

















2022 - 2023 Major Map

Music Learning and Teaching, **BMUS**

School/College: Herberger Institute for Design and the Arts
FAMUSEBM

Term 1 0 - 14 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. MUE 101 The ASU School of Music Experience required of all first-year music learning and teaching majors. Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. MUP 131 Class Piano must be taken rather than MUP 133 Class Voice unless piano is primary instrument. Students may use up to two semesters of MUP 461 Marching and Athletic Bands towards degree (optional). Courses offered fall semester only: MTC 125, MUE 101, MUP 131, MUP 133. Complete a resume in MUE 101.
 Milestone: Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music, Dance and Theatre courses.			
 MTC 125: Basic Music Theory	3	C	
 MUE 101: The ASU School of Music Experience	1	C	
 MUP 111: Studio Instruction	2	C	
 MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MHL 140: Sounds and Cultures (HU & G)	3	C	
MUP 131: Class Piano OR MUP 133: Class Voice	1	C	
Term hours subtotal:	14		

Term 2 14 - 30 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MTC 221: Music Theory: 18th Century	3	C	<ul style="list-style-type: none"> Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. Students are expected to perform in at least one large ensemble per semester in semesters 1-4. Apply for Identity Verified Print (IVP) fingerprint clearance card, required by state law for participation in internships in K-12 grade schools. Courses offered in spring semester only: MTC 221, MUE 110, MUE 154, MUP 132, MUP 134. Familiarize yourself with information about musicians' health.
 MUE 110: Introduction to Music Education	2	C	
 MUE 154: Gesture and Sound	1	C	
 MUP 111: Studio Instruction	2	C	
 MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MUP 132: Class Piano OR MUP 134: Class Voice	1	C	
Mathematics (MA)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	16		

Term 3 30 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MTC 222: Music Theory: 19th Century	3	C	<ul style="list-style-type: none"> Applicability of transfer credit for ensemble requirements and studio

❗ MUP 111: Studio Instruction	2	C
❗ MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles	1	C
❗ Complete 2 courses: Upper Division MUE Lab Course	4	C
MHL 201: Media Literacy for Musicians (CS) OR AME 111: Introduction to Digital Culture (CS)	3	C
Natural Science - Quantitative (SQ)	4	
❗ Complete Mathematics (MA) requirement.		
Complete First-Year Composition requirement.		
Term hours subtotal:	17	

instruction is determined based on successful completion of audition and review of transcripts.

- Refer to course list and consult with faculty mentor regarding MUE Lab Course selection. MUE 319 Digital and Hybrid Lab is required (can be taken during Term 3 or Term 4).
- Courses offered in fall semester only: MTC 222, MUE 323, MUE 325.
- Talk to your studio instructor about ways to enhance your performance skills; participate in at least two large ensemble performances.

Term 4 47 - 64 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MTC 223: Music Theory: 20th Century	3	C	<ul style="list-style-type: none"> • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Meet with your advisor early in the semester to submit an "Intent to Progress" form that notifies Teachers College you will be ready to enroll in your first internship the following term. You will upload a copy of your IVP FPC with this form, required by state law. Teachers College will then invite you to attend their mandatory Professional Pathways Orientation. • GCU 113 meets US and AZ Constitution requirements for teaching certification. • Refer to course list and consult with faculty mentor regarding MUE Lab Course selection. MUE 319 Digital and Hybrid Lab is required (can be taken during Term 3 or Term 4). • Courses offered in spring semester only: MTC 223, MUE 321. • Create and continue to add to a professional online portfolio.
❗ MUP 111: Studio Instruction	2	C	
❗ MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles	1	C	
❗ Complete 2 courses: Upper Division MUE Lab Course	4	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Social-Behavioral Sciences (SB) AND Historical Awareness (H) (GCU 113 recommended)	3		
Milestone: All Music Learning and Teaching majors must audition with faculty during this term.			
Minimum 2.25 GPA ASU Cumulative.			
Term hours subtotal:	17		

