










# 2021 - 2022 Major Map









## Performance (Music Theatre), BMUS







School/College: Herberger Institute for Design and the Arts  
FAMUSPMBM






Term 1 0 - 16 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an <b>entrance audition</b> into the major before enrolling at ASU.			<ul style="list-style-type: none"> <li>ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. All freshman music majors take MUP 101: The ASU School of Music Experience to satisfy the First Year Seminar requirement.</li> <li>Completion of Piano Diagnostic Exam determines placement into Class Piano courses.</li> <li>Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.</li> <li>Music Theatre I - VIII must be taken in sequence in the semesters indicated.</li> <li>Courses offered in fall semester only: MTC 125, MUP 101, MUP 131, MUP 170.</li> <li>Complete <b>resume</b> in MUP 101.</li> </ul>
 Milestone: School of Music students must successfully complete the <b>music theory diagnostic exam</b> before enrolling in School of Music courses.			
 MUP 101: The ASU School of Music Experience	1	C	
 MUP 111: Studio Instruction	2	C	
 MUP 170: Music Theatre I	2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MTC 125: Basic Music Theory	3	C	
MUP 131: Class Piano	1	C	
MUP 467: Music Theatre Dance Technique	1	C	
Mathematics (MA)	3		
Term hours subtotal:	16		
Term 2 16 - 34 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 MUP 111: Studio Instruction	2	C	<ul style="list-style-type: none"> <li>Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.</li> <li>Courses offered in spring semester only: MTC 221, MUP 132, MUP 172.</li> <li>Familiarize yourself with information about <b>musicians' health</b>.</li> </ul>
 MUP 172: Music Theatre II	2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MHL 140: Sounds and Cultures (HU & G)	3	C	
MTC 221: Music Theory: 18th Century	3	C	
MUP 132: Class Piano	1	C	
MUP 467: Music Theatre Dance Technique	1	C	
THF 101: Acting Introduction OR THP 102: Acting I: Fundamentals OR MUP 494: Music Theatre Acting and Movement	3	C	

 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).

Term hours subtotal: 18

Term 3 34 - 49 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 MUP 111: Studio Instruction	2	C	<ul style="list-style-type: none"> <li>• Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.</li> <li>• MUP 373: Music Theatre majors must audition for all productions, adhere to departmental audition policies, and complete 10 technical hours per semester.</li> <li>• DCE electives must be movement classes. For course recommendations, please consult DCE Movement Electives list below.</li> <li>• Due to sequence of Music Theory courses, failure to successfully complete MTC 125 by end of term 3 will negatively impact ability to complete degree in four years.</li> <li>• Courses offered in fall semester only: MTC 222, MUP 231, MUP 270.</li> <li>• Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.</li> </ul>
 MUP 270: Music Theatre III	2	C	
 MUP 373: Music Theatre Performance and Production	1	C	
 MUP 374: Technical Production I (Foundations)	1	C	
 DCE Movement Elective	2	C	
MTC 222: Music Theory: 19th Century	3	C	
MUP 231: Class Piano	1	C	
Literacy and Critical Inquiry (L)	3		
 Complete First-Year Composition requirement.			
 Complete Mathematics (MA) requirement.			
Term hours subtotal:		15	

Term 4 49 - 64 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 MUP 111: Studio Instruction	2	C	<ul style="list-style-type: none"> <li>• Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.</li> <li>• MUP 373: Music Theatre majors must audition for all productions, adhere to departmental audition policies, and complete 10 technical hours per semester.</li> <li>• DCE electives must be movement classes. For course recommendations, please consult DCE Movement Electives list below.</li> <li>• Courses offered in spring semester only: MTC 223, MUP 272.</li> </ul>
 MUP 272: Music Theatre IV	2	C	
 MUP 373: Music Theatre Performance and Production	1	C	
 MUP 374: Technical Production II (Practicum)	1	C	
 DCE Movement Elective	2	C	
MTC 223: Music Theory: 20th Century	3	C	
Natural Science - Quantitative (SQ)	4		
Term hours subtotal:		15	

Term 5 64 - 80 Credit Hours <b>Necessary course signified by</b> 	Hours	Minimum Grade	Notes
 MUP 311: Studio Instruction	2	C	<ul style="list-style-type: none"> <li>• MUP 373: Music Theatre majors must audition for all productions, obtain permission to participate in off-campus productions, and complete 10 technical hours per semester.</li> <li>• DCE electives must be movement classes. For course</li> </ul>
 MUP 370: Music Theatre V	2	C	
 MUP 373: Music Theatre Performance and Production	1	C	
 MHL course (HU) Upper Division	3	C	

MUP 360: Musicianship for Singers	1	C
MUP 471: Audition Training (Musical Theatre)	1	C
DCE Movement Elective	2	C
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
Term hours subtotal:	16	

recommendations, please consult DCE Movement Electives list below.

- Courses offered in fall semester only: MUP 360, MUP 370, MUP 471.

