













2018 - 2019 Major Map





Digital Culture (Arts and Design Studies), BA




School/College: [Herberger Institute for Design and the Arts](#)
HIDCADSBA



ASU is no longer accepting new students to this program. Please explore Degree Search for other similar program options.

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 AME 101: ASU Digital Culture Experience	1	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, IELTS or TOEFL score determines placement into first-year composition courses. ASU Mathematics Placement Assessment score determines placement in mathematics course. ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. Digital culture students complete AME 101 to fulfill this requirement.
 AME 111: Introduction to Digital Culture (CS)	3	C	
 Complete 2 courses: AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 210: Media Editing OR AME 230: Programming for the Media Arts (CS)	6	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MAT 210: Brief Calculus (MA)	3	C	
 Maintain 3.00 GPA in Digital Culture coursework.			
 Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	16		


Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Complete 2 courses: AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 210: Media Editing OR AME 230: Programming for the Media Arts (CS)	6	C	<ul style="list-style-type: none"> All Digital Culture majors must have a 3.0 Digital Culture GPA at the end of Term 2 to continue in the program. If a student's Digital Culture GPA is below a 3.0, the student will be placed on a probationary status for 1 term. If the student is not successful in raising their digital culture GPA to a 3.0 after the probationary term, the student will not be able to continue in the Digital Culture program. Join a student club or professional organization
The Arts Core OR Design Studies Core Course	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
 Maintain 3.00 GPA in Digital Culture coursework.			
 Minimum 2.50 GPA ASU Cumulative.			
 Milestone: GPA First-Year Review			



Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Digital Media - Media Arts & Design OR Digital Culture Studies	3	C	<ul style="list-style-type: none"> Build your skills.
The Arts Core OR Design Studies Core Course	3	C	
PHY 101: Introduction to Physics (SQ) OR Natural Science - Quantitative (SQ)	4		
Humanities, Arts and Design (HU) AND Global Awareness (G)	3		
Social-Behavioral Sciences (SB)	3		
 Complete MAT 210 course.			
 Maintain 3.00 GPA in Digital Culture coursework.			
 Minimum 2.50 GPA ASU Cumulative.			
Complete First-Year Composition requirement.			
Complete Mathematics (MA) requirement.			
Term hours subtotal:		16	


Term 4 47 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Digital Media - Media Arts & Design OR Digital Culture Studies	3	C	
The Arts Core OR Design Studies Core Course	3	C	
Humanities, Arts and Design (HU) AND Historical Awareness (H)	3		
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Lower Division Elective	3		
 Maintain 3.00 GPA in Digital Culture coursework.			
 Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:		16	


Term 5 63 - 78 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Upper Division Digital Culture Studies	3	C	<ul style="list-style-type: none"> Build a digital portfolio.
Upper Division Digital Media - Media Arts & Design OR Upper Division Digital Culture Studies	3	C	
Upper Division Digital Culture Studies OR Related Digital Culture Course	3	C	


History/Theory Course	3	C
Elective OR AME 484: Internship	3	
Maintain 3.00 GPA in Major Courses.		
Minimum 2.50 GPA ASU Cumulative.		
Term hours subtotal:	15	

Term 6 78 - 93 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
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 Upper Division Digital Culture Studies	3	C	<ul style="list-style-type: none"> Explore an internship
Upper Division Digital Media - Media Arts & Design OR Upper Division Digital Culture Studies	3	C	
Upper Division The Arts Core OR Design Studies Core Course	3	C	
Upper Division History/Theory Course	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Maintain 3.00 GPA in Major Courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 93 - 108 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
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 AME 485: Digital Culture Capstone I	3	C	<ul style="list-style-type: none"> Gather professional references
Upper Division Digital Culture Studies	3	C	
Upper Division Related Digital Culture Course OR Upper Division Digital Media - Media Arts & Design	3	C	
Upper Division The Arts Core OR Design Studies Core Course	3	C	
Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)	3		
Maintain 3.00 GPA in Major Courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
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 AME 486: Digital Culture Capstone II	3	C
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Upper Division Digital Culture Studies	3	C
Upper Division Digital Media - Media Engineering	3	C
The Arts Core Elective OR Design Studies Core Elective	3	C
Maintain 3.00 GPA in Major Courses.		
Minimum 2.50 GPA ASU Cumulative.		
Term hours subtotal:	12	

- Digital Culture and Concentration coursework: refer to additional notes and program advisor for course selection.

Choose to take all courses either in the Arts Core or the Design Studies Core, not both.

Hide Course List(s)/Track Group(s)

The Arts Core Course List	Design Studies Core Course List	The Arts Core Elective Course List
ARA 489: Writing Art and Design Criticism	GRA 101: Designing Life	ALA 100: Introduction to Environmental Design (HU & H & G)
ARS 102: Art from Renaissance to Modernism (HU & H)	GRA 225: Communication/Interaction Design Theory	ALA 102: Landscapes and Sustainability (HU & G)
HDA 210: Creativity and Innovation in Design and the Arts	GRA 401: Creative Environment	APH 300: World Architecture I/Western Cultures (HU & H & G)
HDA 252: Foundations of Arts Entrepreneurship	IND 344: Human Factors in Design	APH 313: History of Architecture I ((L or HU) & G & H)
HDA 310: Socially Engaged Practice	INT 121: Introduction to Computer Modeling for Interior Design (CS)	APH 314: History of Architecture II ((L or HU) & G & H)
		ARS 201: Art of Asia (HU & H & G)
		ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)
		ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)
		ARS 362: Pre-Columbian Art I (HU)
		ARS 465: Native Art of North America (HU & C & H)
		ARS 466: Native American Art of the Southwest (HU & C & H)
		ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)
		ARS 469: Mexican Art (HU)
		ARS 472: Art of China (HU)
		ARS 473: Art of Japan (HU)
		ARS 475: Chinese Painting (HU)
		DCE 201: Dance, Culture, and Global Contexts (HU)
		DCE 402: Ethnography of Dance Practices (L)
		DSC 101: Design Awareness (HU & G)