Term 5 64 - 78 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 311: Studio Instruction	2	C	<ul style="list-style-type: none"> • Refer to course list and consult with faculty mentor regarding The Art of Teaching course selection. • Students are expected to perform in at least one large ensemble per semester in semesters 5-7. • Please see Upper Division MHL Through Present Time Course list for options. • Courses offered in fall semesters only: MUE 481. • Courses offered in rotations: MUE 413 (every fall and even springs), MUE 415 (every fall and odd springs). • Gather a list of professional references.
★ TEL 355: Internship: Initial	1	C	
★ Upper Division MHL Through Present Time Course AND Upper Division Humanities, Arts and Design (HU)	3	C	
MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles	1	C	
TEL 315: Child and Adolescent Development (L or SB)	3	C	
Upper Division The Art of Teaching Course	4	B	
Minimum 2.25 GPA ASU Cumulative.			
Term hours subtotal:	14		

Term 6 78 - 94 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ MUP 311: Studio Instruction	2	C
★ TEL 366: Internship: Intermediate	1	C
★ Upper Division MHL Course AND Upper Division Humanities, Arts and Design (HU)	3	C
MUE 161: Introduction to Music Therapy	2	C
MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles	1	C
Upper Division The Art of Teaching Course	4	B
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).		
Minimum 2.25 GPA ASU Cumulative.		
Term hours subtotal:	16	

- Refer to course list and consult with faculty mentor regarding The Art of Teaching course selection.
- Please see Upper Division MHL HU Course list for options.
- Courses offered in spring semester only: MUE 480, MUE 482.
- Courses offered in rotations: MUE 413 (every fall and even springs), MUE 415 (every fall and odd springs).
- Complete **internships** at two different schools.

Term 7 94 - 108 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 311: Studio Instruction	2	C	
★ TEL 477: Internship: Advanced	2	C	
BLE 408: Structured English Immersion (SEI) Methods (L)	3	C	
MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles	1	C	
MUP 495: Performance	0	C	
Upper Division The Art of Teaching Course	4	B	
Elective	2		
Minimum 2.25 GPA ASU Cumulative.			
Term hours subtotal:	14		

- Refer to course list and consult with faculty mentor regarding The Art of Teaching course selection.

Term 8 108 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ TEL 488: Student Teaching	11	C	
TEL 471: Professional Educator Series: The Principled Educator	1	C	
Minimum 2.25 GPA ASU Cumulative.			
Term hours subtotal:	12		

- Take the AEPA/NES Professional Knowledge Test in Term 8 (secondary recommended; necessary for teacher certification).
- Your student teaching residency requires a full-time commitment in the K-12th grade classroom for the semester.

Hide Course List(s)/Track Group(s)

The Art of Teaching Courses	MUE Lab Courses	Upper Division MHL (HU) Through Present Time Courses
MUE 413: The Art of Teaching Children Music	Required:	MHL 342: Music History II (HU)
MUE 415: The Art of Teaching Contemporary Musicians	MUE 319: Digital and Hybrid Lab	MHL 344: Music in World Cultures (HU & G)
MUE 480: The Art of Teaching Choral Musicians	Choose 3 additional courses:	MHL 365: Popular Music and Race ((L or HU) & C)
MUE 481: The Art of Teaching Beginning Instrumentalists	MUE 317: Strings Lab	MHL 394: Music in the Middle East
MUE 482: The Art of Teaching Advanced Instrumentalists	MUE 321: Jazz Lab	MHL 440: Topics in 20th-Century Music (L or HU)
	MUE 323: Keyboard Lab	
	MUE 325: Voice/Choral Lab	

	MUE 327: Brass Lab	MHL 441: Concerts in the 20th Century (HU)
	MUE 334: Guitar Lab	
	MUE 336: Percussion Lab	MHL 447: Music and Healing (HU & H & G)
	MUE 337: Woodwinds Lab	MHL 494: Music and Film
	MUE 394: Popular Music Lab for Teachers	MHL 494: Recycled Music: Medieval to Modern
Upper Division MHL (HU) Courses		
	MHL 341: Music History I (HU)	
	MHL 342: Music History II (HU)	
	MHL 344: Music in World Cultures (HU & G)	
	MHL 365: Popular Music and Race ((L or HU) & C)	
	MHL 394: Music in the Middle East	
	MHL 440: Topics in 20th-Century Music (L or HU)	
	MHL 441: Concerts in the 20th Century (HU)	
	MHL 447: Music and Healing (HU & H & G)	
	MHL 494: Music and Film	
	MHL 494: Recycled Music: Medieval to Modern	

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)

- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.