# 2021 - 2022 Major Map

**Performance (Collaborative Piano), BMUS**

**School/College:** Herberger Institute for Design and the Arts  
**Location:** Tempe campus

**FAMUSPPBM**

## Term 1 0 - 16 Credit Hours

<table>
<thead>
<tr>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 101: The ASU School of Music Experience</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 127: Studio Instruction</td>
<td>4</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUP 479: Piano Ensemble</td>
<td>1</td>
<td>C</td>
<td></td>
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<tr>
<td>4** MUP Music Ensemble</td>
<td>1</td>
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<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
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<tr>
<td>Mathematics (MA)</td>
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**Term hours subtotal:** 16

## Term 2 16 - 31 Credit Hours

<table>
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<tr>
<th>Critical course signified by</th>
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<tr>
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<td>4</td>
<td>C</td>
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</tr>
<tr>
<td>MUP 479: Piano Ensemble</td>
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<tr>
<td>4** MUP Music Ensemble</td>
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<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
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<tr>
<td>MHL 140: Sounds and Cultures (HU &amp; G)</td>
<td>3</td>
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<tr>
<td>MTC 221: Music Theory: 18th Century</td>
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<tr>
<td>Complete ENG 101 OR ENG 105 OR ENG 107 course(s).</td>
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**Term hours subtotal:** 16

## Term 3 31 - 47 Credit Hours

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<tr>
<td>MUP 127: Studio Instruction</td>
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<tr>
<td>MUP 250: Diction for Singers</td>
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<tr>
<td>MUP 479: Piano Ensemble</td>
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<tr>
<td>MTC 222: Music Theory: 19th Century</td>
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</table>

**Term hours subtotal:** 16

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- **Milestone:** School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.
- **Milestone:** School of Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music courses.
- **MUP 101:** The ASU School of Music Experience
- **MUP 127:** Studio Instruction
- **MUP 479:** Piano Ensemble
- **4** MUP Music Ensemble
- **ENG 101 or ENG 102:** First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition
- **Mathematics (MA):**
- **MHL 140:** Sounds and Cultures (HU & G)
- **MTC 221:** Music Theory: 18th Century
- **Complete ENG 101 OR ENG 105 OR ENG 107 course(s).**

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- **Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.**
- **Courses offered fall semester only: MTC 125, MUP 101.**
- **Complete resume in MUP 101.**

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- **ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. MUP 101:** The ASU School of Music Experience is required of all freshman music majors.
- **Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.**
- **Courses offered in spring semester only: MTC 221.**
- **Familiarize yourself with information about musicians' health.**

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**Due to sequence of Music Theory courses, failure to successfully complete MTC 125**
Computer/Statistics/Quantitative Applications (CS) (MHL 201 recommended) 3

Natural Science - Quantitative (SQ) 4

Complete MTC 125 by end of term 3.

Complete Mathematics (MA) requirement.

Complete First-Year Composition requirement.

Term hours subtotal: 16

**Term 4** 47 - 61 Credit Hours  Critical course signified by ✡  Hours Minimum Grade Notes

- MUP 127: Studio Instruction 4 C
- MTC 223: Music Theory: 20th Century 3 C
- Natural Science - Quantitative (SQ) OR Natural Science - General (SG) 4
- Social-Behavioral Sciences (SB) AND Historical Awareness (H) 3
- Complete MTC 221 by end of term 4.

Term hours subtotal: 14

**Term 5** 61 - 76 Credit Hours  Necessary course signified by ✩  Hours Minimum Grade Notes

- MUP 495: Performance 0 Y
- MHL course (HU) Upper Division 3 C
- MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting 1 C
- MUP 311: Studio Instruction 2 C
- MUP 337: Studio Instruction: Collaborative Piano 2 C
- MUP 388: Collaborative Piano 1 C
- Literacy and Critical Inquiry (L) 3
- Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) 3
- Complete MTC 222 by end of term 5.

Term hours subtotal: 15

**Term 6** 76 - 91 Credit Hours  Necessary course signified by ✩  Hours Minimum Grade Notes

- MUP 495: Performance 0 Y
- MHL course (HU) Upper Division 3 C
- MTC 428: Advanced Form and Analysis 3 C
- MUP 311: Studio Instruction 2 C
- MUP 337: Studio Instruction: Collaborative Piano 2 C
- MUP 388: Collaborative Piano 1 C
- MUP 451: Piano Chamber Music 2 C
- MUP 453: Art Song Repertoire OR MHL OR MTC OR MUP OR MUE OR MDC OR MSC Upper Division Elective 2 C
- Complete MTC 223 by end of term 6.
- Complete MUP 209 OR MUP 210 by end of term 6.

by end of term 3 will negatively impact ability to complete degree in four years.
- MUP 250 Italian Diction is offered in odd numbered fall semesters only.
- MUP 250 German Diction is offered in even numbered spring semesters only.
- MUP 250 French Diction is offered in even numbered fall semesters only.
- Courses offered in fall semester only: MTC 222.
- Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.

- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- Audition is required after term 4 to continue into MUP 337: Collaborative Piano Studio.
- Courses offered in spring semester only: MTC 223.

- Course offered in fall semester only: MUP 210.

- MTC 428, MUP 451: Piano Chamber Music, and MUP 453 are offered in odd numbered spring semesters only.
- Certain studios may require an additional semester of repertoire; please check with your studio professor.
- Gather a list of professional references.
Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

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<thead>
<tr>
<th>Term 7 91 - 106 Credit Hours</th>
<th>Necessary course signified by</th>
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<th>Minimum Grade</th>
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<tr>
<td>MUP 311: Studio Instruction</td>
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<td>C</td>
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<td>MUP 337: Studio Instruction: Collaborative Piano</td>
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<td>C</td>
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<td>MUP 388: Collaborative Piano</td>
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<td>MUP 487: Collaborative Piano</td>
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<thead>
<tr>
<th>Term 8 106 - 120 Credit Hours</th>
<th>Necessary course signified by</th>
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<tbody>
<tr>
<td>MUP 496: Performance</td>
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<td>MHL course (L) Upper Division</td>
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<tr>
<td>MUP 388: Collaborative Piano</td>
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<tr>
<td>MUP 453: Art Song Repertoire OR MHL OR MTC OR MUP OR MUE OR MDC OR MSC Upper Division Elective</td>
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<tr>
<td>Complete 2 courses:</td>
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<td>MHL OR MTC OR MUP OR MUE OR MDC OR MSC Elective</td>
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| Elective OR MDC 484: Internship OR MHL 484: Internship OR MSC 484: Internship | | 3 | | | |

| MUP 484: Internship | | 3 | | | |

| Term hours subtotal: 14 | | | | | |

Hide Course List(s)/Track Group(s)

- MUP 4** Ensembles Course List
- MUP 443: Choral Ensembles
- MUP 450: Choral Union
- MUP 455: Arizona Statesmen
- MUP 457: Sol Singers
- MUP 479: Chamber Music Ensembles
- MUP 485: Percussion Ensemble
- MUP 486: Jazz Band
- MUP 489: Ethnomusicology Ensembles

- Upper Division MHL (HU) Pre-1900 course list: Choose 1 course (3 credits)
  - MHL 341: Music History I (HU)
  - MHL 394: Music in Renaissance Cities
  - MHL 439: Topics in 19th-Century Music ((L or HU) & H)

- Upper Division MHL (HU) through present time course list: Choose 1 course (3 credits)
  - MHL 342: Music History II (HU)
  - MHL 344: Music in World Cultures (HU & G)
  - MHL 365: Popular Music and Race ((L or HU) & C)
  - MHL 394: Music in the Middle East
  - MHL 440: Topics in 20th-Century Music (L or HU)
  - MHL 494: Concerts in the 20th Century
  - MHL 494: Music and Film
  - MHL 494: Music and Healing
  - MHL 494: Music of the Silk Road

- MUP 453 offered in odd spring semesters only.
- Prepare, publicize, and present a public performance.

Term 8 106 - 120 Credit Hours

- MUP 496: Performance
- MHL course (L)
- Upper Division
- MHL 341: Music History I (HU)
- MHL 344: Music in World Cultures (HU & G)
- MHL 365: Popular Music and Race ((L or HU) & C)
- MHL 394: Music in the Middle East
- MHL 440: Topics in 20th-Century Music (L or HU)
- MHL 494: Concerts in the 20th Century
- MHL 494: Music and Film
- MHL 494: Music and Healing
- MHL 494: Music of the Silk Road
- MUP 453: Art Song Repertoire OR MHL OR MTC OR MUP OR MUE OR MDC OR MSC Upper Division Elective
- MHL OR MTC OR MUP OR MUE OR MDC OR MSC Elective
- Complete 2 courses:
Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: https://cisa.asu.edu/DSP
- Mathematics Placement Assessment score determines placement in first mathematics course.

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2021 - 2022 academic year.