














## 2024 - 2025 Major Map

### Performance (Orchestral Instrument), **BMUS**

School/College: Herberger Institute for Design and the Arts  
FAMUSPOBM

Term 1 0 - 16 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 Milestone: Music students must successfully complete an <b>entrance audition</b> into the major before enrolling at ASU.			<ul style="list-style-type: none"> <li>ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. All first-year students take MUP 101: The ASU School of Music Experience to satisfy the First Year Seminar requirement.</li> <li>Completion of <b>Piano Diagnostic Exam</b> determines placement into Class Piano courses.</li> <li>Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.</li> <li>Ensemble placement is by audition. For questions, see your studio instructor.</li> <li>Courses offered in fall semesters only: MTC 125, MUP 101, MUP 131.</li> <li>Complete a <b>resume</b> in MUP 101.</li> </ul>
 Milestone: Music students must successfully complete the <b>music theory diagnostic exam</b> before enrolling in School of Music, Dance and Theatre courses.			
 MUP 101: The ASU School of Music Experience	1	C	
 MUP 127: Studio Instruction	4	C	
 MUP 442: Instrumental Ensembles	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MTC 125: Music Theory I	3	C	
MUP 131: Class Piano	1	C	
Mathematics (MATH)	3		
Term hours subtotal:	16		

Term 2 16 - 31 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> <li>Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.</li> <li>Ensemble placement is by audition. For questions, see your studio instructor.</li> <li>For chamber music ensemble requirements, in addition to MUP 479, MUP 485 and MUP 489 are acceptable for percussion majors.</li> <li>Courses offered in spring semesters only: MTC 221, MUP 132.</li> <li>Familiarize yourself with information about <b>musicians' health</b>.</li> </ul>
 MUP 442: Instrumental Ensembles	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MHL 140: Sounds and Cultures (GCSI OR HU & G)	3	C	
MTC 221: Music Theory II	3	C	
MUP 132: Class Piano	1	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		

Term 3 31 - 47 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> <li>Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.</li> <li>Due to sequence of Music Theory courses, failure to successfully complete MTC 125</li> </ul>
 MUP 442: Instrumental Ensembles	1	C	
MTC 222: Music Theory III	3	C	
MUP 231: Class Piano	1	C	

Scientific Thinking in Natural Sciences (SCIT)	4
Social and Behavioral Sciences (SOBE)	3
❖ Complete Mathematics (MATH) requirement.	
❖ Complete MTC 125 AND MUP 131 course(s).	
Complete First-Year Composition requirement.	
Term hours subtotal:	16

by Term 3 will negatively impact ability to complete degree in four years.

- Ensemble placement is by audition. For questions, see your studio instructor.
- For chamber music ensemble requirements, in addition to MUP 479, MUP 485 and MUP 489 are acceptable for percussion majors.
- Courses offered in fall semesters only: MTC 222, MUP 231.
- Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.

Term 4 47 - 63 Credit Hours Critical course signified by ❖	Hours	Minimum Grade	Notes
❖ MUP 127: Studio Instruction	4	C	
❖ MUP 442: Instrumental Ensembles	1	C	
MUP 232: Class Piano	1	C	
Music Theory Core Elective	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Sustainability (SUST)	3		
❖ Complete MTC 221 AND MUP 132 course(s).			
Term hours subtotal:	16		

- Ensemble placement is by audition. For questions, see your studio instructor.
- For chamber music ensemble requirements, in addition to MUP 479, MUP 485 and MUP 489 are acceptable for percussion majors.
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- See approved course list below for Music Theory Core Elective. Classes are offered on a rotational basis.
- Courses offered in fall semesters only: MTC 327 (even fall), MTC 422, MTC 425.
- Courses offered in spring semesters only: MTC 223, MTC 225, MTC 440, MTC 441, MTC 494 (Analysis of Song), MUP 232.

