














## 2022 - 2023 Major Map

### Performance (Orchestral Instrument), **BMUS**

School/College: Herberger Institute for Design and the Arts  
FAMUSPOBM

Term 1 0 - 16 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 Milestone: Music students must successfully complete an <b>entrance audition</b> into the major before enrolling at ASU.			<ul style="list-style-type: none"> <li>ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. All first-year students take MUP 101: The ASU School of Music Experience to satisfy the First Year Seminar requirement.</li> <li>Completion of <b>Piano Diagnostic Exam</b> determines placement into Class Piano courses.</li> <li>Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.</li> <li>Courses offered in fall semester only: MTC 125, MUP 101, MUP 131.</li> <li>Complete a <b>resume</b> in MUP 101.</li> </ul>
 Milestone: Music students must successfully complete the <b>music theory diagnostic exam</b> before enrolling in School of Music, Dance and Theatre courses.			
 MUP 101: The ASU School of Music Experience	1	C	
 MUP 127: Studio Instruction	4	C	
 MUP 442: Instrumental Ensembles	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MTC 125: Basic Music Theory	3	C	
MUP 131: Class Piano	1	C	
Mathematics (MA)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> <li>Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.</li> <li>For chamber music ensemble requirements, in addition to MUP 479, MUP 485 and MUP 489 are acceptable for percussion majors.</li> <li>Courses offered in spring semester only: MTC 221, MUP 132.</li> <li>Familiarize yourself with information about <b>musicians' health</b>.</li> </ul>
 MUP 442: Instrumental Ensembles	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MHL 140: Sounds and Cultures (HU & G)	3	C	
MTC 221: Music Theory: 18th Century	3	C	
MUP 132: Class Piano	1	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> <li>Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.</li> <li>Due to sequence of Music Theory courses, failure to successfully complete MTC 125 by Term 3 will negatively impact ability to complete degree in four years.</li> </ul>
 MUP 442: Instrumental Ensembles	1	C	
MTC 222: Music Theory: 19th Century	3	C	
MUP 231: Class Piano	1	C	
Natural Science - Quantitative (SQ)	4		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		

❗ Complete Mathematics (MA) requirement.

❗ Complete MTC 125 AND MUP 131 course(s).

Complete First-Year Composition requirement.

Term hours subtotal: 16

- For chamber music ensemble requirements, in addition to MUP 479, MUP 485 and MUP 489 are acceptable for percussion majors.
- Courses offered in fall semester only: MTC 222, MUP 231.
- Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.

Term 4 47 - 63 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MUP 127: Studio Instruction	4	C	
❗ MUP 442: Instrumental Ensembles	1	C	
MTC 223: Music Theory: 20th Century	3	C	
MUP 232: Class Piano	1	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3		
❗ Complete MTC 221 AND MUP 132 course(s).			
Term hours subtotal:	16		

- For chamber music ensemble requirements, in addition to MUP 479, MUP 485 and MUP 489 are acceptable for percussion majors.
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MTC 223, MUP 232.

Term 5 63 - 79 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	
★ Upper Division MHL Through Present Time Course AND Upper Division Humanities, Arts and Design (HU)	3	C	
MUP 210: Beginning Instrumental Conducting	1	C	
MUP 442: Instrumental Ensembles	1	C	
MUP 479: Chamber Music Ensembles	1	C	
MHL OR MTC OR MUP OR MUE OR MDC OR MSC Elective	3	C	
Computer/Statistics/Quantitative Applications (CS) ( MHL 201 recommended)	3		
★ Complete MTC 222 AND MUP 231 course(s).			
Term hours subtotal:	16		

- For chamber music ensemble requirements, in addition to MUP 479, MUP 485 and MUP 489 are acceptable for percussion majors. MUP 460 is acceptable for string and wind majors.
- MUP 451 and MUP 481 are taught in different semesters depending on the instrument; please consult with studio instructor for the schedule.
- Course offered in fall semester only: MUP 210.

