








2019 - 2020 Major Map

Film (Filmmaking Practices), BA

School/College: Herberger Institute for Design and the Arts
FAFPRBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 125: Orientation to Film, Dance and Theatre	1	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, IELTS or TOEFL score determines placement into first-year composition courses. • Mathematics Placement Assessment score determines placement in mathematics course. • ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. THF 125: Orientation to Theatre & Film fulfills this requirement for theatre and film majors. • Minimum 3.00 Film Core GPA required for highly selective Film and Media Production concentration. • Join a student club or professional organization.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
Complete 2 courses:			
FMP 250: Sex and Violence in Film and TV: Ethics Survey OR			
FMS 100: Introduction to Film (HU) OR FMS 200: Film History ((L or HU) & H)	6	C	
THF 160: Introduction to Storytelling OR THF 215: Design and Composition for Theatre and Film	3	C	
Mathematics (MA)	3		
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	16		

Term 2 16 - 30 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 126: School of Film, Dance and Theatre: First-Year Experience	2	C	<ul style="list-style-type: none"> • Minimum 3.00 Film Core GPA required for highly selective Film and Media Production concentration.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
FMP 250: Sex and Violence in Film and TV: Ethics Survey OR			
FMS 100: Introduction to Film (HU) OR FMS 200: Film History ((L or HU) & H)	3	C	
THF 160: Introduction to Storytelling OR THF 215: Design and Composition for Theatre and Film	3	C	
Elective	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	14		

Term 3 30 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 FMP 201: Film: The Creative Process I (HU) OR FMP 261: Principles of Screenwriting	3	C	<ul style="list-style-type: none"> • Students interested in the Film and Media Production concentration may apply for admission the semester they are completing the Film core. See Film and Media Production major map. For
THF 220: Principles of Dramatic Analysis (L or HU)	3	C	
Computer/Statistics/Quantitative Applications (CS) (FMP 255 recommended)	3		
Natural Science - Quantitative (SQ)	4		

Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR Social-Behavioral Sciences (SB) AND Global Awareness (G) 3

❗ Complete Mathematics (MA) requirement.

Complete First-Year Composition requirement.

Maintain 2.50 GPA in Theatre and Film courses.

Term hours subtotal: 16

Term 4 46 - 62 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ FMP 201: Film: The Creative Process I (HU) OR FMP 261: Principles of Screenwriting	3	C	<ul style="list-style-type: none"> Students interested in the Film and Media Production concentration may apply for admission in the semester they are completing the Film core. See Film and Media Production major map. For information on the interview process, visit: Film and Media Production - Admission Requirements. Minimum 3.00 Film Core GPA required for highly selective Film and Media Production concentration. Establish career interests.
Film Elective	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR Social-Behavioral Sciences (SB) AND Global Awareness (G)	3		
Elective	3		
❗ Complete FMP 250 AND FMS 100 AND FMS 200 course(s).			
❗ Complete THF 160 AND THF 215 course(s).			
❗ Complete THF 220 course(s).			
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	16		

Term 5 62 - 77 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FMP 300: Film Production: Filmmaking Practices OR Upper Division Screenwriting Course	3	C	<ul style="list-style-type: none"> Upper Division Related Study Elective: Course cannot be from FMP, THE or THP prefixes; must have "film" in the title. Begin aligning your degree with your career goals.
THF 101: Acting Introduction OR THP 102: Acting I: Fundamentals OR THP 194: Understanding Acting OR THP 387: Screen Acting	3	C	
Film Elective	3	C	
Upper Division Related Study Elective	3	C	
Upper Division Elective	3		
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	15		

Term 6 77 - 91 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FMP 380: Film Production Crew OR FMP 484: Internship	1	C	<ul style="list-style-type: none"> Students must take 2 credit hours of either FMP 380 Film Production Crew or FMP 484 Internship by the end of term 8 to meet this requirement.
★ THF 397: Professional Development Seminar	1	C	
FMP 403: Independent Film (HU)	3	C	
Upper Division Screenwriting Course	3	C	
Producing Course	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
★ Complete THF 101 OR THP 102 OR THP 194: Understanding Acting OR THP 387 course(s).			
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	14		

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information on the interview process, visit: [Film and Media Production - Admission Requirements](#).