Term 5 63 - 79 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	
MUP 210: Beginning Instrumental Conducting	1	C	
MUP 442: Instrumental Ensembles	1	C	
MUP 479: Chamber Music Ensembles	1	C	
Upper Division MHL Through Present Time Course	3	C	
MHL OR MTC OR MUP OR MUE OR MDC OR MSC Elective	3	C	
Quantitative Reasoning (QTRS) (MHL 201 recommended)	3		
★ Complete MTC 222 AND MUP 231 course(s).			
Term hours subtotal:	16		

- Ensemble placement is by audition. For questions, see your studio instructor.
- For chamber music ensemble requirements, in addition to MUP 479, MUP 485 and MUP 489 are acceptable for percussion majors. MUP 460 is acceptable for string and wind majors.
- MUP 451 and MUP 481 are taught in different semesters depending on the instrument; please consult with studio instructor for the schedule.
- Course offered in fall semesters only: MUP 210.

Term 6 79 - 93 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	
★ MUP 495: Performance	0	Y	
MUP 442: Instrumental Ensembles	1	C	
MUP 479: Chamber Music Ensembles	1	C	

- Ensemble placement is by audition. For questions, see your studio instructor.
- For chamber music ensemble requirements, MUP 460 is acceptable for string and wind majors.
- MUP 451 and MUP 481 are taught in different semesters depending on the

MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	3	C
MHL OR MTC OR MUE OR MUP OR MDC OR MSC Upper Division Elective	2	C
Governance and Civic Engagement (CIVI)	3	
★ Complete MUP 232 course(s).		
Term hours subtotal:	14	

Term 7 93 - 107 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> <li>Ensemble placement is by audition. For questions, see your studio instructor.</li> <li>For chamber music ensemble requirements, MUP 460 is acceptable for string and wind majors.</li> <li>MUP 451 and MUP 481 are taught in different semesters depending on the instrument; please consult with studio instructor for the schedule.</li> <li>Certain studios may require an additional semester of repertoire; please check with your studio professor.</li> <li>Prepare, publicize, and present a public performance.</li> </ul>
MUP 442: Instrumental Ensembles	1	C	
MUP 451: Repertoire	2	C	
MUP 479: Chamber Music Ensembles	1	C	
MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	3	C	
American Institutions (AMIT)	3		
Term hours subtotal:	14		

Term 8 107 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> <li>Ensemble placement is by audition. For questions, see your studio instructor.</li> <li>For chamber music ensemble requirements, MUP 460 is acceptable for string and wind majors.</li> <li>MUP 451 and MUP 481 are taught in different semesters depending on the instrument; please consult with studio instructor for the schedule.</li> </ul>
★ MUP 496: Performance	0	Y	
MUP 442: Instrumental Ensembles	1	C	
MUP 479: Chamber Music Ensembles	1	C	
MUP 481: Performance Pedagogy and Materials	2	C	
MHL OR MTC OR MUE OR MUP OR MDC OR MSC Upper Division Elective	3	C	
MHL OR MTC OR MUP OR MUE OR MDC OR MSC Elective	2	C	
Term hours subtotal:	13		

#### Hide Course List(s)/Track Group(s)

Upper Division MHL Through Present Time Courses	Music Theory Core Elective
MHL 342: Music History II (HU)	MTC 223: Music Theory: 20th Century
MHL 344: Music in World Cultures (HU & G)	MTC 225: Popular Music Theory
MHL 363: Survey of Russian Music (HU)	MTC 294: Introduction to Music Cognition
MHL 365: Popular Music and Race ((L or HU) & C)	MTC 327: Form and Analysis I
MHL 440: Topics in 20th-Century Music (L or HU)	MTC 422: Musical Acoustics
MHL 441: Concerts in the 20th Century (HU)	MTC 425: Studies in 20th- and 21st-Century Theory
MHL 445: Music of the Silk Road (HU & G)	MTC 440: Jazz Theory and Ear Training
	MTC 441: Jazz Composition
	MTC 494: Analysis of Song

MHL 447: Music and Healing (HU & H & G)	MTC 494: Composing for Film and Media
MHL 494: Recycled Music: Medieval to Modern	

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

**Notes:**

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.