

2024 - 2025 Major Map

Performance (Jazz), BMUS

School/College: Herberger Institute for Design and the Arts
FAMUSPJB

Term 1 0 - 16 Credit Hours Critical course signified by !	Hours	Minimum Grade	Notes
! Milestone: Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> • MUP 101: The ASU School of Music Experience is required of all first-year music majors. • Completion of Piano Diagnostic Exam determines placement into Class Piano courses. • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Ensemble placement is by audition. For questions, see your studio instructor. • Courses offered fall semesters only: MTC 125, MUP 101, MUP 131. • Complete a resume in MUP 101.
! Milestone: Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music, Dance and Theatre courses.			
! MUP 101: The ASU School of Music Experience	1	C	
! MUP 127: Studio Instruction	4	C	
! MUP 479: Jazz Combo	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MTC 125: Music Theory I	3	C	
MUP 131: Class Piano	1	C	
Mathematics (MATH)	3		
Term hours subtotal:	16		
Term 2 16 - 33 Credit Hours Critical course signified by !	Hours	Minimum Grade	Notes
! MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Ensemble placement is by audition. For questions, see your studio instructor. • Courses offered in spring semesters only: MTC 221, MTC 440, MUP 132. • Familiarize yourself with information about musicians' health.
! MUP 479: Jazz Combo	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MHL 140: Sounds and Cultures (GCSI OR HU & G)	3	C	
MTC 221: Music Theory II	3	C	
MTC 440: Jazz Theory and Ear Training	2	C	
MUP 132: Class Piano	1	C	
! Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	17		
Term 3 33 - 49 Credit Hours Critical course signified by !	Hours	Minimum Grade	Notes
! MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Ensemble placement is by audition. For questions, see your studio instructor. • Due to sequence of music theory courses, failure to successfully complete MTC 125
! MUP 479: Jazz Combo	1	C	
MTC 222: Music Theory III	3	C	
MUP 235: Jazz Piano	1	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Sustainability (SUST)	3		

❗ Complete Mathematics (MATH) requirement.

❗ Complete MTC 125 AND MUP 131.

Complete First-Year Composition requirement.

Term hours subtotal: 16

by Term 3 will negatively impact ability to complete degree in four years.

- Courses offered in fall semesters only: MTC 222, MUP 235.
- Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.

Term 4 49 - 65 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Ensemble placement is by audition. For questions, see your studio instructor. • See approved course list below for Music Theory Core Elective. Classes are offered on a rotational basis • Courses offered in fall semesters only: MTC 327 (even fall), MTC 422, MTC 425. • Courses offered in spring semesters only: MTC 223, MTC 225, MTC 494 (Analysis of Song), MUP 236.
❗ MUP 479: Jazz Combo	1	C	
MUP 236: Jazz Piano	1	C	
Music Theory Core Elective	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Social and Behavioral Sciences (SOBE)	3		
❗ Complete MTC 221 AND MUP 132.			
Term hours subtotal:	16		

Term 5 65 - 79 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> • MTC 415 offered in fall semesters only. • Ensemble placement is by audition. For questions, see your studio instructor.
★ Upper Division MHL Through Present Time Course	3	C	
MTC 415: Scoring for Instrumental Jazz Ensembles I	2	C	
MUP 479: Jazz Combo	1	C	
MUP 486: Jazz Band	1	C	
Quantitative Reasoning (QTRS) (MHL 201 recommended)	3		
★ Complete MTC 222 AND MUP 235 course(s).			
Term hours subtotal:	14		

Term 6 79 - 95 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> • Courses offered in spring semesters only: MTC 416, MUP 319. • Ensemble placement is by audition. For questions, see your studio instructor. • Gather a list of professional references.
★ MUP 495: Performance	0	Y	
★ MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	3	C	
MTC 416: Scoring for Instrumental Jazz Ensembles II	2	C	
MUP 319: Advanced Audio Engineering in the Arts	2	C	
MUP 479: Jazz Combo	1	C	
MUP 486: Jazz Band	1	C	
Governance and Civic Engagement (CIVI)	3		
★ Complete MUP 236 course(s).			
Term hours subtotal:	16		

Term 7 95 - 108 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> • Prepare, publicize, and present a public performance.

★ MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	3	C
MUP 451: Jazz Repertoire	2	C
MUP 486: Jazz Band	1	C
American Institutions (AMIT)	3	
Term hours subtotal:	13	

- Ensemble placement is by audition. For questions, see your studio instructor.

Term 8 108 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	
★ MUP 496: Performance	0	Y	
MTC 441: Jazz Composition	2	C	
MUP 451: Jazz Repertoire	2	C	
MUP 486: Jazz Band	1	C	
MUP OR MHL OR MSC OR MTC OR MUE OR MDC Elective	3	C	
Term hours subtotal:	12		

- Course offered in spring semesters only: MTC 441.
- Ensemble placement is by audition. For questions, see your studio instructor.

Hide Course List(s)/Track Group(s)

Upper Division MHL Through Present Time Courses	Music Theory Core Elective
MHL 342: Music History II (HU)	MTC 223: Music Theory: 20th Century
MHL 344: Music in World Cultures (HU & G)	MTC 225: Popular Music Theory
MHL 363: Survey of Russian Music (HU)	MTC 294: Introduction to Music Cognition
MHL 365: Popular Music and Race ((L or HU) & C)	MTC 327: Form and Analysis I
MHL 440: Topics in 20th-Century Music (L or HU)	MTC 422: Musical Acoustics
MHL 441: Concerts in the 20th Century (HU)	MTC 425: Studies in 20th- and 21st-Century Theory
MHL 445: Music of the Silk Road (HU & G)	MTC 494: Analysis of Song
MHL 447: Music and Healing (HU & H & G)	MTC 494: Composing for Film and Media
MHL 494: Recycled Music: Medieval to Modern	

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.