
















2022 - 2023 Major Map

Theory and Composition (Composition), **BMUS**

School/College: Herberger Institute for Design and the Arts
FAMUSTCBM

Term 1 0 - 15 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. MUP 101: The ASU School of Music Experience required of all first-year students. Completion of Piano Diagnostic Exam determines placement into Class Piano courses. Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered in fall semester only: MTC 125, MUP 101, MUP 131. Complete a resume in MUP 101.
 Milestone: Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music, Dance and Theatre courses.			
 MTC 123: Beginning Composition	1	C	
 MTC 125: Basic Music Theory	3	C	
 MUP 101: The ASU School of Music Experience	1	C	
 4** (400-Level) MUP Music Ensemble	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MUP 131: Class Piano	1	C	
MTC Elective OR MUE 3** Elective OR MUP 111: Studio Instruction OR MUP 121: Studio Instruction OR MUP 311: Studio Instruction OR MUP 321: Studio Instruction	2	C	
Mathematics (MA)	3		
Term hours subtotal:	15		
Term 2 15 - 29 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MTC 123: Beginning Composition	1	C	<ul style="list-style-type: none"> Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered in spring semester only: MTC 221, MUP 132. Familiarize yourself with information about musicians' health.
 MTC 221: Music Theory: 18th Century	3	C	
 4** (400-Level) MUP Music Ensemble	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MHL 140: Sounds and Cultures (HU & G)	3	C	
MUP 132: Class Piano	1	C	
MTC Elective OR MUE 3** Elective OR MUP 111: Studio Instruction OR MUP 121: Studio Instruction OR MUP 311: Studio Instruction OR MUP 321: Studio Instruction	2	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	14		
Term 3 29 - 44 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MTC 123: Beginning Composition	1	C	<ul style="list-style-type: none"> Applicability of transfer credit for ensemble and studio instruction is determined based on successful
 MTC 222: Music Theory: 19th Century	3	C	

🚩 4** (400-Level) MUP Music Ensemble	1	C
MUP 231: Class Piano	1	C
MTC Elective OR MUE 3** Elective OR MUP 111: Studio Instruction OR MUP 121: Studio Instruction OR MUP 311: Studio Instruction OR MUP 321: Studio Instruction	2	C
Computer/Statistics/Quantitative Applications (CS) (MHL 201 recommended)	3	
Natural Science - Quantitative (SQ)	4	
🚩 Complete Mathematics (MA) requirement.		
🚩 Complete MUP 131.		
Complete First-Year Composition requirement.		
Term hours subtotal:	15	

completion of audition and review of transcripts.

- Courses offered in fall semester only: MTC 222, MUP 231.
- Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.
- Develop a network of student performers who can read and perform your works.

Term 4 44 - 61 Credit Hours Critical course signified by 🚩	Hours	Minimum Grade	Notes
🚩 MTC 123: Beginning Composition	1	C	
🚩 MTC 223: Music Theory: 20th Century	3	C	
🚩 4** (400-Level) MUP Music Ensemble	1	C	
MTC 321: Tonal Counterpoint	2	C	
MUP 232: Class Piano	1	C	
MTC Elective OR MUE 3** Elective OR MUP 111: Studio Instruction OR MUP 121: Studio Instruction OR MUP 311: Studio Instruction OR MUP 321: Studio Instruction	2	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
🚩 Complete MUP 132.			
Term hours subtotal:	17		

- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MTC 223, MTC 321 (even numbered spring semesters only), MUP 232.

Term 5 61 - 76 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MTC 323: Composition	3	C	
★ Upper Division MHL Through Present Time Course AND Upper Division Humanities, Arts and Design (HU)	3	C	
MTC 320: Modal Counterpoint	2	C	
MTC 327: Intermediate Form and Analysis	3	C	
MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting	1	C	
4** (400-Level) MUP Music Ensemble	1	C	
MHL OR MTC OR MUP OR MUE OR MDC OR MSC Elective	2	C	
★ Complete MUP 231.			
Term hours subtotal:	15		

- Complete one semester of conducting by end of Term 6; students may choose either MUP 209 or MUP 210.
- Courses offered in fall semester only: MTC 320 (odd numbered fall semesters only), MTC 327 (even numbered fall semesters only), MUP 210.

