


















2024 - 2025 Major Map




Music Learning and Teaching, **BMUS**





School/College: Herberger Institute for Design and the Arts
FAMUSEBM

Term 1 0 - 14 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. MUE 101 The ASU School of Music Experience required of all first-year music learning and teaching majors. Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. Ensemble is based on area of applied study. Ensemble placement is by audition. For questions, see your studio instructor. MUP 131 Class Piano must be taken rather than MUP 133 Class Voice unless piano is primary instrument. Students may use up to two semesters of MUP 461 Marching and Athletic Bands towards degree (optional). Courses offered fall semesters only: MTC 125, MUE 101, MUP 131, MUP 133. Complete a resume in MUE 101.
 Milestone: Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music, Dance and Theatre courses.			
 MTC 125: Music Theory I	3	C	
 MUE 101: The ASU School of Music Experience	1	C	
 MUP 111: Studio Instruction	2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MHL 140: Sounds and Cultures (GCSI OR HU & G)	3	C	
MUP 131: Class Piano OR MUP 133: Class Voice	1	C	
MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles OR MUP 486: Jazz Band	1	C	
Term hours subtotal:	14		
Term 2 14 - 30 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MTC 221: Music Theory II	3	C	<ul style="list-style-type: none"> Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. Students are expected to perform in at least one large ensemble per semester in semesters 1-4. Ensemble is based on area of applied study. Ensemble placement is by audition. For questions, see your studio instructor. Apply for Identity Verified Print (IVP) fingerprint clearance card, required by state law for participation in internships in K-12 grade schools. Courses offered in spring semesters only: MTC 221, MUE 110, MUE 154, MUP 132, MUP 134.
 MUE 110: Introduction to Music Education	2	C	
 MUE 154: Gesture and Sound	1	C	
 MUP 111: Studio Instruction	2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MUP 132: Class Piano OR MUP 134: Class Voice	1	C	
MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles OR MUP 486: Jazz Band	1	C	
Mathematics (MATH)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	16		

- Familiarize yourself with information about **musicians' health**.

Term 3 30 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MTC 222: Music Theory III	3	C	<ul style="list-style-type: none"> • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Ensemble is based on area of applied study. Ensemble placement is by audition. For questions, see your studio instructor. • Refer to course list and consult with faculty mentor regarding MUE Lab Course selection. MUE 319 Digital and Hybrid Lab is required (can be taken during Term 3 or Term 4). • Courses offered in fall semesters only: MTC 222, MUE 323, MUE 325. • Talk to your studio instructor about ways to enhance your performance skills; participate in at least two large ensemble performances.
 MUP 111: Studio Instruction	2	C	
 Complete 2 courses: Upper Division MUE Lab Course	4	C	
MHL 201: Media Literacy for Musicians (QTRS OR CS) OR AME 111: Introduction to Digital Culture (QTRS OR CS)	3	C	
MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles OR MUP 486: Jazz Band	1	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
 Complete Mathematics (MATH) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	17		

Term 4 47 - 64 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 111: Studio Instruction	2	C	<ul style="list-style-type: none"> • Ensemble is based on area of applied study. Ensemble placement is by audition. For questions, see your studio instructor. • Meet with advisor to submit non-MLFTC tracking form. • Refer to course list and consult with faculty mentor regarding MUE Lab Course selection. MUE 319 Digital and Hybrid Lab is required (can be taken during Term 3 or Term 4). • See approved course list below for Music Theory Core Elective. Classes are offered on a rotational basis. • Courses offered in fall semesters only: MTC 327 (even fall), MTC 422, MTC 425. • Courses offered in spring semesters only: MTC 223, MTC 225, MTC 440, MTC 441, MTC 494 (Analysis of Song), MUE 321. • Create and continue to add to a professional online portfolio.
 Complete 2 courses: Upper Division MUE Lab Course	4	C	
MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles OR MUP 486: Jazz Band	1	C	
Music Theory Core Elective	3	C	
Governance and Civic Engagement (CIVI)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
Milestone: All Music Learning and Teaching majors must audition with faculty during this term.			
Minimum 2.25 GPA ASU Cumulative.			
Term hours subtotal:	17		

Term 5 64 - 78 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 MUP 311: Studio Instruction	2	C	<ul style="list-style-type: none"> • Refer to course list and consult with faculty mentor regarding The Art of Teaching course selection. • Ensemble is based on area of applied study. Ensemble placement is by audition. For questions, see your studio instructor.
 TEL 366: Internship: Intermediate	1	C	
 Upper Division The Art of Teaching Course	4	B	
MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles OR MUP 486: Jazz Band	1	C	
TEL 215: Introduction to Child and Adolescent Development (SOBE OR SB)	3	C	

MHL Upper Division Elective AND Humanities, Arts and Design (HUAD) 3 C

Minimum 2.25 GPA ASU Cumulative.

