



# 2023 - 2024 Major Map



## Art (Digital Photography), BFA

School/College: [Herberger Institute for Design and the Arts](#)  
 HIARTDPBFA



Term 1 - A 0 - 7 Credit Hours	Hours	Minimum Grade	Notes
ART 206: Digital Photography I	3	C	<ul style="list-style-type: none"> <li>ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students</li> </ul>
HDA 101: ASU and Herberger Institute Experience	1	C	
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
Term hours subtotal:	7		

Term 1 - B 7 - 13 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
ART 207: Digital Photography II	3	C	<ul style="list-style-type: none"> <li>View ASU Online first-year student registration information <a href="#">here</a>.</li> <li>Select your <a href="#">Career Interest Communities</a> and play <a href="#">me3@ASU</a>.</li> </ul>
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
 Complete ART 206 course(s).			
Term hours subtotal:	6		



Term 2 - A 13 - 19 Credit Hours	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	
Mathematics (MA) ( MAT 142 recommended)	3		
Term hours subtotal:	6		



Term 2 - B 19 - 25 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	<ul style="list-style-type: none"> <li>Career planning tip: Think about joining a <a href="#">club</a> or civic group in your area of career interest.</li> </ul>
Elective	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	6		



Term 3 - A 25 - 31 Credit Hours	Hours	Minimum Grade	Notes
ARS 250: History of Photography (HU)	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
Term hours subtotal:	6		

Term 3 - B 31 - 37 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	<ul style="list-style-type: none"> <li>Career steps: <b>Shadow</b> someone in the job/career you are considering.</li> </ul>
ART 116: Introduction to Digital Media	3	C	
 Complete Mathematics (MA) requirement.			
Term hours subtotal:	6		

Term 4 - A 37 - 43 Credit Hours	Hours	Minimum Grade	Notes
ARA 209: Photography Now	3	C	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Term hours subtotal:	6		

Term 4 - B 43 - 50 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
Natural Science - Quantitative (SQ)	4		<ul style="list-style-type: none"> <li>For elective - recommend ART 294: Light and Truth in Photography</li> <li>Career tip: Gather documentation of your past work for a future portfolio. Explore <b>internship</b> opportunities in your area.</li> </ul>
Elective	3		
 Complete ARS 101 AND ARS 102 course(s).			
Term hours subtotal:	7		

Term 5 - A 50 - 56 Credit Hours <b>Necessary course signified by</b> 	Hours	Minimum Grade	Notes
 ART 317: Advanced Digital Photography	3	C	
Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	6		

Term 5 - B 56 - 62 Credit Hours <b>Necessary course signified by</b> 	Hours	Minimum Grade	Notes
 Upper Division Photography Elective	3	C	<ul style="list-style-type: none"> <li>Visit <b>Career Services</b> for career advising, webinars, career postings and a Career Guide.</li> </ul>

Elective

3

Term hours subtotal: 6


- The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.

Term 6 - A 62 - 69 Credit Hours	Hours	Minimum Grade	Notes
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Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
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Elective	3		
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Term hours subtotal: 7


Term 6 - B 69 - 75 Credit Hours <b>Necessary course signified by</b> 	Hours	Minimum Grade	Notes
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Upper Division Related Area	3	C	
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Upper Division Elective	3		
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 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

Term hours subtotal: 6

Term 7 - A 75 - 81 Credit Hours <b>Necessary course signified by</b> 	Hours	Minimum Grade	Notes
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 Upper Division Photography Elective OR Upper Division Photography Research Topic	3	C	
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Upper Division Related Area	3	C	
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Term hours subtotal: 6

- Visit [Career Services](#) for career advising, webinars, career postings and a Career Guide.
- The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.


Term 7 - B 81 - 87 Credit Hours	Hours	Minimum Grade	Notes
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Upper Division Photography Elective OR Upper Division Photography Research Topic	3	C	
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Elective	3		
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Term hours subtotal: 6

- The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.

