













## 2024 - 2025 Major Map

### Art (Painting and Drawing), BFA

School/College: Herberger Institute for Design and the Arts  
 HIARTPDBFA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> <li>• ARA 101: The Art Experience is required of all first-year art majors only.</li> <li>• Select your <b>career interest communities</b> and play <b>me3@ASU</b>.</li> </ul>
 ART 111: Foundation Drawing	3	C	
ART 113: Pictorial Investigations and Color Theory	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MATH)	3		
Social and Behavioral Sciences (SOBE)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ART 115: 3D Design	3	C	<ul style="list-style-type: none"> <li>• Join a <b>student club</b> or professional organization</li> </ul>
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	C	
ART 114: Expanded Arts Studio	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Governance and Civic Engagement (CIVI)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ART 211: Drawing	3	C	<ul style="list-style-type: none"> <li>• Develop your <b>skills</b>.</li> </ul>
 ART 223: Painting	3	C	
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	C	
ART 108: Digital Literacy for the Arts (QTRS OR CS)	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
 Complete Mathematics (MATH) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 47 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ART 227: Watercolor OR ART 214: Figure Drawing	3	C	

ARA 240: Encounters with Contemporary Art	3	C
ARS 201: Art of Asia (GCSI OR HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G)	3	C
2D or 3D Art Course	3	C
Scientific Thinking in Natural Sciences (SCIT)	4	
Term hours subtotal:	16	

- Gather documentation of your past work for your future portfolio
- Explore **internships**
- 2D or 3D Art course - ART253 recommended

Term 5 63 - 78 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ART 323: Intermediate Painting	3	C	<ul style="list-style-type: none"> <li>• Use Handshake to research <b>employment opportunities</b></li> </ul>
ART 311: Intermediate Drawing	3	C	
ARA OR ARE OR ARS OR ART Elective	3	C	
American Institutions (AMIT)	3		
Sustainability (SUST)	3		
Term hours subtotal:	15		

Term 6 78 - 93 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ARA 396: Professional Practices for Design and the Arts	3	C	
ART 327: Intermediate Watercolor OR ART 325: Figure Painting OR ART 314: Intermediate Figure Drawing	3	C	
Upper Division Art History Modern Focus	3	C	
Upper Division Drawing/Painting Elective	3	C	
ARA OR ARE OR ARS OR ART Elective	3	C	
Term hours subtotal:	15		

Term 7 93 - 108 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
ART 429: Painting and Drawing Research Studio	3	C	<ul style="list-style-type: none"> <li>• Gather <b>professional references</b>.</li> </ul>
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	3	C	
★ Complete 2 courses:			
Upper Division Drawing/Painting Elective	6	C	
Upper Division Elective	3		
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ART 482: Senior Exhibitions/Portfolio	3	C	<ul style="list-style-type: none"> <li>• Complete ART 482: Senior Exhibitions/Portfolio and finalize portfolio</li> </ul>
Upper Division Drawing/Painting Elective	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Elective OR ART 484: Internship	3		
Term hours subtotal:	12		

- Students must complete nine hours of ARS coursework (not from ARS 100 or 300); must include six hours upper-division, one Asian/African/Native Am./Latin Am. Focus course, and one Modern Focus course. If students take a lower-division Asian/African/Native Am./Latin Am. Focus course, the Modern Focus course and elective must be upper-division and one must include an HU General Studies designation.

#### Hide Course List(s)/Track Group(s)

Upper Division Drawing/Painting Elective	2D or 3D Art Course	Upper Division Art History Asian/African/Native Am./Latin Am. Focus
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ART 314: Intermediate Figure Drawing	ART 121: Introduction to Photography I	ARS 362: Survey of Aztec, Maya and Inka Art (HU)
ART 325: Figure Painting	ART 122: Introduction to Photography II	ARS 369: Mexican Art (GCSI OR HU)
ART 327: Intermediate Watercolor	ART 203: Photography: Material Studies I	ARS 394: Anime
ART 354: Screen Printing	ART 206: Digital Photography I	ARS 394: Culture, Heritage, & Craft in East Asia
ART 411: Advanced Drawing	ART 207: Digital Photography II	ARS 394: Egyptian Art and Culture
ART 414: Advanced Figure Drawing	ART 214: Figure Drawing	ARS 394: Islamic Art
ART 423: Advanced Painting	ART 215: Photography: Digital Compositing	ARS 394: Modern and Contemporary Chinese Art
ART 425: Intermediate Figure Painting	ART 216: Contemporary Art in Practice: Methods, Making, Meaning	ARS 402: Art of Ancient Egypt (GCSI OR HU & H)
ART 427: Art on Paper	ART 218: 3D Tools	ARS 465: Native Art of North America (HU & C & H)
ART 494: Color and Sustainable Practice	ART 227: Watercolor	ARS 472: Art of China (HUAD OR HU)
	ART 231: Sculpture I	ARS 473: Art of Japan (HUAD OR HU)
	ART 235: 3D Tools for Sculptors	ARS 475: Chinese Painting (HU)
	ART 253: Introduction to Printmaking	ARS 494: Buddhist Art
	ART 272: Introduction to Metals and Jewelry	ARS 494: Histories of African Art and Visual Culture
	ART 274: Wood I	ARS 494: Modern & Contemporary Latin American Art: A Survey
	ART 276: Introduction to Textiles	ARS 494: Oceanic Art
		ARS 498: Contemporary Art of Asia (L)
		ARS 498: Contemporary Art of Southeast Asia (L)
		ARS 498: Modern & Contemporary Art of India and South Asia (L)
Upper Division Art History Modern Focus		
ARS 330: The Portrait (HU)		
ARS 331: 18th- and 19th-Century European Jewelry Design		
ARS 335: Fashion and Dress in Visual Culture		
ARS 340: Art in America (HU & H)		
ARS 345: Art and Television		
ARS 370: The Art of the Comic		
ARS 394: 20th Century American & European Jewelry Design		
ARS 394: Anime		
ARS 394: Modern and Contemporary Chinese Art		

ARS 438: Art of the 20th Century I (HUAD  
OR HU & H)

ARS 439: Art of the 20th Century II (HU &  
H)

ARS 440: Identity and World Film (C)

ARS 445: History of Animation

ARS 485: Women in the Visual Arts (L)

ARS 494: Modern & Contemporary Latin  
American Art: A Survey

ARS 498: Art and Money (L)

ARS 498: Art & Technology (L)

ARS 498: Contemporary Art of Asia (L)

ARS 498: Fakes and Forgeries in Art (L)

ARS 498: Self, Trauma, and Affect in Art  
(L)

ARS 498: Theories of Modern Sculpture (L)

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- University Undergraduate Graduation Requirements

**Notes:**

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.