FMP 404: World Cinema (G)

MHL 140: Music as Culture (HU & G)

MHL 344: Music in World Cultures (HU & G)

MHL 466: North American Indian Music ((L or HU) & C)

MUS 347: Jazz in America (HU & C)

THE 422: Latina and Latino Theatre and Film (HU & C)

THE 423: African American Theatre (C)

THE 426: Pre-Columbian Theatre of the Americas

Design Studies Core Elective Course List

APH Upper Division Elective

ARA 489: Writing Art and Design Criticism

GRA Upper Division Elective

IND Upper Division Elective

INT Upper Division Elective

LPH Upper Division Elective

Digital Media - Media Arts & Design Course List

ART 206: Digital Photography I: The Still Image in Digital Culture

ART 217: Introduction to Computer Animation

ART 218: 3D Tools

ART 494: Visual Prototyping

FMP 240: Introduction to Animation for Film

FMP 394: Non-Linear Editing for Film and Media

IAP 103: Foundations I: Interdisciplinary Digital Media

IAP 104: Foundations I: Fundamentals of Sound Art

History/Theory Course List

ALA 100: Introduction to Environmental Design (HU & H & G)

ALA 102: Landscapes and Sustainability (HU & G)

APH 300: World Architecture I/Western Cultures (HU & H & G)

APH 313: History of Architecture I ((L or HU) & G & H)

APH 314: History of Architecture II ((L or HU) & G & H)

APH 405: Contemporary Architecture and Urbanism 1970 to the Present (HU & H)

ARA 202: Understanding Photographs

ARA 498: Photography and Language (L)

ARS 102: Art from Renaissance to Modernism (HU & H)

ARS 345: Art and Television

ARS 438: Art of the 20th Century I (HU & H)

ARS 439: Art of the 20th Century II (HU & H)

ARS 440: Identity and World Film

DCE 300: Moving Histories (HU)

DSC 101: Design Awareness (HU & G)

FMP 403: Independent Film (HU)

FMP 404: World Cinema (G)

FMP 405: Film and Television: Pioneers, Practices and Innovations (HU)

GRA 111: Graphic Design History I (HU)

GRA 112: Graphic Design History II

IAP 305: 20th and 21st Century Art, Performance, and Media (L or HU)

IND 316: 20th-Century Design I (HU & H)

IND 317: 20th-Century Design II (HU & H)

INT 111: Interior Design Issues and Theories (HU)

INT 310: History of Interior Design I (HU & H)

INT 311: History of Interior Design II (HU & H)

LPH 310: History of Landscape Architecture (HU & H)

LPH 311: 20th-Century Landscape Architecture (HU)

MHL 440: Topics in 20th-Century Music (L or HU)

MHL 494: Music and Movement in Urban Culture

MUS 347: Jazz in America (HU & C)

MUS 356: Broadway and the American Musical (HU)

THE 320: History of the Theatre I (HU & H)

THE 322: Theatre History and Culture (HU & H)

THP 482: Theatre for Social Change (C)

Digital Culture Studies Course List

AME 220: Programming for the Web

AME 244: Introduction to Interactive Environments

AME 320: Motion Capture for Integrative Systems

AME 330: Digital-Physical Systems

AME 340: Compositional and Computational Principles for Media Arts

AME 394: Special Topics

AME 411: Advanced Interactive Sound

AME 430: Mac Development for Media Arts

AME 435: Mobile Development

AME 444: Media Installations

AME 470: Programming for Social and Interactive Media

AME 494: Animating Virtual Worlds

AME 494: Special Topics

ANP 394: Digital Modeling and Fabrication

ART 116: Introduction to Digital Media

ART 218: 3D Tools

DCE 294:
HybridAction:PhysicalIntelligenceinDigitalCulture

Related Digital Culture Course List

ASB 328: Rules, Games, and Society (L)

ASB 344: Technology and Society (L or SB) or SOC 334: Technology and Society (L or SB)

HDA 210: Creativity and Innovation in Design and the Arts

HDA 252: Foundations of Arts Entrepreneurship

HDA 310: Socially Engaged Practice

IAP 102: Foundations I: Performance Techniques and Composition

IAP 105: Foundations I: Fundamentals of Visual Art

MCO 435: Social Media

MGT 290: My Life Venture

OMT 402: Legal Issues for Technologists

TEM 311: Opportunity Analysis

Digital Media - Media Engineering Course List

AME 410: Interactive Materials

AME 430: Mac Development for Media Arts

EEE 307: Signal Processing for Digital Culture

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2018 - 2019 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.