Term 6 76 - 92 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MTC 323: Composition	3	C	
★ MTC 433: Orchestration	3	C	
★ Upper Division MHL Course AND Upper Division Humanities, Arts and Design (HU)	3	C	
4** (400-Level) MUP Music Ensemble	1	C	
MHL OR MTC OR MUP OR MUE OR MDC OR MSC Upper Division Elective	3	C	

- Course offered in spring semester only: MTC 433.
- Gather a list of professional references.

Literacy and Critical Inquiry (L)	3
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).	
★ Complete MUP 209 OR MUP 210.	
★ Complete MUP 232.	
Term hours subtotal:	16

Term 7 92 - 106 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MTC 323: Composition	3	C	• Courses offered in fall semester only: MTC 425, MTC 436.
MTC 425: Studies in 20th- and 21st-Century Theory	3	C	
MTC 436: Electronic Studio Techniques I	2	C	
MHL course (L) Upper Division	3	C	
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Term hours subtotal:	14		

Term 8 106 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MTC 323: Composition	3	C	• Prepare, publicize, and present a public performance.
★ MTC 495: Final Project	0	Y	
MTC Upper Division Elective	3	C	
Complete 3 courses: MHL OR MTC OR MUP OR MUE OR MDC OR MSC Elective	8-9	C	
Term hours subtotal:	14-15		

Hide Course List(s)/Track Group(s)

4** (400-Level) MUP Ensembles Course List	Upper Division MHL (HU) Through Present Time Course List	Upper Division MHL (HU) Course List
MUP 442: Instrumental Ensembles	MHL 342: Music History II (HU)	MHL 341: Music History I (HU)
MUP 443: Choral Ensembles	MHL 344: Music in World Cultures (HU & G)	MHL 342: Music History II (HU)
MUP 444: Maroon and Gold Concert Bands	MHL 365: Popular Music and Race ((L or HU) & C)	MHL 344: Music in World Cultures (HU & G)
MUP 450: Choral Union	MHL 394: Music in the Middle East	MHL 365: Popular Music and Race ((L or HU) & C)
MUP 455: Arizona Statesmen	MHL 440: Topics in 20th-Century Music (L or HU)	MHL 394: Music in the Middle East
MUP 457: Sol Singers	MHL 441: Concerts in the 20th Century (HU)	MHL 440: Topics in 20th-Century Music (L or HU)
MUP 458: ASU Gospel Choir	MHL 447: Music and Healing (HU & H & G)	MHL 441: Concerts in the 20th Century (HU)
MUP 476: New Music Ensemble	MHL 494: Music and Film	MHL 447: Music and Healing (HU & H & G)
MUP 479: Baroque Ensemble	MHL 494: Recycled Music: Medieval to Modern	MHL 494: Music and Film
MUP 479: Bass		MHL 494: Recycled Music: Medieval to Modern
MUP 479: Brass Chamber Ensembles		
MUP 479: Flute Choir		
MUP 479: Guitar Ensemble		
MUP 479: Piano Ensemble		
MUP 479: Piano/String/Woodwind/Brass		
MUP 479: Saxophone Choir		

MUP 479: Small Saxophone Ensembles

MUP 479: Strings

MUP 479: Trombone Ensemble

MUP 479: Tuba Ensemble

MUP 479: Woodwinds

MUP 485: Percussion Ensemble

MUP 486: Concert Jazz Band

MUP 486: Jazz Repertory Band

MUP 486: Latin Jazz Ensemble

MUP 489: Ethnomusicology Ensembles

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.