












2024 - 2025 Major Map

Performance (Voice), **BMUS**

School/College: Herberger Institute for Design and the Arts
FAMUSPVB

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. All first-year students take MUP 101: The ASU School of Music Experience to satisfy the First-Year Seminar requirement. Completion of Piano Diagnostic Exam determines placement into Class Piano course. Ensemble placement is by audition. For questions, see your studio instructor. Students starting in odd-numbered fall semester follow this MUP 250 Diction sequence starting in Term 1: Italian, German, French. Students starting in even-numbered fall semester follow this MUP 250 Diction sequence starting in Term 3: Italian, German, French. One year of high school language in Italian, French, or German recommended. Courses offered in fall semesters only: MTC 125, MUP 101, MUP 131, MUP 170. Complete a resume in MUP 101.
 Milestone: Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music, Dance and Theatre courses.			
 MUP 101: The ASU School of Music Experience	1	C	
 MUP 111: Voice	2	C	
 MUP 443: Choral Ensembles	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MTC 125: Music Theory I	3	C	
MUP 131: Class Piano	1	C	
MUP 170: Music Theatre I	2	C	
Mathematics (MATH)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 111: Voice	2	C	<ul style="list-style-type: none"> Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. Ensemble placement is by audition. For questions, see your studio instructor. Courses offered in spring semesters only: MTC 221, MUP 132, MUP 172. Familiarize yourself with information about musicians' health.
 MUP 443: Choral Ensembles	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MHL 140: Sounds and Cultures (GCSI OR HU & G)	3	C	
MTC 221: Music Theory II	3	C	
MUP 132: Class Piano	1	C	
MUP 172: Music Theatre II	2	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes

❗ FRE 101: Elementary French I (G) OR GER 101: Elementary German I (G) OR ITA 101: Elementary Italian I (G)	4	C
❗ MUP 443: Choral Ensembles	1	C
MTC 222: Music Theory III	3	C
MUP 231: Class Piano	1	C
MUP 250: Diction for Singers	1	C
Quantitative Reasoning (QTRS) (MHL 201 recommended)	3	
❗ Complete Mathematics (MATH) requirement.		
❗ Complete MTC 125 AND MUP 131.		
Complete First-Year Composition requirement.		
❗ MUP 311: Voice	2	C
Term hours subtotal:	15	

- Ensemble placement is by audition. For questions, see your studio instructor.
- All students must complete FRE 101, GER 101, & ITA 101. One semester may be waived with review of high school transcript -- see advisor.
- MUP 250 sequence: Italian is offered in odd-numbered fall semesters, German is offered in even-numbered spring semesters, and French is offered in even-numbered fall semesters.
- Students who start in an even-numbered fall semester will follow this MUP 250 Diction sequence starting in Term 3: Italian, German, French.
- Students who start in an odd-numbered fall semester will follow this MUP 250 Diction sequence starting in Term 5: Italian, German, French.
- Failure to complete MTC 125 by the end of term 3 will impact ability to complete degree in 4 years.
- Courses offered in fall semesters only: MTC 222, MUP 231.

Term 4 46 - 61 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ FRE 101: Elementary French I (G) OR GER 101: Elementary German I (G) OR ITA 101: Elementary Italian I (G)	4	C	
❗ MUP 443: Choral Ensembles	1	C	
MUP 232: Class Piano	1	C	
MUP 250: Diction for Singers	1	C	
Music Theory Core Elective	3	C	
Governance and Civic Engagement (CIVI)	3		
❗ Complete MTC 221 AND MUP 132.			
❗ MUP 311: Voice	2	C	
Term hours subtotal:	15		

- Ensemble placement is by audition. For questions, see your studio instructor.
- All students must complete FRE 101, GER 101, & ITA 101. One semester may be waived with review of high school transcript -- see advisor.
- Complete required Second Language 101 courses by the end of Term 6.
- MUP 250 sequence: Italian is offered in odd-numbered fall semesters, German is offered in even-numbered spring semesters, and French is offered in even-numbered fall semesters.
- See approved course list below for Music Theory Core Elective. Classes are offered on a rotational basis.
- Courses offered in fall semesters only: MTC 327 (even fall), MTC 422, MTC 425.
- Courses offered in spring semesters only: MTC 223, MTC 225, MTC 440, MTC 441, MTC 494 (Analysis of Song), MUP 232.
- Participate in at least two large ensemble performances and perform in studio class.