Term 6 80 - 94 Credit Hours <b>Necessary course signified by</b> ★	Hours	Minimum Grade	Notes
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★ MUP 311: Studio Instruction	2	C
★ MUP 373: Music Theatre Performance and Production	1	C
★ MUP 465: Music Theatre VI	2	C
★ MHL course (HU) Upper Division	3	C
MUP 451: Music Theatre Repertoire	2	C
DCE Movement Elective	1-2	C
Computer/Statistics/Quantitative Applications (CS) ( MHL 201 recommended)	3	
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).		
Term hours subtotal:	14-15	

- MUP 373: Music Theatre majors must audition for all productions, adhere to departmental audition policies, and complete 10 technical hours per semester.
- DCE electives must be movement classes. For course recommendations, please consult DCE Movement Electives list below.
- Courses offered in spring semester only: MUP 451: Music Theatre Repertoire, MUP 465.
- Certain studios may require an additional semester of repertoire; please check with your studio professor.
- Gather a list of **professional references**.

Term 7 94 - 107 Credit Hours <b>Necessary course signified by</b> ★	Hours	Minimum Grade	Notes
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★ MUP 311: Studio Instruction	2	C
★ MUP 373: Music Theatre Performance and Production	1	C
★ MUP 470: Music Theatre VII	2	C
MUP 466: Broadway Dance	2	C
MHL OR MTC OR MUP OR MUE OR MDC OR THF OR THP OR MSC Upper Division Elective	3	C
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Term hours subtotal:	13	

- MUP 373: Music Theatre majors must audition for all productions, adhere to departmental audition policies, and complete 10 technical hours per semester.
- Courses offered in fall semester only: MUP 470.
- Prepare, publicize, and present a public performance.

Term 8 107 - 120 Credit Hours <b>Necessary course signified by</b> ★	Hours	Minimum Grade	Notes
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★ MUP 311: Studio Instruction	2	C
★ MUP 373: Music Theatre Performance and Production	1	C

- MUP 373: Music Theatre majors must audition for all productions, adhere to departmental audition

★ MUP 472: Music Theatre VIII	2	C
MUP 466: Broadway Dance	2	C
Upper Division Literacy and Critical Inquiry (L)	3	
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3	
Term hours subtotal:	13	

policies, and complete 10 technical hours per semester.

- Courses offered in spring semester only: MUP 472.

Hide Course List(s)/Track Group(s)

DCE Movement Electives	Upper Division MHL (HU) through present time course list: Choose 1 course (3 credits)	Upper Division MHL (HU) course list: Choose 1 course (3 credits)
DCE 110: Argentine Tango I	MHL 342: Music History II (HU)	MHL 341: Music History I (HU)
DCE 120: Contemporary/Modern I	MHL 344: Music in World Cultures (HU & G)	MHL 342: Music History II (HU)
DCE 121: Ballet I	MHL 365: Popular Music and Race ((L or HU) & C)	MHL 344: Music in World Cultures (HU & G)
DCE 122: Jazz I	MHL 394: Music in the Middle East	MHL 365: Popular Music and Race ((L or HU) & C)
DCE 123: Nonmajors Hip Hop I	MHL 440: Topics in 20th-Century Music (L or HU)	MHL 394: Music in the Middle East
DCE 124: Latin/Swing/Ballroom I	MHL 494: Concerts in the 20th Century	MHL 394: Music in Renaissance Cities
DCE 125: Afro-Latin Salsa I	MHL 494: Music and Film	MHL 439: Topics in 19th-Century Music ((L or HU) & H)
DCE 126: Country-Western	MHL 494: Music and Healing	MHL 440: Topics in 20th-Century Music (L or HU)
DCE 133: Hip Hop I	MHL 494: Music of the Silk Road	MHL 494: Concerts in the 20th Century
DCE 134: Postmodern Contemporary I	MHL 494: Recycled Music: Medieval to Modern	MHL 494: Music and Film
DCE 135: Contemporary Ballet I		MHL 494: Music and Healing
DCE 136: Somatic Practices I		MHL 494: Music of the Silk Road
DCE 139: Afro-Latin Movement Practices I		MHL 494: Recycled Music: Medieval to Modern
DCE 194: Tap		
DCE 210: Argentine Tango II		
DCE 220: Contemporary/Modern II		
DCE 221: Ballet II		
DCE 224: Latin/Swing/Ballroom II		
DCE 225: Afro-Latin/Salsa II		
DCE 239: Afro-Latin Movement Practices II		
DCE 294: Jazz Practices		
DCE 324: Latin/Swing/Ballroom III		
DCE 394: Jazz III		
DCE 339: Afro-Latin Movement Practices III		
DCE 494: Latin/Salsa IV		
MUP 494: Music Theatre Dance: Tap I		
MUP 494: Music Theatre Dance: Tap II		

**Notes:**

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

**Total Hours:** 120

**Upper Division Hours:** 45 minimum

**Major GPA:** 2.00 minimum

**Cumulative GPA:** 2.00 minimum

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for**

**Academic Recognition:** 56 minimum

**Total Community College Hrs:** 64 maximum

**General University Requirements Legend**

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2021 - 2022 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.