




















2018 - 2019 Major Map

Art (Digital Photography), BFA

School/College: Herberger Institute for Design and the Arts
 HIARTDPBFA

Term 1 - A 0 - 7 Credit Hours	Hours	Minimum Grade	Notes
ART 206: Digital Photography I: The Still Image in Digital Culture	3	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, IELTS or TOEFL score determines placement into first-year composition courses ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students Mathematics Placement Assessment score determines placement in mathematics course.
ASU 101-HDA: The ASU Experience	1		
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
Term hours subtotal:	7		
Term 1 - B 7 - 13 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ART 207: Digital Photography II: The Photograph in the Age of Information	3	C	<ul style="list-style-type: none"> View ASU Online first-time freshman registration information here. Play me3@ASU.
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
 Complete ART 206 course(s).			
Term hours subtotal:	6		
Term 2 - A 13 - 19 Credit Hours	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	
Mathematics (MA)	3		
Term hours subtotal:	6		
Term 2 - B 19 - 25 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	<ul style="list-style-type: none"> Career planning tip: Think about joining a club or civic group in your area of career interest.
ART 217: Introduction to Computer Animation	3	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	6		
Term 3 - A 25 - 31 Credit Hours	Hours	Minimum Grade	Notes
ARS 250: History of Photography (HU)	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
Term hours subtotal:	6		
		Minimum	

Term 3 - B 31 - 37 Credit Hours Critical course signified by 	Hours	Grade	Notes
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	• Career steps: Shadow someone in the job/career you are considering.
FMS 110: Introduction to New Media (HU) OR ART 116: Introduction to Digital Media	3	C	
 Complete Mathematics (MA) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	6		
Term 4 - A 37 - 43 Credit Hours	Hours	Minimum Grade	Notes
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Elective	3		
Term hours subtotal:	6		
Term 4 - B 43 - 50 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Natural Science - Quantitative (SQ)	4		• Career tip: Gather documentation of your past work for a future portfolio. Explore internship opportunities in your area.
Elective	3		
 Complete ARS 101 AND ARS 102 course(s).			
Term hours subtotal:	7		
Term 5 - A 50 - 56 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Upper Division Photography Elective	3	C	
Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	6		
Term 5 - B 56 - 62 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Upper Division Photography Elective	3	C	• Visit Career Services for career advising, webinars, career postings and a Career Guide.
Elective	3		
Term hours subtotal:	6		
Term 6 - A 62 - 69 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ARA 309: Photography Now	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Term hours subtotal:	7		
Term 6 - B 69 - 75 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ART 317: Advanced Digital Photography: The Virtual and the Physical Image	3	C	
Upper Division Related Area	3	C	
 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	6		
Term 7 - A 75 - 81 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Upper Division Photography Elective	3	C	
Upper Division Related Area	3	C	

Term hours subtotal: 6

- Visit [Career Services](#) for career advising, webinars, career postings and a Career Guide.

Term 7 - B 81 - 87 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ Upper Division Photography Elective	3	C	
Elective	3		
Term hours subtotal:	6		

Term 8 - A 87 - 93 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ Upper Division Photography Elective	3	C	
Elective	3		
Term hours subtotal:	6		

- Gather [professional references](#).

Term 8 - B 93 - 99 Credit Hours	Hours	Minimum Grade	Notes
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Literacy and Critical Inquiry (L)	3		
Elective	3		
Term hours subtotal:	6		

Term 9 - A 99 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ Upper Division Photography Elective	3	C	
Upper Division ARS Modern Focus AND Upper Division Humanities, Arts and Design (HU)	3	C	
Term hours subtotal:	6		

- Begin planning for your Photography Capstone by talking with your faculty.

Term 9 - B 105 - 111 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ Upper Division Photography Elective	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	6		

Term 10 - A 111 - 117 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ ART 407: Digital Photography Capstone	3	C	
Upper Division Related Area	3	C	
Term hours subtotal:	6		

Term 10 - B 117 - 120 Credit Hours	Hours	Minimum Grade	Notes
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Elective	3		
Term hours subtotal:	3		

Hide Course List(s)/Track Group(s)

Related Area Course	Upper Division ARS Modern Focus	Upper Division Photography Elective
FMS 351: Emerging Digital Media	ARS 330: The Portrait (HU)	ART 300: Photo Editing: Narrative/Non-Narrative
MCO 425: Digital Media Literacy I	ARS 340: Art in America (HU & H)	ART 302: The Still and Moving Image: Digital Photography and Video

MCO 430: International Mass
Communication (G)

MCO 435: Social Media

MCO 460: Race, Gender, and Media (C)

MCO 473: Sex, Love, and Romance in the
Mass Media (SB)

ARS 438: Art of the 20th Century I (HU &
H)

ART 400: The Photobook

ART 402: Traditional Genres in
Photography

ART 406: New Genres in Digital
Photography

ART 412: Advanced Techniques in Digital
Photography

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2018 - 2019 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.