Term hours subtotal: 14

- Students are expected to perform in at least one large ensemble per semester in semesters 5-7.
- TEL 215 is a required course for students seeking teacher certification.
- Courses offered in fall semesters only: MUE 479, MUE 481.
- Courses offered in rotations: MUE 413 (every fall and even springs), MUE 415 (every fall and odd springs).
- Complete first of three school internships prior to student teaching in term 8.
- Gather a list of **professional references**.

Term 6 78 - 94 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ MUP 311: Studio Instruction	2	C
★ TEL 366: Internship: Intermediate	1	C
★ Upper Division The Art of Teaching Course	4	B
MUE 161: Introduction to Music Therapy	2	C
MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles OR MUP 486: Jazz Band	1	C
MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	3	C
American Institutions (AMIT)	3	
Minimum 2.25 GPA ASU Cumulative.		
Term hours subtotal:	16	

- GCU 113 meets US and AZ Constitution requirements for teaching certification.
- Refer to course list and consult with faculty mentor regarding The Art of Teaching course selection.
- Ensemble is based on area of applied study. Ensemble placement is by audition. For questions, see your studio instructor.
- Courses offered in spring semesters only: MUE 480, MUE 482.
- Courses offered in rotations: MUE 413 (every fall and even springs), MUE 415 (every fall and odd springs).
- Complete second of three school internships prior to student teaching in Term 8.

Term 7 94 - 108 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ MUP 311: Studio Instruction	2	C
★ TEL 366: Internship: Intermediate	1	C
★ Upper Division The Art of Teaching Course	4	B
BLE 408: Structured English Immersion (SEI) Methods (L)	3	C
MUP 442: Instrumental Ensembles OR MUP 443: Choral Ensembles OR MUP 486: Jazz Band	1	C
MUP 495: Performance	0	C
Sustainability (SUST)	3	
Minimum 2.25 GPA ASU Cumulative.		
Term hours subtotal:	14	

- Refer to course list and consult with faculty mentor regarding The Art of Teaching course selection.
- Ensemble is based on area of applied study. Ensemble placement is by audition. For questions, see your studio instructor.
- BLE 408 required for students pursuing K-12 certification.
- Complete third of three school internships prior to student teaching in term 8.

Term 8 108 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ MUE 484: Internship	11	C
TEL 471: Professional Educator Series: The Principled Educator	1	C
Minimum 2.25 GPA ASU Cumulative.		
Term hours subtotal:	12	

- Take the AEPA/NES Professional Knowledge Test in Term 8 (secondary recommended; necessary for teacher certification).
- Your student teaching residency requires a full-time commitment in the K-12th grade classroom for the semester (necessary for teacher certification).

Hide Course List(s)/Track Group(s)

The Art of Teaching Courses	MUE Lab Courses	Music Theory Core Elective
MUE 413: The Art of Teaching Children Music	Required:	MTC 223: Music Theory: 20th Century
MUE 415: The Art of Teaching Contemporary Musicians	MUE 319: Digital and Hybrid Lab	MTC 225: Popular Music Theory
MUE 479: Art of Teaching Beginning Vocalists	Choose 3 additional courses:	MTC 294: Introduction to Music Cognition
MUE 480: Art of Teaching Advanced Vocalists	MUE 317: Strings Lab	MTC 327: Form and Analysis I
MUE 481: The Art of Teaching Beginning Instrumentalists	MUE 321: Jazz Lab	MTC 422: Musical Acoustics
MUE 482: The Art of Teaching Advanced Instrumentalists	MUE 323: Keyboard Lab	MTC 425: Studies in 20th- and 21st-Century Theory
	MUE 325: Voice/Choral Lab	MTC 440: Jazz Theory and Ear Training
	MUE 327: Brass Lab	MTC 441: Jazz Composition
	MUE 334: Guitar Lab	MTC 494: Analysis of Song
	MUE 336: Percussion Lab	MTC 494: Composing for Film and Media
	MUE 337: Woodwinds Lab	
	MUE 394: Popular Music Lab for Teachers	

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.