2024 - 2025 Major Map

Film (Filmmaking Practices), BA

School/College: Herberger Institute for Design and the Arts

FAFPRBA

Term 10 - 16 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes	
• FMP 101: Orientation to Film	1	С	 ASU 101 or college-specific equivalent First-Year Seminar required of all first-ye students. FMP 101: Orientation to Film fulfills this requirement for film majors. 	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	С		
FMP 180: Principles of Production Technology	3	C	• Join a student club or professional	
FMS 100: Introduction to Film and Media Studies (HUAD OR HU)	3	С	organization.	
THF 160: Introduction to Storytelling (HUAD OR HU)	3	С		
Mathematics (MATH)	3			
Maintain 2.50 GPA in Film courses.				
Term hours subtotal:	16			
Term 2 16 - 32 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes	
FMP 280: Introduction to Film and Media Production	3	С	• Establish career interests	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	С	Establish career interests	
FMP 210: Principles of Creative Producing	3	С		
FMP 285: Portfolio Preparation and Review I	1	С		
Global Communities, Societies and Individuals (GCSI)	3			
Quantitative Reasoning (QTRS) (FMP 255 recommended)	3			
Omplete ENG 101 OR ENG 105 OR ENG 107 course(s).				
Maintain 2.50 GPA in Film courses.				
Term hours subtotal:	16			
Ferm 3 32 - 46 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes	
FMP 205: Introduction to Post-Production	2	С		
FMP 245: Concepts of Cinematography	2	С		
FMP 261: Principles of Screenwriting	3	С		
Scientific Thinking in Natural Sciences (SCIT)	4			
Sustainability (SUST)	3			
Omplete FMP 180 AND FMP 280 AND THF 160 course(s).				
Complete Mathematics (MATH) requirement.				
Complete First-Year Composition requirement.				
Maintain 2.50 GPA in Film courses.				
Term hours subtotal:	: 14			

