





















2024 - 2025 Major Map






Performance (Music Theatre), **BMUS**






School/College: Herberger Institute for Design and the Arts
FAMUSPMBM



Term 1 0 - 17 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none">• All first-year music majors take MUP 101: The ASU School of Music Experience to satisfy the First Year Seminar requirement.• Completion of Piano Diagnostic Exam determines placement into Class Piano courses.• Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.• Music Theatre I - VIII must be taken in sequence in the semesters indicated.• Ensemble placement is by audition. For questions, see your studio instructor.• MUP 467 must be taken twice in sequence (part 1 in fall and part 2 in spring). Students entering the major in the spring semester who have not taken MUP 467 first in the fall semester should wait until the next fall semester to enroll.• Courses offered in fall semesters only: MTC 125, MUP 101, MUP 131, MUP 170.• Complete a resume in MUP 101.
Milestone: Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music, Dance and Theatre courses.			
 MUP 101: The ASU School of Music Experience	1	C	
 MUP 111: Studio Instruction	2	C	
 MUP 170: Music Theatre I	2	C	
 MUP 443: Choral Ensembles	1	C	
 MUP 467: Music Theatre Dance Technique	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MTC 125: Music Theory I	3	C	
MUP 131: Class Piano	1	C	
Mathematics (MATH)	3		
Term hours subtotal:	17		

Term 2 17 - 33 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 111: Studio Instruction	2	C	<ul style="list-style-type: none">• Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.• MUP 467 must be taken twice in sequence (part 1 in fall and part 2 in spring). Students entering the major in the spring semester who have not taken MUP 467 first in the fall semester should wait until the next fall semester to enroll.• Ensemble placement is by audition. For questions, see your studio instructor.• Courses offered in spring semesters only: MTC 221, MUP 132, MUP 172.• Familiarize yourself with information about musicians' health.
 MUP 172: Music Theatre II	2	C	
 MUP 443: Choral Ensembles	1	C	
 MUP 467: Music Theatre Dance Technique	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MHL 140: Sounds and Cultures (GCSI OR HU & G)	3	C	
MTC 221: Music Theory II	3	C	
MUP 132: Class Piano	1	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	16		

Term 3 33 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 111: Studio Instruction	2	C	<ul style="list-style-type: none"> • Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts. • DCE electives must be movement classes. For course recommendations, please consult DCE Movement Electives list below. • Due to sequence of Music Theory courses, failure to successfully complete MTC 125 by end of Term 3 will negatively impact ability to complete degree in four years. • Courses offered in fall semesters only: MTC 222, MUP 231, MUP 270. • Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.
 MUP 270: Music Theatre III	2	C	
 MUP 374: Technical Production I (Foundations)	1	C	
 DCE Movement Elective	2	C	
MTC 222: Music Theory III	3	C	
MUP 231: Class Piano	1	C	
Sustainability (SUST)	3		
 Complete First-Year Composition requirement.			
 Complete Mathematics (MATH) requirement.			
Term hours subtotal:	14		

Term 4 47 - 61 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 111: Studio Instruction	2	C	<ul style="list-style-type: none"> • Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts. • DCE electives must be movement classes. For course recommendations, please consult DCE Movement Electives list below. • See approved course list below for Music Theory Core Elective. Course offered in a rotational basis. • Courses offered in fall semesters only: MTC 327 (even fall), MTC 422, MTC 425. • Courses offered in spring semesters only: MTC 223, MTC 225, MTC 440, MTC 441, MTC 494 (Analysis of Song), MUP 272.
 MUP 272: Music Theatre IV	2	C	
 MUP 374: Technical Production II (Practicum)	1	C	
 DCE Movement Elective	2	C	
Music Theory Core Elective	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Term hours subtotal:	14		

Term 5 61 - 77 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 MUP 311: Studio Instruction	2	C	<ul style="list-style-type: none"> • Students enrolled in MUP 373 must audition for all productions, adhere to departmental audition policies, and may be assigned to assist on technical aspects of music theatre and opera productions. • DCE electives must be movement classes. For course recommendations, please consult DCE Movement Electives list below. • Courses offered in fall semesters only: MUP 360, MUP 370, MUP 471.
 MUP 370: Music Theatre V	2	C	
 MUP 373: Music Theatre Performance and Production	1	C	
 MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	3	C	
MUP 360: Musicianship for Singers	1	C	
MUP 471: Audition Training (Musical Theatre)	1	C	
DCE Movement Elective	2	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Term hours subtotal:	16		