- Minimum 3.00 Film Core GPA required for highly selective Film and Media Production concentration.
- Establish [career interests](#).

- Students interested in the Film and Media Production concentration may apply for admission in the semester they are completing the Film core. See Film and Media Production major map. For information on the interview process, visit: [Film and Media Production - Admission Requirements](#).
- Minimum 3.00 Film Core GPA required for highly selective Film and Media Production concentration.
- Develop [soft skills](#).

- Upper Division Related Study Elective: Course cannot be from FMP, THE or THP prefixes; must have "film" in the title.
- Begin aligning your degree with your [career goals](#).

- Students must take 2 credit hours of either FMP 380 Film Production Crew or FMP 484 Internship by the end of term 8 to meet this requirement.

Term 7 91 - 106 Credit Hours Necessary course signified by ★	Hours	Grade	Notes
★ FMP 380: Film Production Crew OR FMP 484: Internship	1	C	<ul style="list-style-type: none"> Students must take 2 credit hours of either FMP 380 Film Production Crew or FMP 484 Internship to satisfy the requirement. Start networking.
★ THF 497: Senior Project	2	C	
Complete 2 courses: Upper Division Film Elective	6	C	
Screenwriting Course OR Film/Media Technology Course	3	C	
Upper Division Elective	3		
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	15		

Term 8 106 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ THF 497: Senior Project	2	C	<ul style="list-style-type: none"> Upper Division Related Study Elective: Course cannot be from FMP, THE or THP prefixes; must have "film" in the title. Transfer students complete 1 additional hour of elective credit in term 8 to reach 120 hours because THF 125: Orientation to Film, Dance and Theatre (term 1) is not required for transfer students.
Upper Division Film Elective	3	C	
Upper Division Related Study Elective	3	C	
Complete 2 courses: Upper Division Elective	6		
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	14		

Hide Course List(s)/Track Group(s)

Screenwriting Course Options	Producing Course Options	Film/Media Technology Course Options
FMP 361: Intermediate Screenwriting	FMP 300: Film Production: Filmmaking Practices	DCE 240: Media for Dance (CS)
FMP 365: Developing a Series	FMP 318: Directing for Film and Media I	DCE 438: Dance Theatre Performance/Production
FMP 465: Series Writers Workshop	FMP 330: Professional and Technical Writing for Film/TV Industry	FMP 220: Film and Media Post-Production I
FMP 475: Producing Series	FMP 335: Careers in Film and Media Industry	FMP 225: Introduction to Visual Effects
FMP 494: Writing the Feature	FMP 370: Producing for Film and Media	FMP 240: Introduction to Animation for Film
THP 394: Writing for Horror, SciFi, and Fantasy	FMP 417: Business and Legal Practices in Entertainment	FMP 280: Introduction to Film and Media Production
	FMP 418: Directing for Film and Media II	FMP 320: Film and Media Post-Production II
	FMP 494: Welcome to Hollywood	FMP 325: Guerilla VFX
	HDA 252: Foundations Arts and Design Entrepreneurship	FMP 345: Cinematography I
	THP 351: Arts Management	FMP 394: Documentary Production
		FMP 394: Non-Linear Editing for Film and Media
		THP 213: Introduction to Technical Theatre
		THP 214: Introduction to Costuming
		THP 330: Costume Design
		THP 340: Scene Design
		THP 345: Lighting Design
		THP 350: Sound Design

THP 355: Media Design for Performance

THP 442: Drawing

THP 444: Drafting for the Stage

THP 445: Advanced Lighting Design

THP 455: Advanced Media Design

THP 494: Art Direction

THP 494: Properties for the Stage

Film Electives

FMP 294: Special Topics

FMP 394: Special Topics

FMP 404: World Cinema (G)

FMP 405: Film and Television: Pioneers,
Practices and Innovations (HU)

FMP 494: Special Topics

THE 406: American Multicultural Film (HU
& C)

THE 421: Shakespeare: Stage and Film (L or
HU)

THE 430: History of Fashion I (HU)

THE 431: History of Fashion II:
20th-Century Fashion

THP 452: Arts Entrepreneurship Seminar

THP 455: Advanced Media Design

FMP/THE/THP prefixes with "film" in
course title

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 3.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2019 - 2020 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.