Term 8 - A 87 - 93 Credit Hours <b>Necessary course signified by</b> 	Hours	Minimum Grade	Notes
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 Upper Division Photography Elective	3	C	
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Elective	3		
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Term hours subtotal: 6

- Gather [professional references](#).
- The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.

Term 8 - B 93 - 99 Credit Hours	Hours	Minimum Grade	Notes
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Upper Division ARS Modern Focus 3 C

Literacy and Critical Inquiry (L) 3

Term hours subtotal: 6

**Term 9 - A 99 - 105 Credit Hours Necessary course signified by** ★

**Hours** **Minimum Grade**

**Notes**

★ Upper Division Photography Elective 3 C

Upper Division Humanities, Arts and Design (HU) OR  
Upper Division Social-Behavioral Sciences (SB) ( MCO 450 recommended) 3

Term hours subtotal: 6

- The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.
- Begin planning for your Photography Capstone by talking with your faculty.

**Term 9 - B 105 - 111 Credit Hours Necessary course signified by** ★

**Hours** **Minimum Grade**

**Notes**

★ Upper Division Photography Elective 3 C

Upper Division Literacy and Critical Inquiry (L) 3

Term hours subtotal: 6

- The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.
- Recommend ART 394 Photography Capstone Development Elective

**Term 10 - A 111 - 117 Credit Hours Necessary course signified by** ★

**Hours** **Minimum Grade**

**Notes**

★ ART 407: Digital Photography Capstone 3 C

Upper Division Related Area 3 C

Term hours subtotal: 6

**Term 10 - B 117 - 120 Credit Hours**

**Hours** **Minimum Grade**

**Notes**

Elective 3

Term hours subtotal: 3

Hide Course List(s)/Track Group(s)

Upper Division Photography Elective

ART 302: The Still and Moving Image: Digital Photography and Video

ART 319: Photo Editing: Narrative/Non-Narrative

ART 394: Art and Activism

ART 394: Death and Photography

Upper Division Photography Research Topics

ART 394: Art and Activism

ART 394: Death and Photography

ART 394: Identity & Representation in Photography

ART 394: Photo Topics: Photography and

Upper Division Related Area Course

ARA 396: Professional Practices for Design and the Arts

ART 446: On Walking

ARA 489: Writing Art and Design Criticism (L)

FMS 351: Emerging Digital Media

ART 394: Experimental Photo Processes

ART 394: Identity & Representation in Photography

ART 394: Photography Capstone Development

ART 394: Photo Topics: Photography and Sustainability

ART 394: Sick Pictures: Photography and Illness

ART 400: The Photobook

ART 401: Traditional Genres in Digital Photography: Land and Place

ART 402: Traditional Genres in Digital Photography: Photographing People

ART 405: Traditional Genres in Digital Photography: The Constructed Image

ART 406: New Genres in Digital Photography

ART 412: Advanced Techniques in Digital Photography

ART 494: Art and Censorship

Upper Division ARS Modern Focus

ARS 330: The Portrait (HU)

ARS 340: Art in America (HU & H)

ARS 345: Art and Television

ARS 370: The Art of the Comic

ARS 394: Anime

ARS 394: Modern and Contemporary Chinese Art

ARS 438: Art of the 20th Century I (HU & H)

ARS 445: History of Animation

Sustainability

ART 394: Sick Pictures: Photography and Illness

MCO 307: The Digital Audience

MCO 335: Social Media Foundations

MCO 425: Digital Media Literacy I

MCO 450: Visual Communication (HU)

MCO 460: Race, Gender, and Media (C)

MCO 473: Sex, Love, and Romance in the Mass Media (SB)

## Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

**Total Hours:** 120

**Upper Division Hours:** 45 minimum

**Major GPA:** 2.00 minimum

**Cumulative GPA:** 2.00 minimum

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for**

**Academic Recognition:** 56 minimum

**Total Community College Hrs:** 64 maximum

## General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2023 - 2024 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.