### Term 1: 0 - 16 Credit Hours

- **Critical course signified by 🔴**: ARA 101: ASU: The Art Experience
  - Hours: 1
  - Minimum Grade: C
- **Early Experiences in Art**: ART 111: Foundation Drawing
  - Hours: 3
  - Minimum Grade: C
  - ART 113: Pictorial Investigations and Color Theory
  - Hours: 3
  - Minimum Grade: C

#### Critical Course Signified by 🔴
- **ARA 101**: The Art Experience is required of all first-year art majors only.
- **Select your career interest communities and play me3@ASU.**

#### Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARA 101: ASU: The Art Experience</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ART 111: Foundation Drawing</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

#### Hours: 16

- Complete **ENG 101 OR ENG 102: First-Year Composition**
- Complete **ENG 105: Advanced First-Year Composition**
- Complete **ENG 107 OR ENG 108: First-Year Composition**

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### Term 2: 16 - 31 Credit Hours

- **Critical course signified by 🔴**: ART 115: 3D Design
  - Hours: 3
  - Minimum Grade: C
- **ARS 101**: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR **ARS 102**: Art from Renaissance to Modernism (HUAD OR HU & H)
  - Hours: 3
  - Minimum Grade: C
- **ART 114**: Expanded Arts Studio
  - Hours: 3
  - Minimum Grade: C
- **ENG 101 OR ENG 102: First-Year Composition**
  - Hours: 3
  - Minimum Grade: C
  - **ENG 105: Advanced First-Year Composition**
    - Hours: 3
    - Minimum Grade: C
  - **ENG 107 OR ENG 108: First-Year Composition**

#### Critical Course Signified by 🔴
- **Join a student club or professional organization**

#### Hours: 15

#### Notes

- Complete **ENG 101 OR ENG 105 OR ENG 107** course(s).

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### Term 3: 31 - 47 Credit Hours

- **Critical course signified by 🔴**: ART 211: Drawing
  - Hours: 3
  - Minimum Grade: C
- **ART 223: Painting**
  - Hours: 3
  - Minimum Grade: C
- **ARS 101**: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR **ARS 102**: Art from Renaissance to Modernism (HUAD OR HU & H)
  - Hours: 3
  - Minimum Grade: C
- **ART 108**: Digital Literacy for the Arts (QTRS OR CS)
  - Hours: 3
  - Minimum Grade: C
- **Scientific Thinking in Natural Sciences (SCIT)**
  - Hours: 4

#### Critical Course Signified by 🔴
- **Complete Mathematics (MATH) requirement.**
- **Complete First-Year Composition requirement.**

#### Hours: 16

#### Notes

- **Develop your skills.**

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### Term 4: 47 - 63 Credit Hours

- **Critical course signified by 🔴**: ART 227: Watercolor OR **ART 214**: Figure Drawing
  - Hours: 3
  - Minimum Grade: C

#### Critical Course Signified by 🔴
- **Complete First-Year Composition requirement.**

#### Hours: 16

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- Students must complete nine hours of ARS coursework (not from ARS 100 or 300); must include six hours upper-division, one Asian/African/Native Am./Latin Am. Focus course, and one Modern Focus course. If students take a lower-division Asian/African/Native Am./Latin Am. Focus course, the Modern Focus course and elective must be upper-division and one must include an HU General Studies designation.

<table>
<thead>
<tr>
<th>Term 5</th>
<th>63 - 78 Credit Hours</th>
<th>Necessary course signified by ★</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 323: Intermediate Painting</td>
<td>3</td>
<td>C</td>
<td>• Use Handshake to research employment opportunities</td>
<td></td>
<td></td>
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<tr>
<td>ART 311: Intermediate Drawing</td>
<td>3</td>
<td>C</td>
<td></td>
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<td></td>
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<tr>
<td>ARA OR ARE OR ARS OR ART Elective</td>
<td>3</td>
<td>C</td>
<td></td>
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<tr>
<td>American Institutions (AMIT)</td>
<td>3</td>
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<tr>
<td>Sustainability (SUST)</td>
<td>3</td>
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</table>

Term hours subtotal: 16

<table>
<thead>
<tr>
<th>Term 6</th>
<th>78 - 93 Credit Hours</th>
<th>Necessary course signified by ★</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARA 396: Professional Practices for Design and the Arts</td>
<td>3</td>
<td>C</td>
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<tr>
<td>ART 327: Intermediate Watercolor OR ART 325: Figure Painting</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
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<tr>
<td>OR ART 314: Intermediate Figure Drawing</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
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<tr>
<td>Upper Division Art History Modern Focus</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Upper Division Drawing/Painting Elective</td>
<td>3</td>
<td>C</td>
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<tr>
<td>ARA OR ARE OR ARS OR ART Elective</td>
<td>3</td>
<td>C</td>
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Term hours subtotal: 15

