2022 - 2023 Major Map

Performance (Jazz), BMUS

School/College: Herberger Institute for Design and the Arts

FAMUSPJBM

erm 10 - 16 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes	
Milestone: Music students must successfully complete an entrance audition into the major before enrolling at ASU.	• MUP 101: The ASU School of Music Experience is required of all first-year			
Milestone: Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music, Dance and Theatre courses.			music majors. • Completion of Piano Diagnostic Exam determines placement into Class Piano	
MUP 101: The ASU School of Music Experience	1	С	courses.	
MUP 127: Studio Instruction	4	С	 Applicability of transfer credit for ensembles and studio instruction is 	
MUP 479: Jazz Combo	1	С	determined based on successful	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	С	 completion of audition and review of transcripts. Courses offered fall semester only: M' 125, MUP 101, MUP 131. 	
MTC 125: Basic Music Theory	3	С	• Complete a resume in MUP 101.	
MUP 131: Class Piano	1	С		
Mathematics (MA)	3			
Term hours subtotal:	16			
erm 2 16 - 33 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes	
MUP 127: Studio Instruction	4	С	Applicability of transfer credit for	
MUP 479: Jazz Combo	1	C	ensembles and studio instruction is	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	С	 determined based on successful comp of audition and review of transcripts. Courses offered in spring semester on MTC 221, MTC 440, MUP 132. 	
MHL 140: Sounds and Cultures (HU & G)	3	С	• Familiarize yourself with information	
MTC 221: Music Theory: 18th Century			about musicians' health.	
MTC 440: Jazz Theory and Ear Training	2	C		
MUP 132: Class Piano	1	С		
Complete ENG 101 OR ENG 105 OR ENG 107 course(s).				
Term hours subtotal:	17			
erm 3 33 - 49 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes	
MUP 127: Studio Instruction	4	С	Applicability of transfer credit for	
MUP 479: Jazz Combo	1	С	ensembles and studio instruction is	
MTC 222: Music Theory: 19th Century			determined based on successful complete	
MUP 235: Jazz Piano	1	С	of audition and review of transcripts.Due to sequence of music theory course	
Natural Science - Quantitative (SQ)	4		failure to successfully complete MTC 12	
			by Term 3 will negatively impact ability complete degree in four years.	

- Complete Mathematics (MA) requirement. Complete MTC 125 AND MUP 131. Complete First-Year Composition requirement.
 - Term hours subtotal: 16

- Courses offered in fall semester only: MTC 222, MUP 235.
- Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.

Notes

erm 4 49 - 65 Credit Hours Critical course signified by	Hours	Minimum Grade
MUP 127: Studio Instruction	4	C
MUP 479: Jazz Combo	1	С
MTC 223: Music Theory: 20th Century	3	С
MUP 236: Jazz Piano	1	С
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3	

- · Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MTC 223, MUP 236.

Term hours subtotal:

16

Cerm 5 65 - 79 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
MUP 327: Studio Instruction	4	С	MTC 415 offered in fall semesters
Upper Division MHL Through Present Time Course AND Upper Division Humanities, Arts and Design (HU)	3	С	only.
MTC 415: Scoring for Instrumental Jazz Ensembles I	2	C	
MUP 479: Jazz Combo	1	C	
MUP 486: Jazz Band	1	С	
Computer/Statistics/Quantitative Applications (CS) (MHL 201 recommended)	3		
Complete MTC 222 AND MUP 235 course(s).			
Term hours subtotal			

Term hours subtotal:

Term 6 79 - 95 Credit Hours Necessary course signified by	Hours	Minimum Grade
MUP 327: Studio Instruction	4	С
MUP 495: Performance	0	Y
	3	С
MTC 416: Scoring for Instrumental Jazz Ensembles II	2	С
MUP 319: Advanced Audio Engineering in the Arts	2	С
MUP 479: Jazz Combo	1	С
MUP 486: Jazz Band	1	С
Literacy and Critical Inquiry (L)	3	
Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).		
🜟 Complete MTC 223 AND MUP 236 course(s).		
T hh	. 16	

• Courses offered in spring semester only: MTC 416, MUP 319.

Notes

• Gather a list of professional references.

Term hours subtotal: 16

Minimum Hours Term 7 95 - 108 Credit Hours Necessary course signified by 🔀 Grade 🌟 MUP 327: Studio Instruction 4 C 2 C MUP 451: Jazz Repertoire MUP 486: Jazz Band 1 C

• Prepare, publicize, and present a public performance.

Notes

MHL course (L) Upper Division		3	С
Elective		3	
	Term hours subtotal:	13	

Term 8 108 - 120 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
MUP 327: Studio Instruction	4	С	• Course offered in spring semester only:
MUP 496: Performance	0	Y	MTC 441.
MTC 441: Jazz Composition	2	С	
MUP 451: Jazz Repertoire	2	C	
MUP 486: Jazz Band	1	C	
Elective	3		
Term hours subtotal:	12		

Hide Course List(s)/Track Group(s)

Upper Division MHL (HU) Through Present Time Courses	Upper Division MHL (HU) Courses		
	MHL 341: Music History I (HU)		
MHL 342: Music History II (HU)	MHL 342: Music History II (HU)		
MHL 344: Music in World Cultures (HU & G)	MHL 344: Music in World Cultures (HU & G)		
MHL 365: Popular Music and Race ((L or HU) & C)	MHL 365: Popular Music and Race ((L or HU) & C)		
MHL 394: Music in the Middle East	MHL 394: Music in the Middle East		
MHL 440: Topics in 20th-Century Music (L or HU)	MHL 440: Topics in 20th-Century Music (Lor HU)		
MHL 441: Concerts in the 20th Century (HU)	MHL 441: Concerts in the 20th Century (HU)		
MHL 447: Music and Healing (HU & H & G)	MHL 447: Music and Healing (HU & H & G)		
MHL 494: Music and Film	/		
MHL 494: Recycled Music: Medieval to Modern	MHL 494: Music and Film MHL 494: Recycled Music: Medieval to Modern		

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: https://cisa.asu.edu/DSP
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.