Term 5 61 - 77 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	
★ Upper Division MHL - Cross-Historical Course	3	C	
FRE 101: Elementary French I (G) OR GER 101: Elementary German I (G) OR ITA 101: Elementary Italian I (G)	4	C	
MUP 250: Diction for Singers	1	C	
MUP 360: Musicianship for Singers	1	C	

- All students must complete FRE 101, GER 101, & ITA 101. One semester may be waived with review of high school transcript -- see advisor.
- Ensemble placement is by audition. For questions, see your studio instructor.

MUP 443: Choral Ensembles	1	C
MUP 481: Performance Pedagogy and Materials OR MUP 451: Opera Repertoire	2	C
★ Complete MTC 222 AND MUP 231.		
Term hours subtotal:	16	

- MUP 250 sequence: Italian is offered in odd-numbered fall semesters, German is offered in even-numbered spring semesters, and French is offered in even-numbered fall semesters.
- Students starting in an even-numbered fall semester will follow this MUP 250 Diction sequence starting in Term 3: Italian, German, French.
- Students starting in an odd-numbered fall semester will follow this MUP 250 Diction sequence starting in Term 5: Italian, German, French.
- Students must complete six hours total of Pedagogy and Repertoire courses. MUP 451, MUP 453, and MUP 481 are required.
- Course offered in fall semesters only: MUP 451, MUP 481 (even fall).

Term 6 77 - 91 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	
★ MUP 495: Performance	0	Y	
★ MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	3	C	
MUP 443: Choral Ensembles	1	C	
MUP 453: Art Song Repertoire	2	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
★ Complete MUP 232 course(s).			
★ Complete Second Language 101.			
Term hours subtotal:	14		

- Course offered in spring semesters only: MUP 453 (odd spring).
- Ensemble placement is by audition. For questions, see your studio instructor.
- Gather a list of **professional references**.

Term 7 91 - 107 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	
MUP 443: Choral Ensembles OR MUP 458: ASU Gospel Choir	1	C	
MUP 481: Performance Pedagogy and Materials OR MUP 451: Opera Repertoire	2	C	
Social and Behavioral Sciences (SOBE)	3		
Sustainability (SUST)	3		
★ Complete MUP 451 AND MUP 481 course(s).			
★ MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	3	C	
Term hours subtotal:	16		

- Ensemble placement is by audition. For questions, see your studio instructor.
- Courses offered in fall semesters only: MUP 451, MUP 481 (even fall).
- MUP 471 options may include Opera or Music Theatre Audition Training or Advanced Opera Seminar. MUP 471 requires an audition with faculty.

Term 8 107 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MUP 327: Studio Instruction	4	C	
★ MUP 496: Performance	0	Y	
MUP 443: Choral Ensembles OR MUP 458: ASU Gospel Choir	1	C	
MUP Upper Division Elective (MUP 471 recommended)	1	C	
American Institutions (AMIT)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
Term hours subtotal:	13		

- Prepare, publicize, and present a public performance.
- Apply for **full-time career opportunities**.
- Ensemble placement is by audition. For questions, see your studio instructor.
- MUP 471 options may include Opera or Music Theatre Audition Training or Advanced Opera Seminar. MUP 471 requires an audition with faculty.

Hide Course List(s)/Track Group(s)

Upper Division MHL - Cross-Historical Courses	Music Theory Core Elective
MHL 342: Music History II (HU)	MTC 223: Music Theory: 20th Century
MHL 447: Music and Healing (HU & H & G)	MTC 225: Popular Music Theory
MHL 494: Music, Nature and Sustainability	MTC 294: Introduction to Music Cognition
MHL 494: Recycled Music: Medieval to Modern	MTC 327: Form and Analysis I
	MTC 422: Musical Acoustics
	MTC 425: Studies in 20th- and 21st-Century Theory
	MTC 440: Jazz Theory and Ear Training
	MTC 441: Jazz Composition
	MTC 494: Analysis of Song
	MTC 494: Composing for Film and Media

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.