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<tr>
<th>Term 7</th>
<th>93 - 108 Credit Hours</th>
<th>Necessary course signified by ★</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>ART 429: Painting and Drawing Research Studio</td>
<td>3</td>
<td>C</td>
<td>• Gather professional references.</td>
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<tr>
<td>Upper Division Art History Asian/African/Native Am./Latin Am. Focus</td>
<td>3</td>
<td>C</td>
<td></td>
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<tr>
<td>Complete 2 courses: Upper Division Art History Asian/African/Native Am./Latin Am. Focus</td>
<td>6</td>
<td>C</td>
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<tr>
<td>Upper Division Elective</td>
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Term hours subtotal: 15

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<tr>
<th>Term 8</th>
<th>108 - 120 Credit Hours</th>
<th>Necessary course signified by ★</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 482: Senior Exhibitions/Portfolio</td>
<td>3</td>
<td>C</td>
<td>• Complete ART 482: Senior Exhibitions/Portfolio and finalize portfolio</td>
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<tr>
<td>Upper Division Drawing/Painting Elective</td>
<td>3</td>
<td>C</td>
<td></td>
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<tr>
<td>ARA OR ARE OR ARS OR ART Upper Division Elective</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Upper Division Elective OR ART 484: Internship</td>
<td>3</td>
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</table>

Term hours subtotal: 12
ART 314: Intermediate Figure Drawing
ART 325: Figure Painting
ART 327: Intermediate Watercolor
ART 354: Screen Printing
ART 411: Advanced Drawing
ART 414: Advanced Figure Drawing
ART 423: Advanced Painting
ART 425: Intermediate Figure Painting
ART 427: Art on Paper
ART 494: Color and Sustainable Practice

ART 121: Introduction to Photography I
ART 122: Introduction to Photography II
ART 203: Photography: Material Studies I
ART 206: Digital Photography I
ART 207: Digital Photography II
ART 214: Figure Drawing
ART 215: Photography: Digital Compositing
ART 216: Contemporary Art in Practice: Methods, Making, Meaning
ART 218: 3D Tools
ART 227: Watercolor
ART 231: Sculpture I
ART 235: 3D Tools for Sculptors
ART 253: Introduction to Printmaking
ART 272: Introduction to Metals and Jewelry
ART 274: Wood I
ART 276: Introduction to Textiles

ART 362: Survey of Aztec, Maya and Inka Art (HU)
ART 369: Mexican Art (GCSI OR HU)
ART 394: Anime
ART 394: Culture, Heritage, & Craft in East Asia
ART 394: Egyptian Art and Culture
ART 394: Islamic Art
ART 394: Modern and Contemporary Chinese Art
ART 402: Art of Ancient Egypt (GCSI OR HU & H)
ART 465: Native Art of North America (HU & C & H)
ART 472: Art of China (HUAD OR HU)
ART 473: Art of Japan (HUAD OR HU)
ART 475: Chinese Painting (HU)
ART 494: Buddhist Art
ART 494: Histories of African Art and Visual Culture
ART 494: Modern & Contemporary Latin American Art: A Survey
ART 494: Oceanic Art
ART 498: Contemporary Art of Asia (L)
ART 498: Contemporary Art of Southeast Asia (L)
ART 498: Modern & Contemporary Art of India and South Asia (L)

Upper Division Art History Modern Focus
ARS 330: The Portrait (HU)
ARS 331: 18th- and 19th-Century European Jewelry Design
ARS 335: Fashion and Dress in Visual Culture
ARS 340: Art in America (HU & H)
ARS 345: Art and Television
ARS 370: The Art of the Comic
ARS 394: Anime
ARS 394: Modern and Contemporary Chinese Art
ARS 438: Art of the 20th Century I (HUAD OR HU & H)
ARS 439: Art of the 20th Century II (HU & H)
ARS 440: Identity and World Film (C)
ARS 445: History of Animation
ARS 485: Women in the Visual Arts (L)
ARS 494: Modern & Contemporary Latin American Art: A Survey
ARS 498: Art and Money (L)
ARS 498: Art & Technology (L)
ARS 498: Contemporary Art of Asia (L)
ARS 498: Fakes and Forgeries in Art (L)
ARS 498: Self, Trauma, and Affect in Art (L)
ARS 498: Theories of Modern Sculpture (L)

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- University Undergraduate Graduation Requirements

**Notes:**
Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 – 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.