

## 2022 - 2023 Major Map

### Art (Painting and Drawing), BFA

School/College: Herberger Institute for Design and the Arts  
 HIARTPDBFA

Term 1 0 - 16 Credit Hours Critical course signified by !	Hours	Minimum Grade	Notes
! ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> <li>ARA 101: The Art Experience is required of all first-year art majors only.</li> <li>Select your <b>career interest communities</b> and play <b>me3@ASU</b>.</li> </ul>
! ART 111: Foundation Drawing	3	C	
ART 113: Pictorial Investigations and Color Theory OR ART 116: Introduction to Digital Media or ART 194: Expanded Arts Studio	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MA)	3		
Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by !	Hours	Minimum Grade	Notes
! ART 211: Drawing OR ART 223: Painting	3	C	<ul style="list-style-type: none"> <li>Join a <b>student club</b> or professional organization</li> </ul>
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	
ART 113: Pictorial Investigations and Color Theory OR ART 116: Introduction to Digital Media or ART 194: Expanded Arts Studio	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
! Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by !	Hours	Minimum Grade	Notes
! ART 211: Drawing OR ART 223: Painting	3	C	<ul style="list-style-type: none"> <li>Build your professional connections -- join the <b>ASU Mentor Network</b></li> </ul>
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	
ART 115: 3-D Design OR ART 274: Wood I	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
Natural Science - Quantitative (SQ)	4		
! Complete Mathematics (MA) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 47 - 63 Credit Hours Critical course signified by !	Hours	Minimum Grade	Notes

❗ ART 227: Watercolor OR ART 214: Figure Drawing	3	C
2D or 3D Art Course	3	C
ARA 240: Encounters with Contemporary Art	3	C
Literacy and Critical Inquiry (L)	3	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4	
Term hours subtotal:	16	

- Gather documentation of your past work for your future portfolio
- Explore **internships**
- 2D or 3D Art course - ART253 recommended

Term 5 63 - 78 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ART 323: Intermediate Painting	3	C	• Use Handshake to research <b>employment opportunities</b>
ART 311: Intermediate Drawing	3	C	
Upper Division Art History Modern Focus	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Elective	3	C	
Term hours subtotal:	15		

Term 6 78 - 93 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ARA 396: Professional Practices for Design and the Arts	3	C	
ART 327: Intermediate Watercolor OR ART 325: Figure Painting OR ART 314: Intermediate Figure Drawing	3	C	
Upper Division Art History Asian/African/Native Am./Latin Am. focus	3	C	
Upper Division Drawing/Painting Elective	3	C	
Elective	3		
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	15		

Term 7 93 - 108 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Complete 2 courses:			• Gather <b>professional references</b>
Upper Division Drawing/Painting Elective	6	C	
ART 429: Painting and Drawing Research Studio	3	C	
ARS Upper Division Elective AND Upper Division Humanities, Arts and Design (HU)	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ART 482: Senior Exhibitions/Portfolio	3	C	• Complete ART 482: Senior Exhibitions/Portfolio and finalize portfolio
Upper Division Drawing/Painting Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
Elective	3		
Term hours subtotal:	12		

- Students must complete nine hours of ARS coursework (not from ARS 100 or 300); must include six hours upper-division, one Asian/African/Native Am./Latin Am. Focus course, and one Modern Focus course. If students take

a lower-division Asian/African/Native Am./Latin Am. Focus course, the Modern Focus course and elective must be upper-division and one must include an HU General Studies designation.

#### Hide Course List(s)/Track Group(s)

2D or 3D Art Course	Upper Division Drawing/Painting Elective	Upper Division Art History Asian/African/Native Am./Latin Am. Focus
ART 121: Introduction to Photography I	ART 314: Intermediate Figure Drawing	ARS 362: Survey of Aztec, Maya and Inka Art (HU)
ART 122: Introduction to Photography II	ART 325: Figure Painting	ARS 369: Mexican Art (HU)
ART 123: Introduction to Photography for Nonmajors (HU)	ART 327: Intermediate Watercolor	ARS 394: Anime
ART 214: Figure Drawing	ART 354: Screen Printing I or ART 459: Monoprinting	ARS 394: Egyptian Art and Culture
ART 216: Contemporary Art in Practice: Methods, Making, Meaning	ART 411: Advanced Drawing	ARS 394: Islamic Art
ART 217: Introduction to Computer Animation	ART 414: Advanced Figure Drawing	ARS 394: Modern and Contemporary Chinese Art
ART 218: 3D Tools	ART 423: Advanced Painting	ARS 402: Art of Ancient Egypt (HU & H)
ART 227: Watercolor	ART 425: Intermediate Figure Painting	ARS 444: Films of India
ART 231: Sculpture I	ART 427: Art on Paper	ARS 465: Native Art of North America (HU & C & H)
ART 253: Introduction to Printmaking	ART 494: China Painting	ARS 472: Art of China (HU)
ART 261: Ceramic Survey	ART 494: Color and Sustainable Practice	ARS 473: Art of Japan (HU)
ART 272: Introduction to Metals and Jewelry	ART 498: Pro-Seminar (L)	ARS 475: Chinese Painting (HU)
ART 274: Wood I	ART 499: Individualized Instruction	ARS 494: Art of the Inka and their Ancestors
ART 276: Introduction to Textiles		ARS 494: Global Textiles and Fashion
FSH 202: Fashion Construction		ARS 494: Histories of African Art and Visual Culture
FSH 203: Fashion Illustration I		ARS 494: Oceanic Art
Upper Division Art History Modern Focus		
ARS 330: The Portrait (HU)		
ARS 340: Art in America (HU & H)		
ARS 345: Art and Television		
ARS 370: The Art of the Comic		
ARS 394: Modern and Contemporary Chinese Art		
ARS 435: The Pre-Raphaelites		
ARS 438: Art of the 20th Century I (HU & H)		
ARS 439: Art of the 20th Century II (HU & H)		
ARS 440: Identity and World Film (C)		
ARS 443: Artists in Film: Artists' Biopics		
ARS 445: History of Animation		
ARS 485: Women in the Visual Arts (L)		

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**Notes:**

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

**Total Hours:** 120

**Upper Division Hours:** 45 minimum

**Major GPA:** 2.00 minimum

**Cumulative GPA:** 2.00 minimum

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for**

**Academic Recognition:** 56 minimum

**Total Community College Hrs:** 64 maximum

### **General University Requirements Legend**

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.