2024 - 2025 Major Map

Music, BA

School/College: Herberger Institute for Design and the Arts

FAMUSBA

rm 1 0 - 17 Credit Hours Critical course signified by			
Milestone: Music students must successfully complete an entrance	•		• ASU 101 or college-specific equivaler
audition into the major before enrolling at ASU.			First-Year Seminar required of all
Milestone: Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music,			first-year students. MUP 101 The ASU
Dance and Theatre courses.			School of Music Experience is require of all first-year music majors.
MUP 101: The ASU School of Music Experience	1	C	• Completion of Piano Diagnostic Exam
MUP 111: Studio Instruction	2	С	determines placement into Class Piano courses.
4** (400-Level) MUP Music Ensemble	1	C	• Applicability of transfer credit for
ENG 101 or ENG 102: First-Year Composition OR			ensemble requirements and studio instruction is determined based on
ENG 105: Advanced First-Year Composition OR	3	C	successful completion of audition and
ENG 107 or ENG 108: First-Year Composition			review of transcripts.
MTC 125: Music Theory I	3	С	• See course list for MUP 4** (400-Lev
MUP 131: Class Piano	1	С	Music Ensemble options.
Mathematics (MATH)	3		 Courses offered in fall semesters only: MTC 125, MUP 101, MUP 131.
Social and Behavioral Sciences (SOBE)	3		• Complete a resume in MUP 101.
Term hours subtotal:			
rm 2 17 - 33 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MUP 111: Studio Instruction			
MUP 111: Studio Instruction	2	C	Applicability of transfer credit for
4** (400-Level) MUP Music Ensemble	1	C	 Applicability of transfer credit for ensemble requirements and studio
	1	C	ensemble requirements and studio instruction is determined based on
4** (400-Level) MUP Music Ensemble	1	C	ensemble requirements and studio instruction is determined based on successful completion of audition and
4** (400-Level) MUP Music Ensemble ENG 101 or ENG 102: First-Year Composition OR	1	С	ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
4** (400-Level) MUP Music Ensemble ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR	3	С	ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
4** (400-Level) MUP Music Ensemble ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition MHL 140: Sounds and Cultures (GCSLOR HU & G)	3	C C	ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • See course list for MUP 4** (400-Level Music Ensemble options. • Courses offered in spring semesters only
4** (400-Level) MUP Music Ensemble ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition MHL 140: Sounds and Cultures (GCSI OR HU & G)	3	C C	ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • See course list for MUP 4** (400-Level Music Ensemble options. • Courses offered in spring semesters only MTC 221, MUP 132.
4** (400-Level) MUP Music Ensemble ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition MHL 140: Sounds and Cultures (GCSI OR HU & G) MTC 221: Music Theory II	3 3 3 1	C C C C	ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • See course list for MUP 4** (400-Level Music Ensemble options. • Courses offered in spring semesters only
4** (400-Level) MUP Music Ensemble ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition MHL 140: Sounds and Cultures (GCSI OR HU & G) MTC 221: Music Theory II MUP 132: Class Piano Sustainability (SUST)	3 3 3 1	C C C C	ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. See course list for MUP 4** (400-Level Music Ensemble options. Courses offered in spring semesters only MTC 221, MUP 132. Familiarize yourself with information
4** (400-Level) MUP Music Ensemble ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition MHL 140: Sounds and Cultures (GCSI OR HU & G) MTC 221: Music Theory II MUP 132: Class Piano Sustainability (SUST)	3 3 3 1	C C C C	ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • See course list for MUP 4** (400-Level Music Ensemble options. • Courses offered in spring semesters only MTC 221, MUP 132. • Familiarize yourself with information
4** (400-Level) MUP Music Ensemble ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition MHL 140: Sounds and Cultures (GCSI OR HU & G) MTC 221: Music Theory II MUP 132: Class Piano Sustainability (SUST) Complete ENG 101 OR ENG 105 OR ENG 107 course(s).	3 3 3 1 3	C C C C	ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. See course list for MUP 4** (400-Level Music Ensemble options. Courses offered in spring semesters only MTC 221, MUP 132. Familiarize yourself with information
4** (400-Level) MUP Music Ensemble ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition MHL 140: Sounds and Cultures (GCSI OR HU & G) MTC 221: Music Theory II MUP 132: Class Piano Sustainability (SUST) Complete ENG 101 OR ENG 105 OR ENG 107 course(s). Term hours subtotal:	3 3 3 1 3	C C C C	ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. See course list for MUP 4** (400-Level Music Ensemble options. Courses offered in spring semesters only MTC 221, MUP 132. Familiarize yourself with information about musicians' health.
4** (400-Level) MUP Music Ensemble ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition MHL 140: Sounds and Cultures (GCSI OR HU & G) MTC 221: Music Theory II MUP 132: Class Piano Sustainability (SUST) Complete ENG 101 OR ENG 105 OR ENG 107 course(s). Term hours subtotal: **MUP 111: Studio Instruction 4** (400-Level) MUP Music Ensemble	1 3 3 1 1 3 Hours 2 1	C C C C C C C C C C C C C C C C C C C	ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. See course list for MUP 4** (400-Level Music Ensemble options. Courses offered in spring semesters only MTC 221, MUP 132. Familiarize yourself with information about musicians' health. Notes ASU Language Placement: Only true beginners are eligible for 101 level
4** (400-Level) MUP Music Ensemble ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition MHL 140: Sounds and Cultures (GCSI OR HU & G) MTC 221: Music Theory II MUP 132: Class Piano Sustainability (SUST) Complete ENG 101 OR ENG 105 OR ENG 107 course(s). Term hours subtotal: MUP 111: Studio Instruction	1 3 3 1 1 3 16 Hours 2 1 3	C C C C C C C C C C C C C C C C C C C	ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. See course list for MUP 4** (400-Level Music Ensemble options. Courses offered in spring semesters only MTC 221, MUP 132. Familiarize yourself with information about musicians' health. Notes ASU Language Placement: Only true

for approved list. It is recommended for

Second Language: Requirement satisfied	through the following:	4
* Completion of a language course throug	h the intermediate level	
(202 or equivalent).		
Scientific Thinking in Natural Sciences (S	SCIT)	4
Complete Mathematics (MATH) requiren	nent.	
• Complete MUP 131 by end of term 3.		
Complete First-Year Composition require	ment.	
	Term hours subtotal:	15