FMP 385: Development of an Artist's Portfolio Complete 2 courses: Film Elective American Institutions (AMIT) Maintain 2.50 GPA in Film courses. Term hours subtotal: FMP 397: Senior Thesis Development OR FMP 398: Capstone Development FMP 397: Senior Thesis Development OR FMP 398: Capstone FMP 388: Application of Ethical Filmmaking Complete 2 courses: FIlm Elective Governance and Civic Engagement (CIVI) Maintain 2.50 GPA in Film courses. Term hours subtotal: FMP 485: Portfolio Preparation and Review II FMP 395: Senior Thesis I OR FMP 480: Film Lab I: Production Complete 2 courses: FMP 495: Senior Thesis I OR FMP 480: Film Lab I: Term hours subtotal: Term hours subtotal: FMP 495: Senior Thesis I OR FMP 480: Film Lab I: Term hours subtotal: Term hour	erm 4 46 - 60 Credit Hours Critical course signified by 🗣	Hours	Minimum Grade	Notes	
Social and Behavioral Sciences (SCIT) 4 Social and Behavioral Sciences (SOBE) 3 Flective 1 Maintain 2.50 GPA in Film courses. Term hours subtotal: 14 PMP 380: Film Practicam OR FMP 484: Internship 1 C FMP 380: Film Practicam OR FMP 484: Internship 1 C FMP 380: Film Practicam OR FMP 484: Internship 1 C FMP 380: Development of an Artist's Portfolio 2 FMP 385: Development of an Artist's Portfolio 2 FMP 385: Development of an Artist's Portfolio 2 FMP 385: Development of an Artist's Portfolio 3 C FMP 385: Development of an Artist's Portfolio 3 C FMP 387: Senior Thesis Development OR FMP 398: Capstone 5 Development FMP 388: Application of EMP 398: Capstone 5 Development GR FMP 398: Capstone 5 FMP 388: Application of EMP 398: Capstone 5 Development GR FMP 398: Capstone 6 Development GR FMP 398: Capstone 6 Development GR FMP 398: Capstone 7 Development GR FMP 398: Capstone 7 Development GR FMP 398: Capstone 8 Development GR FMP 398: Capstone 6 Developme	FMP 300: Short Film Production	3	C		
Scientific Thinking in Natural Sciences (SOID) 3 Social and Behavioral Sciences (SOBD) 3 Term hours subtotal: 14 Perm 5 60 - 75 Credit Hours Necessary course signified by 10 FMP 380: Film Practicum OR FMP 484: Internship 1 C FMP 380: Film Practicum OR FMP 484: Internship 1 C FMP 380: The Filmmaker's voice 3 C FMP 380: The Filmmaker's voice 3 C FMP 380: The Filmmaker's voice 3 C FMP 380: Development of an Artist's Portfolio 2 C American Institutions (AMIT) 3 C American Institutions (AMIT) 3 C FMP 397: Senior Thesis Development OF FMP 398: Capatone Development OF 78 - 90 Credit Hours Necessary course signified by 10 FMP 397: Senior Thesis Development OF FMP 398: Capatone Development OF FMP 398: Capatone Complete 2 counses: Film Blective 6 C FMP 397: Senior Thesis Development OF FMP 398: Capatone Development OF FMP 398: Capatone Complete 2 counses: Film Blective 6 C FMP 397: Senior Thesis Development OF FMP 398: Capatone Development OF FMP 398: Capatone Complete 2 counses: Film Blective 6 C FMP 397: Senior Thesis Development OF FMP 398: Capatone Development OF FMP 398: Capatone Complete 2 counses: Film Blective 6 C FMP 398: Application of Ethical Filmmaking C Governance and Civic Engagement (CIVI) 3 C FMP 485: Portfolio Preparation and Review II 1 C FMP 485: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480: Portfolio Preparation and Review II 1 C FMP 480:	FMP 288: Understanding Ethics in Filmmaking		C		
Elective					
Maintain 2.50 GPA in Film courses. Term hours subtotal: 14	Social and Behavioral Sciences (SOBE)	3			
Term hours subtoral: 14 PTM 360 - 75 Credit Hours Necessary course signified by Ptm 1 C Grade FMP 380: Film Practicum OR FMP 484: Internship	Elective	1			
FMP 380: Film Practicum OR FMP 484: Internship FMP 380: Film Practicum OR FMP 484: Internship FMP 380: The Filmunaker's Voice FMP 380: The Filmunaker's Voice 3 C FMP 380: The Filmunaker's Voice 3 C FMP 380: The Filmunaker's Voice 6 C Complete 2 courses: Film Elective 6 C American Institutions (AMIT) Maintain 2.50 GPA in Film courses. Term hours subtotal: FMP 397: Senior Thesis Development OR FMP 398: Capstone Development FMP 388: Application of Fahical Filmunaking Grade FMP 388: Application of Fahical Filmunaking Governance and Civic Engagement (CIVI) Maintain 2.50 GPA in Film courses. Term hours subtotal: FMP 485: Portfolio Preparation and Review II FMP 485: Portfolio Preparation and Review II FMP 385: Rore Thesis I OR FMP 480: Film Lab I: Production Complete 2 courses: Term hours subtotal: FMP 318: Professional and Technical Witing for Film TV Industry OR FMP 335: Careers in Film and Media Industry OR FMP 411: Welcome to Folloywood OR FMP 417: Business and Legal Practices in Eatertainment Complete 2 courses: Term hours subtotal: Term hours subtotal: FMP 411: Welcome to Folloywood OR FMP 417: Business and Legal Practices in Eatertainment Complete 2 courses: Term hours subtotal: FMP 490: Senior Thesis I CR FMP 490: (FMP 5) Grade **Capstone-Senior Thesis requires the senseters to complete. It cannot be condensed into two senseters (FMF 3) FMP 495: FMP 490; Capstone-Senior Thesis requires the senseters to density should discuss wheir advisor. Grade **Capstone-Senior Thesis Indicates the condensed into two senseters in Los Angular Subtotal: FMP 490: Senior Thesis I OR FMP 481: Film Lab II: Term hours subtotal: Term hours subto		••			
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FMP 495; Senior Thesis I OR FMP 480; Film Lab I: Production FMP 300; Professional and Technical Writing for Film/TV Industry OR FMP 335; Careers in Film and Media Industry OR FMP 411; Welcome to Hollywood OR FMP 417; Business and Legal Practices in Entertainment Complete 2 courses: Upper Division Film Elective Upper Division Elective Term hours subtotal: Term hours subtotal: Term hours subtotal: Term 496; Senior Thesis II OR FMP 481; Film Lab II: Post-Production Complete 3 courses: Upper Division Film Elective Upper Division Film Elective Post-Production Complete 3 courses: Upper Division Film Elective Upper Division Film Elective Post-Production Complete 3 courses: Upper Division Film Elective Post-Production Post-Prod	erm 7 90 - 105 Credit Hours Necessary course signified by	Hours		Notes	
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FMP 330: Professional and Technical Writing for Film/TV Industry OR FMP 335: Careers in Film and Media Industry OR FMP 411: Welcome to Hollywood OR FMP 417: Business and Legal Practices in Entertainment Complete 2 courses: Upper Division Film Elective Maintain 2.50 GPA in Film courses. Term hours subtotal: 15 FMP 496: Senior Thesis II OR FMP 481: Film Lab II: Post-Production Complete 3 courses: Upper Division Film Elective 9 C Upper Division Film Elective 19 C Upper Division Film Elective 9 C Upper Division Film Elective 19 C PMP 39, FMP 496) or (FMP 39, FMP 496, FMP 496) or (FMP 39, FMP 496, FMP 496) or (FMP 39, FMP 496, FMP 49			С		
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FMP 496: Senior Thesis II OR FMP 481: Film Lab II: Post-Production Complete 3 courses: Upper Division Film Elective Oracle Hours Grade Capstone/Senior Thesis requires three semesters to complete. It cannot be condensed into two semesters. (FMP 39 FMP 495, FMP 496) or (FMP 398, FMF	Term hours subtotal	: 15			
Post-Production Capstone/Senior Thesis requires three semesters to complete. It cannot be condensed into two semesters. (FMP 39' FMP 495, FMP 496) or (FMP 398, FMF)	erm 8 105 - 120 Credit Hours Necessary course signified by	Hours		Notes	
Complete 3 courses: Upper Division Film Elective 9 C condensed into two semesters. (FMP 39 FMP 495, FMP 496) or (FMP 398, FMF		3	С	semesters to complete. It cannot be condensed into two semesters. (FMP 39' FMP 495, FMP 496) or (FMP 398, FMP	
	Upper Division Film Elective		_		

