







2024 - 2025 Major Map

Theatre, BA

School/College: Herberger Institute for Design and the Arts
FATHEBA

Term 1 0 - 14 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THE 125: Orientation to Theatre	1	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. THE 125 Orientation to Theatre required of all first-year theatre majors only. Students must complete THP 201 for degree. Students may choose between THP 213 or 214. Interested in the Acting Concentration? Please change your major to Theatre (Acting) so you are following the correct major map. Interested in the Design & Production Concentration? Please change your major to Theatre (Design & Production) so you are following the correct major map. Join a student club or professional organization. Get involved in a production.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
THF 160: Introduction to Storytelling (HUAD OR HU) OR THP 102: Acting I	3	C	
THP 201: Theatre Production Crew OR THP 213: Introduction to Technical Theatre or THP 214: Introduction to Costuming	1-3	C	
Mathematics (MATH)	3		
Social and Behavioral Sciences (SOBE)	3		
Maintain 2.50 GPA in Theatre courses.			
Term hours subtotal:	14-16		
Term 2 14 - 28 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 126: Professional Development: Communication and Collaboration	2	C	<ul style="list-style-type: none"> THF 160 and THP 201 must be completed by the end of Term 3. Students must complete THP 201 for degree. Students may choose between THP 213 or 214. Interested in the Acting Concentration? Please change your major to Theatre (Acting) so you are following the correct major map. Interested in the Design & Production Concentration? Please change your major to Theatre (Design & Production) so you are following the correct major map. See recommended elective course lists.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
THF 160: Introduction to Storytelling (HUAD OR HU) OR THP 102: Acting I	3	C	
THP 201: Theatre Production Crew OR THP 213: Introduction to Technical Theatre or THP 214: Introduction to Costuming	3-1	C	
Elective	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Maintain 2.50 GPA in Theatre courses.			
Term hours subtotal:	14-12		
Term 3 28 - 44 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
THF 215: Design and Composition for Theatre and Film (HUAD OR HU) OR THF 220: Principles of Dramatic Analysis (HUAD OR L or HU)	3	C	<ul style="list-style-type: none"> THF 215 must be completed by the end of Term 4. See recommended elective course lists. Establish career interests, develop soft skills and build a resume.
Global Communities, Societies and Individuals (GCSI)	3		

Quantitative Reasoning (QTRS) (THP 352 OR THP 448 OR THP 447 recommended)	3
Scientific Thinking in Natural Sciences (SCIT)	4
Elective	3
❖ Complete Mathematics (MATH) requirement.	
❖ Complete THF 160 course(s).	
❖ Complete THP 201 course(s).	
Complete First-Year Composition requirement.	
Maintain 2.50 GPA in Theatre courses.	
Term hours subtotal:	16

- Deepen involvement in a production, and narrow your focus.

Term 4 44 - 60 Credit Hours Critical course signified by ❖	Hours	Minimum Grade	Notes
THE OR THF OR THP Elective	3	C	
THF 215: Design and Composition for Theatre and Film (HUAD OR HU) OR THF 220: Principles of Dramatic Analysis (HUAD OR L or HU)	3	C	
THP 218: Directing I: Introduction to Directing	3	C	
Governance and Civic Engagement (CIVI)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
❖ Complete THF 215 course.			
❖ Complete THP 102 AND THP 213 or THP 214 course(s).			
Maintain 2.50 GPA in Theatre courses.			
Term hours subtotal:	16		

Term 5 60 - 76 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ THP 301: Theatre Production	1	C	
THE 320: History of the Theatre I (HU & H)	3	C	
THE OR THF OR THP Elective	3	C	
Complete 3 courses: Upper Division Elective	9		
★ Complete THP 218 course(s).			
Maintain 2.50 GPA in Theatre courses.			
Term hours subtotal:	16		

- Begin discussion of your career options with your faculty mentor.
- Continue to build your resume.
- See recommended elective course lists.
- Actors should enroll in THP 301 with the director or artistic director for the show they are in after being cast.
- All other students should enroll in THP 301 with their primary production faculty or staff supervisor after receiving a production assignment.

