for Film/TV Industry | FMP 225: Introduction to Visual Effects            | FMP 394: Special Topics  |
| FMP 335: Careers in Film and Media Industry                      | FMP 240: Introduction to Animation for Film        | FMP 404: World Cinema (G)  |
| FMP 350: Directing for Documentary Media                         | FMP 280: Introduction to Film and Media Production | FMP 405: Film and Television: Pioneers, Practices and Innovations (HU) |
| FMP 370: Producing for Film and Media                            | FMP 320: Film and Media Post-Production II         | FMP 494: Special Topics  |
| FMP 411: Film Spark Engagement: Welcome to Hollywood             | FMP 325: Guerilla VFX                              | THE 406: American Multicultural Film (HU & C)                          |
| FMP 417: Business and Legal Practices in Entertainment           | FMP 345: Cinematography I                          | THE 421: Shakespeare: Stage and Film (L or HU)                         |
| FMP 418: Directing for Film and Media II                         | FMP 380: Film Production Crew                      | THE 430: History of Fashion I (HU)                                     |
| FMP 475: Producing Series  | FMP 394: Non-Linear Editing for Film and Media     | THE 431: History of Fashion II: 20th-Century Fashion                   |
| FMP 484: Internship  | FMP 420: Film and Media Post-Production III        | THP 330: Costume Design  |
| FMP 494: Video Production Lab                                    | FMP 484: Internship                                | THP 350: Sound Design  |
| HDA 252: Foundations Arts and Design Entrepreneurship            | FMP 494: Advanced Sound Design Film and Media      |  |
| THP 351: Arts Management   | FMP 494: Advanced VFX                              |  |
|  | FMP 494: Intro 3D Visual FX                        |  |

FMP 494: Video Production Lab

THP 213: Introduction to Technical Theatre

THP 214: Introduction to Costuming

THP 340: Scene Design

THP 344: Drafting

THP 345: Lighting Design

THP 355: Media Design for Performance

THP 442: Rendering for Design and  
Production

THP 445: Advanced Lighting Design

THP 455: Advanced Media Design

THP 494: Art Direction

THP 494: Properties for the Stage

#### Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

**Total Hours:** 120

**Upper Division Hours:** 45 minimum

**Major GPA:** 2.00 minimum

**Cumulative GPA:** 2.00 minimum

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for**

**Academic Recognition:** 56 minimum

**Total Community College Hrs:** 64 maximum

#### General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2021 - 2022 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.