






2019 - 2020 Major Map

Art (Digital Photography), BFA

School/College: Herberger Institute for Design and the Arts
 HIARTDPBFA

Term 1 - A 0 - 7 Credit Hours	Hours	Minimum Grade	Notes
ART 206: Digital Photography I	3	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, IELTS or TOEFL score determines placement into first-year composition courses ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students
ASU 101-HDA: The ASU Experience	1		
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
Term hours subtotal:	7		
Term 1 - B 7 - 13 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ART 207: Digital Photography II	3	C	<ul style="list-style-type: none"> View ASU Online first-time freshman registration information here. Select your Career Interest Communities and play me3@ASU.
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
 Complete ART 206 course(s).			
Term hours subtotal:	6		
Term 2 - A 13 - 19 Credit Hours	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	<ul style="list-style-type: none"> Mathematics Placement Assessment score determines placement in mathematics course.
Mathematics (MA) (MAT 142 recommended)	3		
Term hours subtotal:	6		
Term 2 - B 19 - 25 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	<ul style="list-style-type: none"> Career planning tip: Think about joining a club or civic group in your area of career interest.
ART 217: Introduction to Computer Animation	3	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	6		
Term 3 - A 25 - 31 Credit Hours	Hours	Minimum Grade	Notes
ARS 250: History of Photography (HU)	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
Term hours subtotal:	6		
Term 3 - B 31 - 37 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	

FMS 110: Introduction to New Media (HU) OR ART 116: Introduction to Digital Media	3	C		• Career steps: Shadow someone in the job/career you are considering.
❗ Complete Mathematics (MA) requirement.				
Complete First-Year Composition requirement.				
Term hours subtotal:	6			
Term 4 - A 37 - 43 Credit Hours	Hours	Minimum Grade	Notes	
ARA 309: Photography Now	3	C		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3			
Term hours subtotal:	6			
Term 4 - B 43 - 50 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes	
Natural Science - Quantitative (SQ)	4			
Elective	3			
❗ Complete ARS 101 AND ARS 102 course(s).				
Term hours subtotal:	7			• Career tip: Gather documentation of your past work for a future portfolio. Explore internship opportunities in your area.
Term 5 - A 50 - 56 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes	
⭐ Upper Division Photography Elective	3	C		
Social-Behavioral Sciences (SB)	3			
Term hours subtotal:	6			
Term 5 - B 56 - 62 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes	
⭐ ART 317: Advanced Digital Photography	3	C		
Elective	3			
Term hours subtotal:	6			• Visit Career Services for career advising, webinars, career postings and a Career Guide.
Term 6 - A 62 - 69 Credit Hours	Hours	Minimum Grade	Notes	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4			
Elective	3			
Term hours subtotal:	7			
Term 6 - B 69 - 75 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes	
Upper Division Photography Elective	3	C		
Upper Division Related Area	3	C		
⭐ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).				
Term hours subtotal:	6			
Term 7 - A 75 - 81 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes	
⭐ Upper Division Photography Elective	3	C		
Upper Division Related Area	3	C		
Term hours subtotal:	6			• Visit Career Services for career advising, webinars, career postings and a Career Guide.
Term 7 - B 81 - 87 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes	

★ Upper Division Photography Elective	3	C
Elective	3	
Term hours subtotal:	6	

Term 8 - A 87 - 93 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Photography Elective	3	C	• Gather professional references.
Elective	3		
Term hours subtotal:	6		

Term 8 - B 93 - 99 Credit Hours	Hours	Minimum Grade	Notes
Upper Division ARS Modern Focus	3	C	
Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	6		

Term 9 - A 99 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Photography Elective	3	C	• Begin planning for your Photography Capstone by talking with your faculty.
Upper Division Humanities, Arts and Design (HU)	3		
Term hours subtotal:	6		

Term 9 - B 105 - 111 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Photography Elective	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	6		

Term 10 - A 111 - 117 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ART 407: Digital Photography Capstone	3	C	
Upper Division Related Area	3	C	
Term hours subtotal:	6		

Term 10 - B 117 - 120 Credit Hours	Hours	Minimum Grade	Notes
Elective	3		
Term hours subtotal:	3		

Hide Course List(s)/Track Group(s)

Upper Division Photography Elective	Related Area Course	Upper Division ARS Modern Focus
ART 300: Photo Editing: Narrative/Non-Narrative	FMS 351: Emerging Digital Media	ARS 330: The Portrait (HU)
ART 302: The Still and Moving Image: Digital Photography and Video	MCO 425: Digital Media Literacy I	ARS 340: Art in America (HU & H)
ART 400: The Photobook	MCO 430: International Mass Communication (G)	ARS 345: Art and Television
ART 402: Traditional Genres in Photography	MCO 435: Social Media	ARS 394: Anime
ART 406: New Genres in Digital Photography	MCO 460: Race, Gender, and Media (C)	ARS 438: Art of the 20th Century I (HU & H)
	MCO 473: Sex, Love, and Romance in the Mass Media (SB)	

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2019 - 2020 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.