- Second Language 101 and 102 to be completed by the end of Term 4.
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- See course list for MUP 4** (400-Level) Music Ensemble options.
- Courses offered in fall semesters only: MTC 222, MUP 231.
- Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.

of Song), MTC 440, MTC 441, MUP 232.

Term 4 48 - 62 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
• MUP 111: Studio Instruction	2	С	ASU Language Placement: Only true
4** (400-Level) MUP Music Ensemble	1	С	beginners are eligible for 101 level
Music Theory Core Elective	3	С	courses. All other students are required to take a placement exam, regardless of prior
Second Language: Requirement satisfied through the following: * Completion of a language course through the intermediate level (202 or equivalent).	4		credit earned. • Applicability of transfer credit for ensemble requirements and studio
Scientific Thinking in Natural Sciences (SCIT)	4		instruction is determined based on
• Complete MUP 132 by end of term 4.			successful completion of audition and review of transcripts.
Complete Second Language 101 and 102 by end of term 4.			• See course list for MUP 4** (400-Level)
Term hours subtotal:	14		 Music Ensemble options. Select a faculty mentor to guide your degree work. See approved course list below for Music Theory Core Elective. Classes are offered on a rotational basis. Courses offered in fall semesters only: MTC 327 (even fall), MTC 422, MTC 425. Courses offered in spring semesters only: MTC 223, MTC 225, MTC 494 (Analysis)

Term 5 62 - 77 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
tupper Division MHL Through Present Time Course	3	С	MTC 320 offered in odd numbered fall.
MTC 320: Modal Counterpoint OR MTC 321: Tonal Counterpoint	2	С	semesters only.
Second Language: Requirement satisfied through the following: * Completion of a language course through the intermediate level (202 or equivalent).	4		
Governance and Civic Engagement (CIVI)	3		
Quantitative Reasoning (QTRS) (MHL 201 recommended)	3		
Complete MUP 231 by end of term 5.			
Term hours subtotal:	15		
Term 6 77 - 93 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
Second Language: Requirement satisfied through the following: * Completion of a language course through the intermediate level (202 or equivalent).	4		• MTC 321 offered in even numbered spring semesters only.
Complete 2 courses:			

MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	6	С
MHL OR MTC OR MUP OR MUE OR MDC OR MSC Upper Division Elective	3	С
Upper Division Elective OR MDC 484: Internship OR MHL 484: Internship OR MSC 484: Internship OR MTC 484: Internship OR MUE 484: Internship OR MUP 484: Internship	3	
Complete MTC 320 OR MTC 321 by end of term 6.		
Complete Second Language 201 and 202 by end of term 6.		

• Gather a list of professional references

Cerm 7 93 - 108 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
Complete 2 courses: MHL OR MTC Upper Division Elective	6	С	
MHL OR MTC OR MUP OR MUE OR MDC OR MSC Upper Division Elective	3	С	
MHL Upper Division Elective (MHL 440 recommended)	3	С	
Upper Division Elective	3		
Term hours subtotal:	15		

16

Term hours subtotal:

Term 8 108 - 120 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
Complete 2 courses: MHL OR MTC Upper Division Elective	6	С	• Complete a capstone project.
MHL OR MTC OR MUP OR MUE OR MDC OR MSC Upper Division Elective	3	С	
American Institutions (AMIT)	3		
Term hours subtotal:	12		

$Hide\ Course\ List(s)/Track\ Group(s)$

4** (400-Level) MUP Music Ensembles Courses	Upper Division MHL Through Present Time Courses	Music Theory Core Electives
Courses	Courses	MTC 223: Music Theory: 20th Century
MUP 442: Instrumental Ensembles	MHL 342: Music History II (HU)	MTC 225: Popular Music Theory
MUP 443: Choral Ensembles	MHL 344: Music in World Cultures (HU &	MTC 294: Introduction to Music Cognition
MUP 444: Maroon and Gold Concert Band	G)	
MUP 450: Choral Union	MHL 363: Survey of Russian Music (HU)	MTC 327: Form and Analysis I
	MHL 365: Popular Music and Race ((L or	MTC 422: Musical Acoustics
MUP 455: Canticum Bassum	HU) & C)	MTC 425: Studies in 20th- and 21st-Century
MUP 457: Sol Singers	MHL 440: Topics in 20th-Century Music (L	Theory
MUP 458: ASU Gospel Choir	or HU)	MTC 440: Jazz Theory and Ear Training
MUP 479: Chamber Music Ensembles	MHL 441: Concerts in the 20th Century (HU)	MTC 441: Jazz Composition
MUP 485: Percussion Ensemble	MHL 445: Music of the Silk Road (HU &	MTC 494: Analysis of Song
MUP 486: Jazz Band	G)	MTC 494: Composing for Film and Media
MUP 489: Ethnomusicology Ensembles MHL 447: Music and Healing (HU & G)		
	MHL 494: Recycled Music: Medieval to Modern	

- Total Hours: 120
- Upper Division Hours: 45 minimum
- University Undergraduate Graduation Requirements

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.