Term 6 76 - 92 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ THE 321: History of the Theatre II (HUAD OR HU & H)	3	C	
★ THF 397: Professional Development Seminar	1	C	
THE OR THF OR THP Upper Division Elective	3	C	
Upper Division THE Dramatic Literature Course	3	C	
American Institutions (AMIT)	3		
Sustainability (SUST)	3		
Maintain 2.50 GPA in Theatre courses.			
Term hours subtotal:	16		

- Enroll with your faculty mentor in THF 397 to begin the development of your senior project.
- Honors students may register for THE 492 in addition to THF 397.
- See recommended elective course lists.

Term 7 92 - 107 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division THE Dramatic Literature Course	3	C	
Complete 3 courses:			

- Complete an internship.

THE OR THF OR THP Upper Division Elective	9	C
Upper Division Elective OR THP 484: Internship	3	
Maintain 2.50 GPA in Theatre courses.		
Term hours subtotal:	15	

- Complete a major project in specific area.
- See recommended elective course lists.

Term 8 107 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ THF 497: Senior Project	1-3	C	
Complete 2 courses:			
THE OR THF OR THP Upper Division Elective	6	C	
THE OR THF OR THP Elective	3	C	
Elective	3		
Maintain 2.50 GPA in Theatre courses.			
Term hours subtotal:	13-15		

- Transfer students complete one additional hour of elective credit in Term 8 to reach 120 hours because THE 125 Orientation to Theatre (Term 1) is not required for transfer students.
- Honors students should register for THE 493 with Kristin Hunt for their senior project.
- See recommended elective course lists.

Hide Course List(s)/Track Group(s)

THE Dramatic Literature Course	Design	Directing and Devising
THE 421: Shakespeare: Stage and Film (HUAD OR L or HU)	THP 330: Costume Design	THP 318: Directing II: Intermediate Directing
THE 422: Latinx Theatre and Film (HUAD OR HU & C)	THP 340: Scene Design	THP 418: Directing III: Advanced Directing
THE 423: African American Theatre (HUAD OR C)	THP 345: Lighting Design	THP 494: Acting and Directing Intimate Scenes
THE 440: Experimental Theatre and Performance (L)	THP 350: Sound Design	THP 494: Devising Theatre
	THP 355: Media Design for Performance	
	THP 440: Advanced Scene Design	
	THP 445: Advanced Lighting Design	
	THP 455: Advanced Media Design	
	THP 494: Costume Design II	
Drawing/ Drafting	Acting	Management
THP 344: Hand Drafting for the Live Entertainment	THP 122: Acting II	THP 317: Stage Management
THP 442: Rendering for Design and Production	THP 203: Acting III	THP 351: Arts Management
THP 447: Vectorworks for Live Entertainment (QTRS OR CS)	THP 222: Acting IV	THP 450: Theatre Organization and Management
THP 448: AutoCAD for Live Entertainment (QTRS OR CS)	THP 302: Acting V	
	THP 387: Acting VI	
	THP 307: Acting: Ten-Minute Plays	
	THP 394: Acting Shakespeare	
	THP 394: Voiceovers	
	THP 494: Acting and Directing Intimate Scenes	
	THP 494: Devising Theatre	
Dramatic Writing and Dramaturgy	Voice and Movement	Technology
THP 260: Introduction to Dramatic Writing	THP 272: Movement I	THP 216: Stage Technology

THP 360: Intermediate Playwriting	THP 277: Voice and Speech I	THP 331: Costume Construction
THE 494: Introduction to Dramaturgy	THP 372: Movement II	THP 335: Stagecraft
	THP 377: Voice and Speech II	THP 352: Everyday Audio Editing (QTRS OR CS)
	THP 394: Voiceovers	THP 394: Pattern Drafting for Theatre
		THP 430: Rigging for the Stage
		THP 431: Advanced Costume Construction
		THP 435: Technical Direction
		THP 441: Scene Painting
		THP 453: Sound System Design and Engineering
		THP 494: Advanced Sound Technology
		THP 494: Designing & Mixing a Musical
		THP 494: Materials for the Stage
		THP 494: Menswear Patterning & Construction Techniques
		THP 494: Properties for the Stage
		THP 494: Recording & Mixing Audio

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.