## 2024 - 2025 Major Map

## Theory and Composition (Theory), BMUS

School/College: Herberger Institute for Design and the Arts

Scientific Thinking in Natural Sciences (SCIT)

FAMUSTTBM

erm 1 0 - 14 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
Milestone: Music students must successfully complete an entrance audition into the major before enrolling at ASU.			ASU 101 or college-specific equivalent First-Year Seminar required of all
Milestone: Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music, Dance and Theatre courses.			first-year students. MUP 101: The ASU School of Music Experience required of all first-year students.
MTC 125: Music Theory I	3	С	• Completion of Piano Diagnostic Exam
MUP 101: The ASU School of Music Experience	1	C	determines placement into Class Piano courses.
MUP 111: Studio Instruction	2	С	• Applicability of transfer credit for
4** (400-Level) MUP Music Ensemble	1	C	ensemble and studio instruction is determined based on successful
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	<ul><li>completion of audition and review of transcripts.</li><li>Courses offered in fall semesters only:</li></ul>
MUP 131: Class Piano	1	С	MTC 125, MUP 101, MUP 131.  • Complete a resume in MUP 101.
Mathematics (MATH)	3		• Ensemble placement is by audition. For
Term hours subtotal:	14		questions, see your studio instructor.
erm 2 14 - 30 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MTC 221: Music Theory II	3	C	Applicability of transfer credit for
MUP 111: Studio Instruction	2	C C	<ul> <li>Applicability of transfer credit for ensemble and studio instruction is</li> </ul>
MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble	2	C	ensemble and studio instruction is determined based on successful completion
MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble  ENG 101 or ENG 102: First-Year Composition OR  ENG 105: Advanced First-Year Composition OR  ENG 107 or ENG 108: First-Year Composition	2 1 3	C C	ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble  ENG 101 or ENG 102: First-Year Composition OR  ENG 105: Advanced First-Year Composition OR  ENG 107 or ENG 108: First-Year Composition	2 1 3	C C	<ul> <li>ensemble and studio instruction is determined based on successful completic of audition and review of transcripts.</li> <li>Courses offered in spring semesters only: MTC 221, MUP 132.</li> <li>Ensemble placement is by audition. For questions, see your studio instructor.</li> </ul>
MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble  ENG 101 or ENG 102: First-Year Composition OR  ENG 105: Advanced First-Year Composition OR  ENG 107 or ENG 108: First-Year Composition	2 1 3 3 1	C C C	ensemble and studio instruction is determined based on successful completic of audition and review of transcripts.  • Courses offered in spring semesters only: MTC 221, MUP 132.  • Ensemble placement is by audition. For questions, see your studio instructor.  • Career Milestone: Familiarize yourself
MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble  ENG 101 or ENG 102: First-Year Composition OR  ENG 105: Advanced First-Year Composition OR  ENG 107 or ENG 108: First-Year Composition  MHL 140: Sounds and Cultures (GCSI OR HU & G)  MUP 132: Class Piano	2 1 3 3 1	C C C	ensemble and studio instruction is determined based on successful completic of audition and review of transcripts.  • Courses offered in spring semesters only: MTC 221, MUP 132.  • Ensemble placement is by audition. For questions, see your studio instructor.  • Career Milestone: Familiarize yourself
MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble  ENG 101 or ENG 102: First-Year Composition OR  ENG 105: Advanced First-Year Composition OR  ENG 107 or ENG 108: First-Year Composition  MHL 140: Sounds and Cultures (GCSI OR HU & G)  MUP 132: Class Piano  Sustainability (SUST)  Complete ENG 101 OR ENG 105 OR ENG 107 course(s).	2 1 3 3 1	C C C	ensemble and studio instruction is determined based on successful completic of audition and review of transcripts.  • Courses offered in spring semesters only: MTC 221, MUP 132.  • Ensemble placement is by audition. For questions, see your studio instructor.  • Career Milestone: Familiarize yourself
MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble  ENG 101 or ENG 102: First-Year Composition OR  ENG 105: Advanced First-Year Composition OR  ENG 107 or ENG 108: First-Year Composition  MHL 140: Sounds and Cultures (GCSI OR HU & G)  MUP 132: Class Piano  Sustainability (SUST)  Complete ENG 101 OR ENG 105 OR ENG 107 course(s).	2 1 3 3 1 3	C C C	<ul> <li>ensemble and studio instruction is determined based on successful completic of audition and review of transcripts.</li> <li>Courses offered in spring semesters only: MTC 221, MUP 132.</li> <li>Ensemble placement is by audition. For questions, see your studio instructor.</li> </ul>
MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble  ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition  MHL 140: Sounds and Cultures (GCSI OR HU & G)  MUP 132: Class Piano  Sustainability (SUST)  Complete ENG 101 OR ENG 105 OR ENG 107 course(s).	2 1 3 3 1 3	C C C	ensemble and studio instruction is determined based on successful completic of audition and review of transcripts.  • Courses offered in spring semesters only: MTC 221, MUP 132.  • Ensemble placement is by audition. For questions, see your studio instructor.  • Career Milestone: Familiarize yourself
MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble  ENG 101 or ENG 102: First-Year Composition OR  ENG 105: Advanced First-Year Composition OR  ENG 107 or ENG 108: First-Year Composition  MHL 140: Sounds and Cultures (GCSI OR HU & G)  MUP 132: Class Piano  Sustainability (SUST)  Complete ENG 101 OR ENG 105 OR ENG 107 course(s).  Term hours subtotal:  Perm 3 30 - 47 Credit Hours Critical course signified by  MTC 222: Music Theory III	2 1 3 3 1 3 Hours	C C C C Minimum	ensemble and studio instruction is determined based on successful completic of audition and review of transcripts.  • Courses offered in spring semesters only: MTC 221, MUP 132.  • Ensemble placement is by audition. For questions, see your studio instructor.  • Career Milestone: Familiarize yourself with information about musicians' health.
MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble  ENG 101 or ENG 102: First-Year Composition OR  ENG 105: Advanced First-Year Composition OR  ENG 107 or ENG 108: First-Year Composition  MHL 140: Sounds and Cultures (GCSI OR HU & G)  MUP 132: Class Piano  Sustainability (SUST)  Complete ENG 101 OR ENG 105 OR ENG 107 course(s).  Term hours subtotal:	2 1 3 3 1 3 Hours	C C C C Minimum Grade	ensemble and studio instruction is determined based on successful completic of audition and review of transcripts.  • Courses offered in spring semesters only: MTC 221, MUP 132.  • Ensemble placement is by audition. For questions, see your studio instructor.  • Career Milestone: Familiarize yourself with information about musicians' health.  Notes  • Applicability of transfer credit for ensemble and studio instruction is
MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble  ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition  MHL 140: Sounds and Cultures (GCSI OR HU & G)  MUP 132: Class Piano Sustainability (SUST)  Complete ENG 101 OR ENG 105 OR ENG 107 course(s).  Term hours subtotal:  MTC 222: Music Theory III  MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble	2 1 3 3 1 3 Hours 3 2	C C C C C C C C C C C C C C C C C	ensemble and studio instruction is determined based on successful completic of audition and review of transcripts.  • Courses offered in spring semesters only: MTC 221, MUP 132.  • Ensemble placement is by audition. For questions, see your studio instructor.  • Career Milestone: Familiarize yourself with information about musicians' health.  Notes  • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completic
MUP 111: Studio Instruction  4** (400-Level) MUP Music Ensemble  ENG 101 or ENG 102: First-Year Composition OR  ENG 105: Advanced First-Year Composition OR  ENG 107 or ENG 108: First-Year Composition  MHL 140: Sounds and Cultures (GCSI OR HU & G)  MUP 132: Class Piano  Sustainability (SUST)  Complete ENG 101 OR ENG 105 OR ENG 107 course(s).  Term hours subtotal:  erm 3 30 - 47 Credit Hours Critical course signified by  MTC 222: Music Theory III  MUP 111: Studio Instruction	2 1 3 3 1 3 16 Hours 3 2	C C C C C C C C C C C C C C C C C	ensemble and studio instruction is determined based on successful completic of audition and review of transcripts.  • Courses offered in spring semesters only: MTC 221, MUP 132.  • Ensemble placement is by audition. For questions, see your studio instructor.  • Career Milestone: Familiarize yourself with information about musicians' health.  Notes

