






2023 - 2024 Major Map

Art (Digital Photography), BFA

School/College: Herberger Institute for Design and the Arts
 HIARTDPBFA

Term 1 - A 0 - 7 Credit Hours	Hours	Minimum Grade	Notes
ART 206: Digital Photography I	3	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students
HDA 101: ASU and Herberger Institute Experience	1	C	
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
Term hours subtotal:	7		
Term 1 - B 7 - 13 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ART 207: Digital Photography II	3	C	<ul style="list-style-type: none"> View ASU Online first-year student registration information here. Select your Career Interest Communities and play me3@ASU.
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
 Complete ART 206 course(s).			
Term hours subtotal:	6		
Term 2 - A 13 - 19 Credit Hours	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	
Mathematics (MA) (MAT 142 recommended)	3		
Term hours subtotal:	6		
Term 2 - B 19 - 25 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	<ul style="list-style-type: none"> Career planning tip: Think about joining a club or civic group in your area of career interest.
Elective	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	6		
Term 3 - A 25 - 31 Credit Hours	Hours	Minimum Grade	Notes
ARS 250: History of Photography (HU)	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
Term hours subtotal:	6		
Term 3 - B 31 - 37 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	

ART 116: Introduction to Digital Media	3	C	
🚩 Complete Mathematics (MA) requirement.			
Term hours subtotal:	6		
Term 4 - A 37 - 43 Credit Hours	Hours	Minimum Grade	Notes
ARA 209: Photography Now	3	C	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Term hours subtotal:	6		
Term 4 - B 43 - 50 Credit Hours Critical course signified by 🚩	Hours	Minimum Grade	Notes
Natural Science - Quantitative (SQ)	4		
Elective	3		
🚩 Complete ARS 101 AND ARS 102 course(s).			
Term hours subtotal:	7		
			<ul style="list-style-type: none"> For elective - recommend ART 294: Light and Truth in Photography Career tip: Gather documentation of your past work for a future portfolio. Explore internship opportunities in your area.
Term 5 - A 50 - 56 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ART 317: Advanced Digital Photography	3	C	
Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	6		
Term 5 - B 56 - 62 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Photography Elective	3	C	
Elective	3		
Term hours subtotal:	6		
			<ul style="list-style-type: none"> Visit Career Services for career advising, webinars, career postings and a Career Guide. The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.
Term 6 - A 62 - 69 Credit Hours	Hours	Minimum Grade	Notes
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Elective	3		
Term hours subtotal:	7		
Term 6 - B 69 - 75 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
Upper Division Related Area	3	C	
Upper Division Elective	3		
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	6		
Term 7 - A 75 - 81 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Photography Elective OR Upper Division Photography Research Topic	3	C	
Upper Division Related Area	3	C	
Term hours subtotal:	6		
			<ul style="list-style-type: none"> Visit Career Services for career advising, webinars, career postings and a Career Guide.

- The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.

Term 7 - B 81 - 87 Credit Hours	Hours	Minimum Grade	Notes
---------------------------------	-------	---------------	-------

Upper Division Photography Elective OR Upper Division Photography Research Topic

3

C

Elective

3

Term hours subtotal:

6

- The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.

Term 8 - A 87 - 93 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
---	-------	---------------	-------



Upper Division Photography Elective

3

C

Elective

3

Term hours subtotal:

6

- Gather professional references.
- The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.

Term 8 - B 93 - 99 Credit Hours	Hours	Minimum Grade	Notes
---------------------------------	-------	---------------	-------

Upper Division ARS Modern Focus

3


C

Literacy and Critical Inquiry (L)

3

Term hours subtotal:

6

Term 9 - A 99 - 105 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
---	-------	---------------	-------



Upper Division Photography Elective

3

C


Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB) (MCO 450 recommended)

3

Term hours subtotal:

6

- The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.
- Begin planning for your Photography Capstone by talking with your faculty.

Term 9 - B 105 - 111 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
---	-------	---------------	-------



Upper Division Photography Elective

3

C

Upper Division Literacy and Critical Inquiry (L)

3

Term hours subtotal:

6

- The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.
- Recommend ART 394 Photography Capstone Development Elective

Term 10 - A 111 - 117 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
--	-------	---------------	-------



ART 407: Digital Photography Capstone

3

C

Upper Division Related Area

3

C

Term hours subtotal:

6

Term 10 - B 117 - 120 Credit Hours	Hours	Minimum Grade	Notes
------------------------------------	-------	---------------	-------

Elective

3

Term hours subtotal:

3

Hide Course List(s)/Track Group(s)

Upper Division Photography Elective	Upper Division Photography Research Topics	Upper Division Related Area Course
ART 302: The Still and Moving Image: Digital Photography and Video	ART 394: Art and Activism	ARA 396: Professional Practices for Design and the Arts
ART 319: Photo Editing: Narrative/Non-Narrative	ART 394: Death and Photography	ART 446: On Walking
ART 394: Art and Activism	ART 394: Identity & Representation in Photography	ARA 489: Writing Art and Design Criticism (L)
ART 394: Death and Photography	ART 394: Photo Topics: Photography and Sustainability	FMS 351: Emerging Digital Media
ART 394: Experimental Photo Processes	ART 394: Sick Pictures: Photography and Illness	MCO 307: The Digital Audience
ART 394: Identity & Representation in Photography		MCO 335: Social Media Foundations
ART 394: Photography Capstone Development		MCO 425: Digital Media Literacy I
ART 394: Photo Topics: Photography and Sustainability		MCO 450: Visual Communication (HU)
ART 394: Sick Pictures: Photography and Illness		MCO 460: Race, Gender, and Media (C)
ART 400: The Photobook		MCO 473: Sex, Love, and Romance in the Mass Media (SB)
ART 401: Traditional Genres in Digital Photography: Land and Place		
ART 402: Traditional Genres in Digital Photography: Photographing People		
ART 405: Traditional Genres in Digital Photography: The Constructed Image		
ART 406: New Genres in Digital Photography		
ART 412: Advanced Techniques in Digital Photography		
ART 494: Art and Censorship		
Upper Division ARS Modern Focus		
ARS 330: The Portrait (HU)		
ARS 340: Art in America (HU & H)		
ARS 345: Art and Television		
ARS 370: The Art of the Comic		
ARS 394: Anime		
ARS 394: Modern and Contemporary Chinese Art		
ARS 438: Art of the 20th Century I (HU & H)		
ARS 445: History of Animation		

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s),

determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs.

Visit: <https://cisa.asu.edu/DSP>

- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2023 - 2024 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.