Term 6 77 - 91 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 MUP 311: Studio Instruction	2	C	

★ MUP 373: Music Theatre Performance and Production	1	C
★ MUP 465: Music Theatre VI	2	C
★ MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	3	C
MUP 451: Music Theatre Repertoire	2	C
DCE Movement Elective	1-2	C
Quantitative Reasoning (QTRS) (MHL 201 recommended)	3	
Term hours subtotal:	14-15	

- Students enrolled in MUP 373 must audition for all productions, adhere to departmental audition policies, and may be assigned to assist on technical aspects of music theatre and opera productions.
- DCE electives must be movement classes. For course recommendations, please consult DCE Movement Electives list below.
- Courses offered in spring semesters only: MUP 451: Music Theatre Repertoire, MUP 465.
- Certain studios may require an additional semester of repertoire; please check with your studio professor.
- Gather a list of **professional references**.

Term 7 91 - 107 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 311: Studio Instruction	2	C	
★ MUP 373: Music Theatre Performance and Production	1	C	
★ MUP 470: Music Theatre VII	2	C	
DCE 484: Internship OR MUP 484: Internship OR THP 484: Internship OR DCE OR MUP OR THF OR THP Upper Division Elective	3	C	
MUP 466: Broadway Dance	2	C	
MDC OR MHL OR MSC OR MTC OR MUE OR MUP OR THF OR THP Upper Division Elective	3	C	
Governance and Civic Engagement (CIVI)	3		
Term hours subtotal:	16		

- Students enrolled in MUP 373 must audition for all productions, adhere to departmental audition policies, and may be assigned to assist on technical aspects of music theatre and opera productions.
- MUP 466 must be taken twice in sequence (part 1 in fall and part 2 in spring). This course should be taken after DCE electives have been fulfilled.
- Course offered in fall semesters only: MUP 470.
- Prepare, publicize, and present a public performance.

Term 8 107 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 311: Studio Instruction	2	C	
★ MUP 373: Music Theatre Performance and Production	1	C	
★ MUP 472: Music Theatre VIII	2	C	
MUP 466: Broadway Dance	2	C	
American Institutions (AMIT)	3		
Social and Behavioral Sciences (SOBE)	3		
Term hours subtotal:	13		

- Students enrolled in MUP 373 must audition for all productions, adhere to departmental audition policies, and may be assigned to assist on technical aspects of music theatre and opera productions.
- MUP 466 must be taken twice in sequence (part 1 in fall and part 2 in spring). This course should be taken after DCE electives have been fulfilled.
- Course offered in spring semesters only: MUP 472.

Hide Course List(s)/Track Group(s)

Music Theory Core Elective	DCE Movement Electives
MTC 223: Music Theory: 20th Century	DCE 110: Argentine Tango I
MTC 225: Popular Music Theory	DCE 120: Nonmajors Contemporary Modern I
MTC 294: Introduction to Music Cognition	DCE 121: Ballet I
MTC 327: Form and Analysis I	DCE 122: Jazz I
MTC 422: Musical Acoustics	

MTC 425: Studies in 20th- and 21st-Century Theory	DCE 123: Nonmajors Hip Hop I
MTC 440: Jazz Theory and Ear Training	DCE 124: Latin/Swing/Ballroom I
MTC 441: Jazz Composition	DCE 125: Afro-Latin Salsa I
MTC 494: Analysis of Song	DCE 126: Country-Western
MTC 494: Composing for Film and Media	DCE 133: Hip Hop I
	DCE 134: Contemporary Modern I
	DCE 135: Contemporary Ballet I
	DCE 136: Introduction to Somatic Movement
	DCE 139: Afro-Latin I
	DCE 194: Tap
	DCE 210: Argentine Tango II
	DCE 220: Nonmajors Contemporary Modern II
	DCE 221: Ballet II
	DCE 224: Latin/Swing/Ballroom II
	DCE 225: Afro-Latin/Salsa II
	DCE 239: Afro-Latin II
	DCE 294: Jazz Practices
	DCE 324: Latin/Swing/Ballroom III
	DCE 339: Afro-Latin III
	DCE 394: Jazz III
	DCE 494: Latin/Salsa IV
	MUP 494: Music Theatre Dance: Tap I
	MUP 494: Music Theatre Dance: Tap II

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.