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Social and Behavioral Sciences (SOBE)	3
Complete Mathematics (MATH) requirement.	
◆ Complete MUP 131.	
Complete First-Year Composition requirement.	

Term hours subtotal: 17

- Talk to your studio instructor about ways to enhance your performance skills, and about appropriate ensemble and performance experiences.
- Ensemble placement is by audition. For questions, see your studio instructor.
- Select a faculty mentor to guide your degree work.

Ferm 4 47 - 63 Credit Hours Critical course signified by Φ	Hours	Minimum Grade	Notes
MUP 111: Studio Instruction	2	C	<ul> <li>Applicability of transfer credit for</li> </ul>
♦ 4** (400-Level) MUP Music Ensemble	1	С	ensemble and studio instruction is
MTC 321: Tonal Counterpoint	2	С	determined based on successful completion of audition and review of transcripts.
MUP 232: Class Piano	1	C	See approved course list below for Music
Music Theory Core Elective	3	С	Theory Core Elective. Classes are offered
MHL OR MTC OR MUP OR MUE OR MDC OR MSC Elective	3	С	on a rotational basis.  • Courses offered in fell camesters only:
Scientific Thinking in Natural Sciences (SCIT)	4		<ul> <li>Courses offered in fall semesters only:</li> <li>MTC 422.</li> </ul>
Complete MUP 132.			• Courses offered in spring semesters only:
Term hours subtotal:	16		MTC 223, MTC 225, MTC 321 (even spring), MTC 440, MTC 441, MTC 494 (Analysis of Song), MUP 232.  • Ensemble placement is by audition. For questions, see your studio instructor.
Term 5 63 - 78 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes

Form and Analysis II Level) MUP Music Ensemble MTC OR MUP OR MUE OR MDC OR MSC Upper lective er Division Elective ee and Civic Engagement (CIVI) MUP 209 OR MUP 210. MUP 232. Term hours subtotal:	3 1 1 3 3 3	C C C	<ul> <li>MTC 428 (odd spring).</li> <li>Gather a list of professional references.</li> <li>MTC 496 may be taken in Term 6 or Term 7 instead of Term 8. Consult theor faculty to discuss advantages/disadvantages.</li> <li>Ensemble placement is by audition. For questions, see your studio instructor.</li> </ul>
Level) MUP Music Ensemble MTC OR MUP OR MUE OR MDC OR MSC Upper lective er Division Elective ee and Civic Engagement (CIVI) MUP 209 OR MUP 210. MUP 232.	3 1 1 3 3 3	C C C	<ul> <li>MTC 428 (odd spring).</li> <li>Gather a list of professional references.</li> <li>MTC 496 may be taken in Term 6 or Term 7 instead of Term 8. Consult theor faculty to discuss advantages/disadvantages.</li> <li>Ensemble placement is by audition. For</li> </ul>
Level) MUP Music Ensemble MTC OR MUP OR MUE OR MDC OR MSC Upper lective er Division Elective ee and Civic Engagement (CIVI) MUP 209 OR MUP 210.	3 1 1 3	C C C	<ul> <li>MTC 428 (odd spring).</li> <li>Gather a list of professional references.</li> <li>MTC 496 may be taken in Term 6 or Term 7 instead of Term 8. Consult theo faculty to discuss advantages/disadvantages.</li> <li>Ensemble placement is by audition. For</li> </ul>
Level) MUP Music Ensemble  MTC OR MUP OR MUE OR MDC OR MSC Upper lective  er Division Elective	3 1 1 3	C C C	<ul> <li>MTC 428 (odd spring).</li> <li>Gather a list of professional references.</li> <li>MTC 496 may be taken in Term 6 or Term 7 instead of Term 8. Consult theo faculty to discuss advantages/disadvantages.</li> <li>Ensemble placement is by audition. For</li> </ul>
Level) MUP Music Ensemble MTC OR MUP OR MUE OR MDC OR MSC Upper lective	3 1	C C	<ul> <li>MTC 428 (odd spring).</li> <li>Gather a list of professional references.</li> <li>MTC 496 may be taken in Term 6 or Term 7 instead of Term 8. Consult theo faculty to discuss advantages/disadvantages.</li> </ul>
Level) MUP Music Ensemble  MTC OR MUP OR MUE OR MDC OR MSC Upper	3	C C	<ul> <li>MTC 428 (odd spring).</li> <li>Gather a list of professional references.</li> <li>MTC 496 may be taken in Term 6 or Term 7 instead of Term 8. Consult theo faculty to discuss</li> </ul>
	3	С	<ul><li>MTC 428 (odd spring).</li><li>Gather a list of professional references.</li><li>MTC 496 may be taken in Term 6 or</li></ul>
Form and Analysis II	3	C	MTC 428 (odd spring).
er Division Elective AND Humanities, Arts and Design	3	С	• Courses offered in spring semesters onl
2 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
Term hours subtotal:	15-16		
MUP 231.			
er Division Elective	2-3	C	
evel) MIIP Music Ensemble	1	C	questions, see your studio instructor.
Beginning Choral Conducting OR MUP 210: Instrumental Conducting	1	С	fall), MTC 425, MUP 210. • Ensemble placement is by audition. Fo
Studies in 20th- and 21st-Century Theory	3	С	<ul> <li>Courses offered in fall semesters only: MTC 320 (odd fall), MTC 327 (even</li> </ul>
Form and Analysis I	3	С	either MUP 209 or MUP 210.
Modal Counterpoint	2	С	• Complete one semester of conducting end of Term 6; students may choose
	Form and Analysis I Studies in 20th- and 21st-Century Theory Beginning Choral Conducting OR MUP 210: Instrumental Conducting evel) MUP Music Ensemble er Division Elective MUP 231.  Term hours subtotal:	Modal Counterpoint 2 Form and Analysis I 3 Studies in 20th- and 21st-Century Theory 3 Beginning Choral Conducting OR MUP 210: Instrumental Conducting evel) MUP Music Ensemble 1 er Division Elective 2-3 MUP 231.  Term hours subtotal: 15-16 C Credit Hours Necessary course signified by Hours  The Division Elective AND Humanities Arts and Design	Modal Counterpoint  2 C  Form and Analysis I  3 C  Studies in 20th- and 21st-Century Theory  3 C  Beginning Choral Conducting OR MUP 210:  Instrumental Conducting  evel) MUP Music Ensemble  1 C  evel Division Elective  2-3 C  MUP 231.  Term hours subtotal: 15-16  C Credit Hours Necessary course signified by  Hours  Minimum  Grade

MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	3	С
MHL OR MTC Upper Division Elective	3	С
4** (400-Level) MUP Music Ensemble	1	С
MHL OR MTC OR MUP OR MUE OR MDC OR MSC Upper Division Elective	2-3	С
Complete 2 courses: MTC Upper Division Elective	5-6	C

• Ensemble placement is by audition. For questions, see your studio instructor.

16111 Hours Subtotal. 14-10	Term	hours	subtotal:	14-16
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Term 8 106 - 120 Credit Hours Necessary course signified by	Hours	Minimum Grade
MTC 496: Theory Project	3	С
4** (400-Level) MUP Music Ensemble	1	С
MTC Upper Division Elective	3	С
Complete 2 courses:  MHL OR MTC OR MUP OR MUE OR MDC OR MSC Elective	4-5	С
American Institutions (AMIT)	3	
Term hours subtotal:		

• Complete a capstone project.

• Ensemble placement is by audition. For questions, see your studio instructor.

Notes

## Hide Course List(s)/Track Group(s)

4** (400-Level) MUP Ensembles Course List	Upper Division MHL Through Present Time Course List
MUP 442: Instrumental Ensembles	MHL 342: Music History II (HU)
MUP 443: Choral Ensembles	MHL 344: Music in World Cultures (HU &
MUP 444: Maroon and Gold Concert Band	G)
MUP 450: Choral Union	MHL 363: Survey of Russian Music (HU)
MUP 455: Canticum Bassum	MHL 365: Popular Music and Race ((L or HU) & C)
MUP 457: Sol Singers	MHL 440: Topics in 20th-Century Music (L
MUP 458: ASU Gospel Choir	or HU)
MUP 476: New Music Ensemble	MHL 441: Concerts in the 20th Century (HU)
MUP 479: Baroque Ensemble	MHL 445: Music of the Silk Road (HU &
MUP 479: Bass	G)
MUP 479: Brass Chamber Ensembles	MHL 447: Music and Healing (HU & H & G)
MUP 479: Clarinet Choir	
MUP 479: Flute Choir	MHL 494: Recycled Music: Medieval to Modern
MUP 479: Guitar Ensemble	
MUP 479: Piano Ensemble	
MUP 479: Piano/String/Woodwind/Brass	
MUP 479: Saxophone Choir	
MUP 479: Small Saxophone Ensembles	
MUP 479: Strings	
MUP 479: Trombone Ensemble	

MUP 479: Tuba Ensemble
MUP 479: Woodwinds
MUP 485: Percussion Ensemble
MUP 486: Concert Jazz Band
MUP 486: Jazz Repertory Band
MUP 486: Latin Jazz Ensemble
MUP 489: Ethnomusicology Ensembles

- Total Hours: 120
- Upper Division Hours: 45 minimum
- University Undergraduate Graduation Requirements

## **Notes:**

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.