Term hours subtotal:

15

- Suggested semester in Los Angeles.
 Interested students should discuss with their advisor.
- Transfer students must complete one additional hour of elective credit in Term 8 to reach the university required 120 hours to graduate, because FMP 101: Orientation to Film (Term 1) is not required for transfer students.
- Film Electives may be taken from any of the course lists below. Choose electives that will build skills for your desired career path.

Hide Course List(s)/Track Group(s)

FMP 465: Series Writers Workshop

Cinematography Electives	Directing Electives	Entertainment Industry Electives
FMP 345: Cinematography I	FMP 294: Directing for Television	FMP 330: Professional and Technical
FMP 445: Cinematography II	FMP 318: Directing for Film and Media I	Writing for Film/TV Industry
FMP 494: Advanced Camera Workshop	FMP 350: Directing for Documentary Media	FMP 335: Careers in Film and Media Industry
	FMP 418: Directing for Film and Media II	FMP 411: Welcome to Hollywood
	FMP 494: Directing the Personal Documentary	FMP 417: Business and Legal Practices in Entertainment
	FMP 494: Film Director: Actor Collaboration Lab	
	FMP 494: Performing in the Virtual	
	THF 101: Acting Introduction	
Producing Electives	Production Electives	Post-Production Electives
FMP 370: Producing for Film and Media	FMP 294: Youth Media Production	FMP 215: Beginning Post-Production for
FMP 475: Producing Series	FMP 394: Intermediate Documentary Production	Film and Television: Adobe Premiere Pro FMP 225: Principles of Visual Effects
	FMP 400: Advanced Short Film Production	Compositing
	FMP 494: Commercial Media Production	FMP 320: Film and Media Post-Production
	FMP 494: Video Production Lab	FMP 325: Intermediate Visual Effects Compositing
		FMP 420: Film and Media Post-Production II
		FMP 494: Advanced VFX
Screenwriting Electives	Sound Electives	
FMP 361: Writing the Short Film	FMP 194: Sound Aesthetics in Film and	
FMP 365: Developing a Series	Media	
FMP 461: Advanced Screenwriters	FMP 294: Production Sound: On Set Audio	
Workshop	FMP 294: Pro Tools: Post-Production	

FMP 294: Pro Tools: Production

and Field)

FMP 294: Recordings in Post (ADR, Foley

FMP 315: Sound Design for Film and Media I

FMP 394: Pro Tools: Mixing Techniques

FMP 415: Sound Design for Film and Media II

FMP 494: Sound Mixing for Film and Media

• Total Hours: 120

• Upper Division Hours: 45 minimum

• University Undergraduate Graduation Requirements

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.