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Theory and Composition (Composition), BMUS




School/College: Herberger Institute for Design and the Arts
FAMUSTCBM

Term 1 0 - 15 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses. ASU Mathematics Placement Assessment score determines placement in mathematics course. MAT 117, MAT 119, MAT 142 or higher will fulfill this requirement. ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. MUP 101: ASU School of Music Experience - First Year Seminar required of all freshman students. Completion of Piano Diagnostic Exam determines placement into Class Piano courses. Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered in fall semester only: MTC 125, MUP 101, MUP 131. Complete resume in MUP 101.
 Milestone: School of Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music courses.			
 MTC 123: Beginning Composition	1	C	
 MTC 125: Basic Music Theory	3	C	
 MUP 101: The ASU School of Music Experience	1	C	
 MUP 111: Studio Instruction	2	C	
 4** MUP Music Ensemble	1	C	
MUP 131: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MA)	3		
Term hours subtotal:	15		

Term 2 15 - 29 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes	
 MTC 123: Beginning Composition	1	C	<ul style="list-style-type: none"> Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered in spring semester only: MTC 221, MUP 132. Familiarize yourself with information about musicians' health 	
 MTC 221: Music Theory: 18th Century	3	C		
 MUP 111: Studio Instruction	2	C		
 4** MUP Music Ensemble	1	C		
MHL 140: Music as Culture (HU & G)	3	C		
MUP 132: Class Piano	1	C		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).				
Term hours subtotal:	14			

Term 3 29 - 44 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MTC 123: Beginning Composition	1	C	<ul style="list-style-type: none"> • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in fall semester only: MTC 222, MUP 231. • Participate in at least two large ensemble performances. • Develop a network of student performers who can read and perform your works.
 MTC 222: Music Theory: 19th Century	3	C	
 MUP 111: Studio Instruction	2	C	
 4** MUP Music Ensemble	1	C	
MUP 231: Class Piano	1	C	
MHL 201: Media Literacy for Musicians (CS) OR Computer/Statistics/Quantitative Applications (CS)	3	C	
Natural Science - Quantitative (SQ)	4		
 Complete MUP 131.			
 Complete Mathematics (MA) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	15		

Term 4 44 - 61 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MTC 123: Beginning Composition	1	C	<ul style="list-style-type: none"> • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 223, MTC 321 (even numbered spring semesters only), MUP 232.
 MTC 223: Music Theory: 20th Century	3	C	
 MUP 111: Studio Instruction	2	C	
 4** MUP Music Ensemble	1	C	
MTC 321: Tonal Counterpoint	2	C	
MUP 232: Class Piano	1	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
 Complete MUP 132.			
Term hours subtotal:	17		

Term 5 61 - 75 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 MHL 341: Music History I (HU)	3	C	<ul style="list-style-type: none"> • Complete one semester of conducting by end of term 6; may choose either MUP 209 or MUP 210. • Courses offered in fall semester only: MHL 341, MTC 320 (odd numbered fall semesters only), MTC
 MTC 323: Composition	3	C	
MTC 320: Modal Counterpoint	2	C	
MTC 327: Intermediate form and Analysis	3	C	

327 (even numbered fall semesters only), MUP 210.

MUP 121: Studio Instruction	1	C
MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting	1	C
4** MUP Music Ensemble	1	C
★ Complete MUP 231.		
Term hours subtotal:		14

Term 6 75 - 92 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ MTC 323: Composition	3	C
★ MTC 433: Orchestration	3	C
MHL 342: Music History II (HU)	3	C
MUP 121: Studio Instruction	1	C
4** MUP Music Ensemble	1	C
MHL OR MTC OR MUP OR MUE OR MDC Upper Division Elective	3	C
Literacy and Critical Inquiry (L)	3	
★ Complete MUP 232.		
★ Complete MUP 209 OR MUP 210.		
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).		
Term hours subtotal:		17

- Course offered in spring semester only: MHL 342, MTC 433.
- Gather a list of professional references.

Term 7 92 - 106 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ MTC 323: Composition	3	C
MHL 440: Topics in 20th-Century Music (L or HU)	3	C
MTC 425: Studies in 20th-Century Theory	3	C
MTC 436: Electronic Studio Techniques I	2	C
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3	
Term hours subtotal:		14

- Course offered in fall semester only: MHL 440, MTC 425, MTC 436.

Term 8 106 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ MTC 323: Composition	3	C
★ MTC 495: Final Project	0	Y

- Prepare, publicize, and present a public performance.

MTC Upper Division Elective	3	C
<i>Complete 3 courses:</i> MHL OR MTC OR MUP OR MUE OR MDC Elective	8-9	C
Term hours subtotal:		14-15

Hide Course List(s)/Track Group(s)

MUP Ensembles Course List

MUP 442: Instrumental Ensembles

MUP 443: Choral Ensembles or MUP 450: Choral Union or MUP 455: Men's Chorus or MUP 457: Women's Chorus

MUP 476: New Music Ensemble

MUP 479: Baroque Ensemble , Bass , Brass Chamber Ensembles , Clarinet Choir , Early Music Chamber Choir , Flute Choir , Guitar Ensemble , Piano Ensemble , Piano/String/Woodwind/Brass , Saxophone Choir , Small Saxophone Ensembles , Strings , Trombone Ensemble , Tuba Ensemble , Woodwinds

MUP 486: Concert Jazz Band , Jazz Repertory Band , Jazz Trombone Ensemble , Latin , Latin Jazz Ensemble , New Music Jazz Ensemble

MUP 489: Ethnomusicology Ensembles

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2018 - 2019 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.