








## 2024 - 2025 Major Map

### Art (Digital Photography), BFA

School/College: Herberger Institute for Design and the Arts  
 HIARTDPBFA

Term 1 - A 0 - 7 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 HDA 101: ASU and Herberger Institute Experience	1	C	<ul style="list-style-type: none"> <li>ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students</li> </ul>
ART 206: Digital Photography I	3	C	
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
Term hours subtotal:	7		
Term 1 - B 7 - 13 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
ART 207: Digital Photography II	3	C	<ul style="list-style-type: none"> <li>View ASU Online first-year student registration information <a href="#">here</a>.</li> <li>Select your <b>Career Interest Communities</b> and play <b>me3@ASU</b>.</li> </ul>
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
 Complete ART 206 course(s).			
Term hours subtotal:	6		
Term 2 - A 13 - 19 Credit Hours	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	C	
Mathematics (MATH)	3		
Term hours subtotal:	6		
Term 2 - B 19 - 25 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	C	<ul style="list-style-type: none"> <li>Career planning tip: Think about joining a <b>club</b> or civic group in your area of career interest.</li> </ul>
Elective	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	6		
Term 3 - A 25 - 31 Credit Hours	Hours	Minimum Grade	Notes
ARS 250: History of Photography (HUAD OR HU)	3	C	
Quantitative Reasoning (QTRS)	3		
Term hours subtotal:	6		
Term 3 - B 31 - 37 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes

ARS 201: Art of Asia (GCSI OR HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G)		3	C	• Career steps: <b>Shadow</b> someone in the job/career you are considering.
ART 116: Introduction to Digital Media		3	C	
🚩 Complete Mathematics (MATH) requirement.				
Term hours subtotal:		6		
Term 4 - A 37 - 43 Credit Hours		Hours	Minimum Grade	Notes
ARA 209: Photography Now		3	C	
Social and Behavioral Sciences (SOBE)		3		
Term hours subtotal:		6		
Term 4 - B 43 - 50 Credit Hours <b>Critical course signified by</b> 🚩		Hours	Minimum Grade	Notes
Scientific Thinking in Natural Sciences (SCIT)		4		• For elective - recommend ART 294: Light and Truth in Photography • Career tip: Gather documentation of your past work for a future portfolio. Explore <b>internship</b> opportunities in your area.
Elective		3		
🚩 Complete ARS 101 AND ARS 102 course(s).				
Term hours subtotal:		7		
Term 5 - A 50 - 56 Credit Hours <b>Necessary course signified by</b> ⭐		Hours	Minimum Grade	Notes
⭐ ART 317: Advanced Digital Photography		3	C	
American Institutions (AMIT)		3		
Term hours subtotal:		6		
Term 5 - B 56 - 62 Credit Hours <b>Necessary course signified by</b> ⭐		Hours	Minimum Grade	Notes
⭐ Upper Division Photography Elective		3	C	• Visit <b>Career Services</b> for career advising, webinars, career postings and a Career Guide. • The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.
Governance and Civic Engagement (CIVI)		3		
Term hours subtotal:		6		
Term 6 - A 62 - 69 Credit Hours <b>Necessary course signified by</b> ⭐		Hours	Minimum Grade	Notes
⭐ Upper Division Related Area		3	C	
Scientific Thinking in Natural Sciences (SCIT)		4		
Term hours subtotal:		7		
Term 6 - B 69 - 75 Credit Hours		Hours	Minimum Grade	Notes
Sustainability (SUST)		3		
Upper Division Elective		3		
Term hours subtotal:		6		
Term 7 - A 75 - 81 Credit Hours <b>Necessary course signified by</b> ⭐		Hours	Minimum Grade	Notes
⭐ Upper Division Photography Elective OR Upper Division Photography Research Topic		3	C	• Visit <b>Career Services</b> for career advising, webinars, career postings and a Career Guide. • The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.
Upper Division Related Area		3	C	
Term hours subtotal:		6		

Term 7 - B 81 - 87 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Photography Elective OR Upper Division Photography Research Topic	3	C	<ul style="list-style-type: none"> <li>The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.</li> </ul>
Elective	3		
Term hours subtotal:	6		

