













2024 - 2025 Major Map



Theatre (Acting), BA

School/College: Herberger Institute for Design and the Arts
FATHEABA



Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THE 125: Orientation to Theatre	1	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. THE 125 Orientation to Theatre fulfills this requirement. To remain in the Acting Concentration students should complete a Milestone Audition by the end of Term 2. Transfer students should complete the milestone audition in their first semester in the program.
 THF 160: Introduction to Storytelling (HUAD OR HU) OR THP 272: Movement I	3	C	
 THP 102: Acting I	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MATH)	3		
Social and Behavioral Sciences (SOBE)	3		
Maintain 3.00 GPA in Theatre courses.			
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 126: Professional Development: Communication and Collaboration	2	C	<ul style="list-style-type: none"> To remain in the Acting Concentration students should complete a Milestone Audition by the end of Term 2. Transfer students should complete the milestone audition in their first semester in the program.
 THP 122: Acting II	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
THP 201: Theatre Production Crew	1	C	
Global Communities, Societies and Individuals (GCSI)	3		
Elective	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Maintain 3.00 GPA in Theatre courses.			
Milestone: Apply for Acting Concentration during Term 2.			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 220: Principles of Dramatic Analysis (HUAD OR L or HU)	3	C	<ul style="list-style-type: none"> THP 201, and THP 213 or 214 must be completed by the end of Term 4. Get involved in projects in the School of Music, Dance and Theatre.
 THP 277: Voice and Speech I OR THF 215: Design and Composition for Theatre and Film (HUAD OR HU)	3	C	
THP 203: Acting III	3	C	
THP 213: Introduction to Technical Theatre OR THP 214: Introduction to Costuming	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
 Complete Mathematics (MATH) requirement.			
Complete First-Year Composition requirement.			

Maintain 3.00 GPA in Theatre courses.



Term hours subtotal: 16

Term 4 47 - 62 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THP 218: Directing I: Introduction to Directing	3	C	
THP 222: Acting IV	3	C	
Governance and Civic Engagement (CIVI)	3		
Quantitative Reasoning (QTRS) (THP 352 OR THP 448 OR THP 447 recommended)	3		
Sustainability (SUST)	3		
Maintain 3.00 GPA in Theatre courses.			



Term hours subtotal: 15

Term 5 62 - 76 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 THP 301: Theatre Production	1	C	
THE 320: History of the Theatre I (HU & H)	3	C	
THP 302: Acting V	3	C	
THP 377: Voice and Speech II OR THP 372: Movement II	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Maintain 3.00 GPA in Theatre courses.			



Term hours subtotal: 14

Term 6 76 - 92 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 THF 397: Professional Development Seminar	1	C	
THE 321: History of the Theatre II (HUAD OR HU & H)	3	C	
THP 377: Voice and Speech II OR THP 372: Movement II	3	C	
THP 387: Acting VI	3	C	
Upper Division THE Dramatic Literature Course	3	C	
Upper Division Elective	3		
Maintain 3.00 GPA in Theatre courses.			

Term hours subtotal: 16

Term 7 92 - 107 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 THP 489: Acting: Audition Techniques and Career Development	3	C	
Upper Division THE Dramatic Literature Course	3	C	
Upper Division THP Acting Elective	3	C	
American Institutions (AMIT)	3		
Upper Division Elective OR THP 484: Internship	3		
Maintain 3.00 GPA in Theatre courses.			

Term hours subtotal: 15

Term 8 107 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 THF 497: Senior Project	1-3	C	
Upper Division THP Acting Elective	3	C	
Upper Division Elective	3		
Complete 2 courses:	6-8		
Elective			
Maintain 3.00 GPA in Theatre courses.			

- Begin discussion of career options with your faculty mentor.
- Continue to build your **resume**.
- Actors should enroll in THP 301 with the director or artistic director for the show they are in after being cast.

- Enroll with your faculty mentor in THF 397 to begin the development of your senior project.
- Honors students may register for THE 492 in addition to THF 397.

- Plan and implement your capstone. Continue building a body of work and materials that are industry standard and that will launch you into your career and/or next project.

- Transfer students complete one additional hour of elective credit in Term 8 to reach 120 hours because THE 125 Orientation Theatre (Term 1) is not required for transfer students.

Term hours subtotal: 13-17

- Honors students in Acting should register for THE 493 with Kristin Hunt for their senior project.

Hide Course List(s)/Track Group(s)

THE Dramatic Literature Course	THP Acting Electives	Suggested Electives
THE 421: Shakespeare: Stage and Film (HUAD OR L or HU)	THP 301: Acting Mainstage	THP 260: Introduction to Dramatic Writing
THE 422: Latinx Theatre and Film (HUAD OR HU & C)	THP 307: Acting: Ten-Minute Plays	THP 360: Intermediate Playwriting
THE 423: African American Theatre (HUAD OR C)	THP 394: Acting Shakespeare	THE 494: Introduction to Dramaturgy
THE 440: Experimental Theatre and Performance (L)	THP 394: Voiceovers	
	THP 420: Acting: Solo and Collaborative Performance	
	THP 483: Acting: Viewpoints and Composition	
	THP 494: Acting and Directing Intimate Scenes	
	THP 494: Devising Theatre	
	THP 494: Film Director: Actor Collaboration Lab	

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.