Term 6 79 - 93 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	
★ MUP 495: Performance	0	Y	
★ Upper Division MHL Course AND Upper Division Humanities, Arts and Design (HU)	3	C	
MUP 442: Instrumental Ensembles	1	C	
MUP 479: Chamber Music Ensembles	1	C	
MHL OR MTC OR MUE OR MUP OR MDC OR MSC Upper Division Elective	2	C	
Literacy and Critical Inquiry (L)	3		
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
★ Complete MTC 223 AND MUP 232 course(s).			
Term hours subtotal:	14		

- For chamber music ensemble requirements, MUP 460 is acceptable for string and wind majors.
- MUP 451 and MUP 481 are taught in different semesters depending on the instrument; please consult with studio instructor for the schedule.
- Gather a list of professional references.

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Term 7 93 - 107 Credit Hours Necessary course signified by ★	Hours	Grade	Notes
★ MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> <li>For chamber music ensemble requirements, MUP 460 is acceptable for string and wind majors.</li> <li>MUP 451 and MUP 481 are taught in different semesters depending on the instrument; please consult with studio instructor for the schedule.</li> <li>Certain studios may require an additional semester of repertoire; please check with your studio professor.</li> <li>Prepare, publicize, and present a public performance.</li> </ul>
MUP 442: Instrumental Ensembles	1	C	
MUP 451: Repertoire	2	C	
MUP 479: Chamber Music Ensembles	1	C	
MHL course (L) Upper Division	3	C	
Elective OR MDC 484: Internship OR MHL 484: Internship OR MSC 484: Internship OR MTC 484: Internship OR MUE 484: Internship OR MUP 484: Internship	3		
Term hours subtotal:	14		

Term 8 107 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> <li>For chamber music ensemble requirements, MUP 460 is acceptable for string and wind majors.</li> <li>MUP 451 and MUP 481 are taught in different semesters depending on the instrument; please consult with studio instructor for the schedule.</li> </ul>
★ MUP 496: Performance	0	Y	
MUP 442: Instrumental Ensembles	1	C	
MUP 479: Chamber Music Ensembles	1	C	
MUP 481: Performance Pedagogy and Materials	2	C	
MHL OR MTC OR MUE OR MUP OR MDC OR MSC Upper Division Elective	3	C	
Elective	2		
Term hours subtotal:	13		

#### Hide Course List(s)/Track Group(s)

Upper Division MHL (HU) Through Present Time Courses	Upper Division MHL (HU) Courses
MHL 342: Music History II (HU)	MHL 341: Music History I (HU)
MHL 344: Music in World Cultures (HU & G)	MHL 342: Music History II (HU)
MHL 365: Popular Music and Race ((L or HU) & C)	MHL 344: Music in World Cultures (HU & G)
MHL 394: Music in the Middle East	MHL 365: Popular Music and Race ((L or HU) & C)
MHL 440: Topics in 20th-Century Music (L or HU)	MHL 394: Music in the Middle East
MHL 441: Concerts in the 20th Century (HU)	MHL 440: Topics in 20th-Century Music (L or HU)
MHL 447: Music and Healing (HU & H & G)	MHL 441: Concerts in the 20th Century (HU)
MHL 494: Music and Film	MHL 447: Music and Healing (HU & H & G)
MHL 494: Recycled Music: Medieval to Modern	MHL 494: Music and Film
	MHL 494: Recycled Music: Medieval to Modern

#### Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s),

determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs.

Visit: <https://cisa.asu.edu/DSP>

- Mathematics Placement Assessment score determines placement in first mathematics course.

**Total Hours:** 120

**Upper Division Hours:** 45 minimum

**Major GPA:** 2.00 minimum

**Cumulative GPA:** 2.00 minimum

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for**

**Academic Recognition:** 56 minimum

**Total Community College Hrs:** 64 maximum

### **General University Requirements Legend**

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

### **First-Year Composition**

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.