






2022 - 2023 Major Map



Film (Filmmaking Practices), BA






School/College: Herberger Institute for Design and the Arts
FAFPRBA




Term 1 0 - 16 Credit Hours Critical course signified by !	Hours	Minimum Grade	Notes
! FMP 180: Principles of Production Technology OR THF 160: Introduction to Storytelling (HU)	3	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. THF 125: Orientation to Film, Dance and Theatre fulfills this requirement for theatre and film majors. Join a student club or professional organization.
! THF 125: Orientation to Film, Dance and Theatre	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Complete 2 courses: FMP 250: Sex and Violence in Film and TV: Ethics Survey OR FMS 100: Introduction to Film and Media Studies (HU)	6	C	
Mathematics (MA)	3		
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	16		
Term 2 16 - 30 Credit Hours Critical course signified by !	Hours	Minimum Grade	Notes
! FMP 180: Principles of Production Technology OR THF 160: Introduction to Storytelling (HU)	3	C	
! THF 126: Professional Development: Communication and Collaboration.	2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) AND Global Awareness (G) (COM 263 recommended)	3		
Elective	3		
! Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	14		
Term 3 30 - 46 Credit Hours Critical course signified by !	Hours	Minimum Grade	Notes
! FMP 280: Introduction to Film and Media Production	3	C	<ul style="list-style-type: none"> Establish career interests.
FMS 200: Film and Media History (L or HU) & H)	3	C	
Computer/Statistics/Quantitative Applications (CS) (FMP 255 recommended)	3		
Natural Science - Quantitative (SQ)	4		
Elective	3		
! Complete Mathematics (MA) requirement.			
Complete First-Year Composition requirement.			
Maintain 2.50 GPA in Theatre and Film courses.			

Term hours subtotal: 16

Term 4 46 - 62 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 FMP 201: Film: The Creative Process I (HU)	3	C	<ul style="list-style-type: none"> • Develop soft skills.
 FMP 261: Principles of Screenwriting	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Social-Behavioral Sciences (SB)	3		
Film Elective	3	C	
 Complete FMP 180 AND FMP 280 AND THF 160 course(s).			
 Complete FMP 250 AND FMS 100 AND FMS 200 course(s).			
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	16		

Term 5 62 - 77 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 FMP 300: Film Production: Filmmaking Practices OR Upper Division Screenwriting Course	3	C	<ul style="list-style-type: none"> • Upper Division Related Study Elective: Course cannot be from FMP, THE or THP subjects; must have "film" in the title. • Begin aligning your degree with your career goals.
THF 101: Acting Introduction OR THP 194: Understanding Acting	3	C	
Upper Division Related Study Elective	3	C	
Film Elective	3	C	
Upper Division Elective	3		
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	15		

Term 6 77 - 91 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 FMP 380: Film Production Crew OR FMP 484: Internship	1	C	<ul style="list-style-type: none"> • Students must take two credit hours of either FMP 380 Film Production Crew or FMP 484 Internship by the end of Term 8 to meet this requirement.
 THF 397: Professional Development Seminar	1	C	
FMP 403: Independent Film (HU)	3	C	
Upper Division Producing Course	3	C	
Upper Division Related Study Elective	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Maintain 2.50 GPA in Theatre and Film courses.			
 Complete THF 101 OR THP 194: Understanding Acting course(s).			
Term hours subtotal:	14		

Term 7 91 - 106 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 FMP 380: Film Production Crew OR FMP 484: Internship	1	C	<ul style="list-style-type: none"> • Students must take two credit hours of either FMP 380 Film Production Crew or FMP 484 Internship to satisfy the requirement. • Start networking.
 THF 497: Senior Project	2	C	
Complete 2 courses:			
Upper Division Film Elective	6	C	
Screenwriting Course OR Film/Media Technology Course	3	C	
Upper Division Elective	3		
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	15		

Term 8 106 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ THF 497: Senior Project	2	C	<ul style="list-style-type: none"> • Upper Division Related Study Elective: Course cannot be from FMP, THE or THP subjects; must have "film" in the title. • Transfer students must complete one additional hour of elective credit in Term 8 to reach the university required 120 hours to graduate, because THF 125: Orientation to Film, Dance and Theatre (Term 1) is not required for transfer students.
Upper Division Film Elective	3	C	
Upper Division Related Study Elective	3	C	
Upper Division Elective	2		
Elective	4		
Maintain 2.50 GPA in Theatre and Film courses.			
Term hours subtotal:	14		

Hide Course List(s)/Track Group(s)

Screenwriting Courses	Producing Courses	Film/Media Technology Courses
FMP 361: Intermediate Screenwriting	FMP 300: Film Production: Filmmaking Practices	DCE 240: Media for Dance (CS)
FMP 365: Developing a Series	FMP 318: Directing for Film and Media I	DCE 438: Dance Theatre Performance/Production
FMP 461: Advanced Screenwriters Workshop	FMP 330: Professional and Technical Writing for Film/TV Industry	FMP 215: Beginning Post-Production for Film & Television: Adobe Premier Pro
FMP 465: Series Writers Workshop	FMP 335: Careers in Film and Media Industry	FMP 220: Film and Media Post-Production I
FMP 475: Producing Series	FMP 370: Producing for Film and Media	FMP 225: Introduction to Visual Effects
FMS 302: U.S. Media Industries	FMP 411: Film Spark Engagement: Welcome to Hollywood	FMP 240: Introduction to Animation for Film
FMS 309: Intermediate Screenwriting	FMP 417: Business and Legal Practices in Entertainment	FMP 280: Introduction to Film and Media Production
FMS 340: Contemporary American Film and Popular Culture (HU)	FMP 418: Directing for Film and Media II	FMP 320: Film and Media Post-Production II
FMS 394: Screenwriting for Television Part 1	FMP 494: Video Production Lab	FMP 325: Guerilla VFX
FMS 409: Advanced Screenwriting	HDA 252: Foundations Arts and Design Entrepreneurship	FMP 345: Cinematography I
FMS 409: Writing the Webisode	THP 351: Arts Management	FMP 494: Video Production Lab
FMS 411: Screenwriting Adaptation Studies		THP 213: Introduction to Technical Theatre
FMS 412: Story Analysis for Film and Television		THP 214: Introduction to Costuming
FMP 494: Dramatic Writers Workshop		THP 330: Costume Design
FMS 494: Film Adaptation		THP 340: Scene Design
FMS 494: Screenwriting for Television Part 2		THP 344: Hand Drafting for the Live Entertainment
THP 394: Writing for Horror, SciFi, and Fantasy		THP 345: Lighting Design
		THP 350: Sound Design
		THP 355: Media Design for Performance
		THP 442: Rendering for Design and Production
		THP 445: Advanced Lighting Design
		THP 455: Advanced Media Design

Film Electives
FMP 294: Special Topics
FMP 394: Special Topics
FMP 404: World Cinema (G)
FMP 405: Film and Television: Pioneers, Practices and Innovations
FMP 494: Special Topics
THE 406: American Multicultural Film (HU & C)
THE 421: Shakespeare: Stage and Film (L or HU)
THE 430: History of Fashion I (HU)
THE 431: History of Fashion II: 20th-Century Fashion
THP 452: Arts Entrepreneurship Seminar
THP 455: Advanced Media Design
FMP/THE/THP subjects with "film" in course title

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 3.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.