









2024 - 2025 Major Map

Film (Filmmaking Practices), BA

School/College: Herberger Institute for Design and the Arts
FAFPRBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 FMP 101: Orientation to Film	1	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. FMP 101: Orientation to Film fulfills this requirement for film majors. Join a student club or professional organization.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
FMP 180: Principles of Production Technology	3	C	
FMS 100: Introduction to Film and Media Studies (HUAD OR HU)	3	C	
THF 160: Introduction to Storytelling (HUAD OR HU)	3	C	
Mathematics (MATH)	3		
Maintain 2.50 GPA in Film courses.			
Term hours subtotal:	16		
Term 2 16 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 FMP 280: Introduction to Film and Media Production	3	C	<ul style="list-style-type: none"> Establish career interests
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
FMP 210: Principles of Creative Producing	3	C	
FMP 285: Portfolio Preparation and Review I	1	C	
Global Communities, Societies and Individuals (GCSI)	3		
Quantitative Reasoning (QTRS) (FMP 255 recommended)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Maintain 2.50 GPA in Film courses.			
Term hours subtotal:	16		
Term 3 32 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
FMP 205: Introduction to Post-Production	2	C	
FMP 245: Concepts of Cinematography	2	C	
FMP 261: Principles of Screenwriting	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Sustainability (SUST)	3		
 Complete FMP 180 AND FMP 280 AND THF 160 course(s).			
 Complete Mathematics (MATH) requirement.			
Complete First-Year Composition requirement.			
Maintain 2.50 GPA in Film courses.			
Term hours subtotal:	14		

Term 4 46 - 60 Credit Hours Critical course signified by 🚩	Hours	Minimum Grade	Notes
🚩 FMP 300: Short Film Production	3	C	
FMP 288: Understanding Ethics in Filmmaking	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Social and Behavioral Sciences (SOBE)	3		
Elective	1		
Maintain 2.50 GPA in Film courses.			
Term hours subtotal:	14		
Term 5 60 - 75 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FMP 380: Film Practicum OR FMP 484: Internship	1	C	
FMP 360: The Filmmaker's Voice	3	C	
FMP 385: Development of an Artist's Portfolio	2		
Complete 2 courses:	6	C	
Film Elective			
American Institutions (AMIT)	3		
Maintain 2.50 GPA in Film courses.			
Term hours subtotal:	15		
Term 6 75 - 90 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FMP 397: Senior Thesis Development OR FMP 398: Capstone Development	3	C	
FMP 388: Application of Ethical Filmmaking	3	C	
Complete 2 courses:	6	C	
Film Elective			
Governance and Civic Engagement (CIVI)	3		
Maintain 2.50 GPA in Film courses.			
Term hours subtotal:	15		
Term 7 90 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FMP 485: Portfolio Preparation and Review II	1	C	
★ FMP 495: Senior Thesis I OR FMP 480: Film Lab I: Production	3	C	
FMP 330: Professional and Technical Writing for Film/TV Industry OR FMP 335: Careers in Film and Media Industry OR FMP 411: Welcome to Hollywood OR FMP 417: Business and Legal Practices in Entertainment	3	C	
Complete 2 courses:	6	C	
Upper Division Film Elective			
Upper Division Elective	2		
Maintain 2.50 GPA in Film courses.			
Term hours subtotal:	15		
Term 8 105 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FMP 496: Senior Thesis II OR FMP 481: Film Lab II: Post-Production	3	C	
Complete 3 courses:	9	C	
Upper Division Film Elective			
Upper Division Elective	3		
Maintain 2.50 GPA in Film courses.			

- Film Electives may be taken from any of the course lists at the bottom of the major map. Choose electives that will build skills for your desired career path.

- Capstone/Senior Thesis requires three semesters to complete. It cannot be condensed into two semesters. (FMP 397, FMP 495, FMP 496) or (FMP 398, FMP 480, FMP 481).

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- Suggested semester in Los Angeles. Interested students should discuss with their advisor.
- Gather **professional references**.

- Capstone/Senior Thesis requires three semesters to complete. It cannot be condensed into two semesters. (FMP 397, FMP 495, FMP 496) or (FMP 398, FMP 480, FMP 481)

Term hours subtotal: 15

- Suggested semester in Los Angeles. Interested students should discuss with their advisor.
- Transfer students must complete one additional hour of elective credit in Term 8 to reach the university required 120 hours to graduate, because FMP 101: Orientation to Film (Term 1) is not required for transfer students.

- Film Electives may be taken from any of the course lists below. Choose electives that will build skills for your desired career path.

Hide Course List(s)/Track Group(s)

Cinematography Electives	Directing Electives	Entertainment Industry Electives
FMP 345: Cinematography I	FMP 294: Directing for Television	FMP 330: Professional and Technical Writing for Film/TV Industry
FMP 445: Cinematography II	FMP 318: Directing for Film and Media I	FMP 335: Careers in Film and Media Industry
FMP 494: Advanced Camera Workshop	FMP 350: Directing for Documentary Media	FMP 411: Welcome to Hollywood
	FMP 418: Directing for Film and Media II	FMP 417: Business and Legal Practices in Entertainment
	FMP 494: Directing the Personal Documentary	
	FMP 494: Film Director: Actor Collaboration Lab	
	FMP 494: Performing in the Virtual	
	THF 101: Acting Introduction	
Producing Electives	Production Electives	Post-Production Electives
FMP 370: Producing for Film and Media	FMP 294: Youth Media Production	FMP 215: Beginning Post-Production for Film and Television: Adobe Premiere Pro
FMP 475: Producing Series	FMP 394: Intermediate Documentary Production	FMP 225: Principles of Visual Effects Compositing
	FMP 400: Advanced Short Film Production	FMP 320: Film and Media Post-Production I
	FMP 494: Commercial Media Production	FMP 325: Intermediate Visual Effects Compositing
	FMP 494: Video Production Lab	FMP 420: Film and Media Post-Production II
		FMP 494: Advanced VFX
Screenwriting Electives	Sound Electives	
FMP 361: Writing the Short Film	FMP 194: Sound Aesthetics in Film and Media	
FMP 365: Developing a Series	FMP 294: Production Sound: On Set Audio	
FMP 461: Advanced Screenwriters Workshop	FMP 294: Pro Tools: Post-Production	
FMP 465: Series Writers Workshop	FMP 294: Pro Tools: Production	
	FMP 294: Recordings in Post (ADR, Foley and Field)	

FMP 315: Sound Design for Film and Media
I

FMP 394: Pro Tools: Mixing Techniques

FMP 415: Sound Design for Film and Media
II

FMP 494: Sound Mixing for Film and Media

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.