



















2022 - 2023 Major Map

Media Arts and Sciences, BA

School/College: Herberger Institute for Design and the Arts
HIDGCBA

Term 1 - A 0 - 7 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 AME 111: Introduction to Digital Culture (CS)	3	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
HDA 101: ASU & Herberger Institute Experience	1	C	
Term hours subtotal:	7		
Term 1 - B 7 - 13 Credit Hours	Hours	Minimum Grade	Notes
AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 230: Programming for the Media Arts (CS)	3	C	<ul style="list-style-type: none"> View ASU Online first-year student registration information here. Select your Career Interest Communities and play me3@ASU.
MAT 117: College Algebra (MA)	3	C	
Term hours subtotal:	6		
Term 2 - A 13 - 19 Credit Hours	Hours	Minimum Grade	Notes
AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 230: Programming for the Media Arts (CS)	3	C	<ul style="list-style-type: none"> All Digital Culture majors must have a minimum 3.00 Digital Culture GPA at the end of Term 2 to continue in the program. If a student's Digital Culture GPA is below a 3.00, the student will be placed on a probationary status for one term. If the student is not successful in raising their Digital Culture GPA to a 3.00 after the probationary term, the student will not be able to continue in the Digital Culture program. Join a student club or professional organization.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
Term hours subtotal:	6		
Term 2 - B 19 - 25 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 230: Programming for the Media Arts (CS)	3	C	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
 Milestone: GPA First-Year Review			
Complete First-Year Composition requirement.			
Term hours subtotal:	6		

Term 3 - A 25 - 31 Credit Hours	Hours	Minimum Grade	Notes
Lower Division Digital Culture Flexible Elective	3	C	• Build your skills .
Humanities, Arts and Design (HU) AND Global Awareness (G)	3		
Term hours subtotal:	6		
Term 3 - B 31 - 37 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Digital Media Course OR Digital Culture Studies Course	3	C	• Digital Media Courses are classes that include digital media projects within a trans-disciplinary area of study. See course list below, or talk to your advisor for specific course options.
Elective	3		
 Complete Mathematics (MA) requirement.			
Term hours subtotal:	6		
Term 4 - A 37 - 43 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Digital Media Course OR Digital Culture Studies Course	3	C	
Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	6		
Term 4 - B 43 - 49 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Digital Media Course OR Digital Culture Studies Course	3	C	
Lower Division Digital Culture Studies Course	3	C	
 Maintain 3.00 GPA in Digital Culture coursework.			
 Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	6		
Term 5 - A 49 - 56 Credit Hours	Hours	Minimum Grade	Notes
Natural Science - Quantitative (SQ) (PHY 101 recommended)	4		• Build a digital portfolio.
Elective	3		
Term hours subtotal:	7		
Term 5 - B 56 - 62 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Upper Division Digital Culture Studies Course	3	C	
Lower Division History/Theory Course	3	C	
Term hours subtotal:	6		
Term 6 - A 62 - 69 Credit Hours	Hours	Minimum Grade	Notes
Humanities, Arts and Design (HU) AND Historical Awareness (H)	3		• Explore an internship . Any internship approved for AME 484 Internship credit will automatically fulfill AME 486 Capstone II.
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Term hours subtotal:	7		
Term 6 - B 69 - 75 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
Upper Division Digital Media Course OR AME Upper Division Elective	3	C	
Upper Division History/Theory Course	3	C	
 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	6		

Term 7 - A 75 - 81 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Digital Culture Studies Course	3	C	
Upper Division Digital Media Course OR AME Upper Division Elective	3	C	
Term hours subtotal:	6		
Term 7 - B 81 - 87 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Digital Culture Studies Course OR Upper Division Related Digital Culture Course	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	6		
Term 8 - A 87 - 93 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
Complete 2 courses:			
★ Upper Division Digital Media Course OR AME Upper Division Elective	6	C	
Term hours subtotal:	6		
Term 8 - B 93 - 99 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Digital Media Course OR AME Upper Division Elective	3	C	
Elective	3		
Term hours subtotal:	6		
Term 9 - A 99 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ AME 485: Digital Culture Capstone I	3	C	
Upper Division Digital Media Course OR AME Upper Division Elective	3	C	
Term hours subtotal:	6		<ul style="list-style-type: none"> • All Digital Culture majors must have a minimum 3.00 Digital Culture GPA to meet graduation requirements. If you are not meeting this GPA requirement, please see your advisor. • Gather professional references.
Term 9 - B 105 - 111 Credit Hours	Hours	Minimum Grade	Notes
Media Engineering Course	3	C	
Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	6		
Term 10 - A 111 - 117 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ AME 486: Digital Culture Capstone II	3	C	
Upper Division Digital Media Course OR AME Upper Division Elective	3	C	
Term hours subtotal:	6		
Term 10 - B 117 - 120 Credit Hours	Hours	Minimum Grade	Notes
Elective OR AME 484: Internship	3		
Term hours subtotal:	3		

Hide Course List(s)/Track Group(s)

Digital Culture Flexible Elective	Media Engineering Course List	Related Digital Culture Course List
AME OR MDC Lower Division Elective	AME 494: Animating Virtual Worlds	ALA OR AME OR ART OR CPI OR CSE OR EDS OR ENG OR ENT OR FIS OR FMP OR FMS OR FSH OR GIT OR GRA OR HDA OR HSE OR IAP OR IND OR INT OR MCO OR MDC OR MTC OR MUP OR MUS OR STS OR TEM OR THE OR THF OR THP OR TWC Elective
Digital Culture Studies Course List	Digital Media Course List	History/Theory Course List
AME 210: Media Editing	ART 116: Introduction to Digital Media	ALA 100: Introduction to Environmental Design (HU & H & G)
AME 220: Programming for the Web	ART 206: Digital Photography I	ARS 345: Art and Television
AME 360: Designing Mixed-Reality Experiences	ART 217: Introduction to Computer Animation	ARS 394: Anime
AME 394: Computational Photography	ART 394: Digital Photography for Non-Majors	ARS 438: Art of the 20th Century I (HU & H)
AME 394: Special Topics	ART 494: Visual Prototyping	DSC 101: Design Awareness (HU & G)
AME 494: Animating Virtual Worlds	CIS 300: Web Design and Development	FMP 294: History of Film & Television Production
	GIT 135: Graphic Communications	FMP 405: Film and Television: Pioneers, Practices and Innovations
	GIT 215: Introduction to Web Authoring	GRA 111: Graphic Design History I (HU)
	GIT 230: Digital Illustration in Publishing	GRA 112: Graphic Design History II
	IAP 103: Foundations I: Interdisciplinary Art Practice	IAP 305: 20th and 21st Century Art, Performance, and Media (L or HU)
	IAP 361: Digital Editing and Media Literacy (CS)	MUS 347: Jazz in America (HU & C)
	IAP 364: Documentaries	MUS 354: Popular Music
	IAP 462: Games and Play	MUS 356: Broadway and the American Musical (HU)
		MUS 362: Rap Music and Hip Hop Culture (HU & C)
		STS 303: History of Science and Technology (H)
		THE 322: Theatre History and Culture (HU & H)

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.