
















2022 - 2023 Major Map


Performance (Jazz), BMUS




School/College: Herberger Institute for Design and the Arts
FAMUSP/BM

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> • MUP 101: The ASU School of Music Experience is required of all first-year music majors. • Completion of Piano Diagnostic Exam determines placement into Class Piano courses. • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered fall semester only: MTC 125, MUP 101, MUP 131. • Complete a resume in MUP 101.
 Milestone: Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music, Dance and Theatre courses.			
 MUP 101: The ASU School of Music Experience	1	C	
 MUP 127: Studio Instruction	4	C	
 MUP 479: Jazz Combo	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MTC 125: Basic Music Theory	3	C	
MUP 131: Class Piano	1	C	
Mathematics (MA)	3		
Term hours subtotal:	16		
Term 2 16 - 33 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 221, MTC 440, MUP 132. • Familiarize yourself with information about musicians' health.
 MUP 479: Jazz Combo	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MHL 140: Sounds and Cultures (HU & G)	3	C	
MTC 221: Music Theory: 18th Century	3	C	
MTC 440: Jazz Theory and Ear Training	2	C	
MUP 132: Class Piano	1	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	17		
Term 3 33 - 49 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes


 MUP 127: Studio Instruction	4	C
 MUP 479: Jazz Combo	1	C
MTC 222: Music Theory: 19th Century	3	C
MUP 235: Jazz Piano	1	C
Natural Science - Quantitative (SQ)	4	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
 Complete Mathematics (MA) requirement.		
 Complete MTC 125 AND MUP 131.		
Complete First-Year Composition requirement.		
Term hours subtotal:	16	




- Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.
- Due to sequence of music theory courses, failure to successfully complete MTC 125 by Term 3 will negatively impact ability to complete degree in four years.
- Courses offered in fall semester only: MTC 222, MUP 235.
- Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.

Term 4 49 - 65 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
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 MUP 127: Studio Instruction	4	C
 MUP 479: Jazz Combo	1	C
MTC 223: Music Theory: 20th Century	3	C
MUP 236: Jazz Piano	1	C
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3	
 Complete MTC 221 AND MUP 132.		
Term hours subtotal:	16	

- Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MTC 223, MUP 236.

Term 5 65 - 79 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
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 MUP 327: Studio Instruction	4	C
 Upper Division MHL Through Present Time Course AND Upper Division Humanities, Arts and Design (HU)	3	C
MTC 415: Scoring for Instrumental Jazz Ensembles I	2	C
MUP 479: Jazz Combo	1	C
MUP 486: Jazz Band	1	C
Computer/Statistics/Quantitative Applications (CS) (MHL 201 recommended)	3	
 Complete MTC 222 AND MUP 235 course(s).		

- MTC 415 offered in fall semesters only.

Term 6 79 - 95 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> • Courses offered in spring semester only: MTC 416, MUP 319. • Gather a list of professional references.
★ MUP 495: Performance	0	Y	
★ Upper Division MHL Course AND Upper Division Humanities, Arts and Design (HU)	3	C	
MTC 416: Scoring for Instrumental Jazz Ensembles II	2	C	
MUP 319: Advanced Audio Engineering in the Arts	2	C	
MUP 479: Jazz Combo	1	C	
MUP 486: Jazz Band	1	C	
Literacy and Critical Inquiry (L)	3		
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
★ Complete MTC 223 AND MUP 236 course(s).			
Term hours subtotal:		16	

Term 7 95 - 108 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> • Prepare, publicize, and present a public performance.
MUP 451: Jazz Repertoire	2	C	
MUP 486: Jazz Band	1	C	
MHL course (L) Upper Division	3	C	
Elective	3		
Term hours subtotal:		13	

Term 8 108 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> • Course offered in spring semester only: MTC 441.
★ MUP 496: Performance	0	Y	
MTC 441: Jazz Composition	2	C	
MUP 451: Jazz Repertoire	2	C	
MUP 486: Jazz Band	1	C	
Elective	3		

Hide Course List(s)/Track Group(s)

Upper Division MHL (HU) Through
Present Time Courses

MHL 342: Music History II (HU)

MHL 344: Music in World Cultures (HU &
G)MHL 365: Popular Music and Race ((L or
HU) & C)

MHL 394: Music in the Middle East

MHL 440: Topics in 20th-Century Music
(L or HU)MHL 441: Concerts in the 20th Century
(HU)MHL 447: Music and Healing (HU & H &
G)

MHL 494: Music and Film

MHL 494: Recycled Music: Medieval to
Modern

Upper Division MHL (HU) Courses

MHL 341: Music History I (HU)

MHL 342: Music History II (HU)

MHL 344: Music in World Cultures (HU &
G)MHL 365: Popular Music and Race ((L or
HU) & C)

MHL 394: Music in the Middle East

MHL 440: Topics in 20th-Century Music
(L or HU)MHL 441: Concerts in the 20th Century
(HU)MHL 447: Music and Healing (HU & H &
G)

MHL 494: Music and Film

MHL 494: Recycled Music: Medieval to
Modern

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.