Term 8 - A 87 - 93 Credit Hours <b>Necessary course signified by</b> ★	Hours	Minimum Grade	Notes
★ Upper Division Photography Elective	3	C	<ul style="list-style-type: none"> <li>Gather <b>professional references</b>.</li> <li>The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.</li> </ul>
Elective	3		
Term hours subtotal:	6		

Term 8 - B 93 - 99 Credit Hours	Hours	Minimum Grade	Notes
Upper Division ARS Modern Focus	3	C	
Elective	3		
Term hours subtotal:	6		

Term 9 - A 99 - 105 Credit Hours <b>Necessary course signified by</b> ★	Hours	Minimum Grade	Notes
★ Upper Division Photography Elective	3	C	<ul style="list-style-type: none"> <li>The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.</li> <li>Begin planning for your Photography Capstone by talking with your faculty.</li> </ul>
Upper Division Related Area	3	C	
Term hours subtotal:	6		

Term 9 - B 105 - 111 Credit Hours <b>Necessary course signified by</b> ★	Hours	Minimum Grade	Notes
★ Upper Division Photography Elective	3	C	<ul style="list-style-type: none"> <li>The following four courses may be taken twice for credit: ART 302, ART 400, ART 402, ART 406.</li> <li>Recommend ART 394 Photography Capstone Development Elective</li> </ul>
Elective	3		
Term hours subtotal:	6		

Term 10 - A 111 - 117 Credit Hours <b>Necessary course signified by</b> ★	Hours	Minimum Grade	Notes
★ ART 387: Digital Photography Capstone Development	3	C	
Upper Division Related Area	3	C	
Term hours subtotal:	6		

Term 10 - B 117 - 120 Credit Hours <b>Necessary course signified by</b> ★	Hours	Minimum Grade	Notes
★ ART 407: Digital Photography Capstone	3	C	
Term hours subtotal:	3		

#### Hide Course List(s)/Track Group(s)

Upper Division Photography Elective	Upper Division Photography Research Topics	Upper Division Related Area Course
ART 302: The Still and Moving Image: Digital Photography and Video	ART 394: Art and Activism	ARA 396: Professional Practices for Design and the Arts

ART 319: Photo Editing: Narrative/Non-Narrative	ART 394: Death and Photography	ART 446: On Walking
ART 394: Art and Activism	ART 394: Film to Digital	ARA 489: Writing Art and Design Criticism (HUAD OR L)
ART 394: Death and Photography	ART 394: Furthering Advanced Techniques	FMS 351: Emerging Digital Media
ART 394: Experimental Photo Processes	ART 394: Identity & Representation in Photography	MCO 307: The Digital Audience
ART 394: Identity & Representation in Photography	ART 394: Photo Topics: Photography and Sustainability	MCO 335: Social Media Foundations
ART 394: Photo Topics: Photography and Sustainability	ART 394: Sick Pictures: Photography and Illness	MCO 425: Digital Media Literacy I
ART 394: Sick Pictures: Photography and Illness	ART 394: Spirituality and the Artist	MCO 450: Visual Communication (HUAD OR HU)
ART 400: The Photobook	ART 394: Still Life Expanded	MCO 450: Visual Communication (HUAD OR HU)
ART 401: Traditional Genres in Digital Photography: Land and Place	ART 394: Traditional & Contemporary Documentary Photography	MCO 473: Sex, Love, and Romance in the Mass Media (SB)
ART 402: Traditional Genres in Digital Photography: Photographing People	ART 494: Advanced Moving Image	
ART 405: Traditional Genres in Digital Photography: The Constructed Image	ART 494: Photography and Appropriation	
ART 406: New Genres in Digital Photography	ART 494: Photography and Gender	
	ART 498: Propaganda and Art (L)	
	ART 494: Text and Photo	
ART 412: Advanced Techniques in Digital Photography		
ART 494: Art and Censorship		
Upper Division ARS Modern Focus		
ARS 330: The Portrait (HU)		
ARS 340: Art in America (HU & H)		
ARS 345: Art and Television		
ARS 370: The Art of the Comic		
ARS 394: Anime		
ARS 394: Modern and Contemporary Chinese Art		
ARS 438: Art of the 20th Century I (HUAD OR HU & H)		
ARS 445: History of Animation		

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- University Undergraduate Graduation Requirements

#### Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.