# 2022 - 2023 Major Map
## Digital Culture (Music), BA

School/College: Herberger Institute for Design and the Arts  
Location: Tempe campus  
HIDGCMBA

## Term 1 0 - 16 Credit Hours

### Critical course signified by  

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 111: Introduction to Digital Culture (CS)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>AME 101: ASU Digital Culture Experience</td>
<td>1</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td><strong>Complete 2 courses:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 230: Programming for the Media Arts (CS)</td>
<td>6</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MAT 117: College Algebra (MA)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

- Maintain 3.00 GPA in Digital Culture coursework.
- Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 16

## Term 2 16 - 31 Credit Hours

### Critical course signified by  

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 112: Computational Thinking for Digital Culture OR AME 130: Prototyping Dreams (L) OR AME 230: Programming for the Media Arts (CS)</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MUS 100: Fundamentals of Music Notation OR MTC 125: Basic Music Theory</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Digital Culture Flexible Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Complete ENG 101 OR ENG 105 OR ENG 107 course(s).
- Milestone: GPA First-Year Review

Term hours subtotal: 15

## Term 3 31 - 47 Credit Hours

### Critical course signified by  

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Media Course OR Digital Culture Studies Course</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Music Production Elective</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Global Awareness (G)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- All Digital Culture majors must have a minimum 3.00 Digital Culture GPA at the end of Term 2 to continue in the program. If a student's Digital Culture GPA is below a 3.00, the student will be placed on a probationary status for one term. If the student is not successful in raising their Digital Culture GPA to a 3.00 after the probationary term, the student will not be able to continue in the Digital Culture program. 
- MTC 125 is only offered in the fall term and requires a placement diagnostic exam. Please see your advisor to prepare this term to be able to take this course in the fall semester. 
- Join a student club or professional organization.
Natural Science - Quantitative (SQ) (PHY 101 recommended) 4
Social-Behavioral Sciences (SB) 3
Complete Mathematics (MA) requirement.
Complete First-Year Composition requirement.

Term hours subtotal: 16

<table>
<thead>
<tr>
<th>Term 4 47 - 63 Credit Hours</th>
<th>Critical course signified by ♦</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Media Course OR Digital Culture Studies Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History/Theory Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS OR MUP OR MUE OR MTC Elective</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities, Arts and Design (HU) AND Historical Awareness (H)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Science - Quantitative (SQ) OR Natural Science - General (SG)</td>
<td>4</td>
<td></td>
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</table>

Term hours subtotal: 16

<table>
<thead>
<tr>
<th>Term 5 63 - 78 Credit Hours</th>
<th>Necessary course signified by ★</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Digital Culture Studies Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Digital Culture Studies Course OR Related Digital Culture Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Digital Media Course OR Upper Division Digital Culture Studies Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)</td>
<td>3</td>
<td></td>
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<td></td>
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<tr>
<td>Elective OR AME 484: Internship</td>
<td>3</td>
<td></td>
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</table>

Term hours subtotal: 15

<table>
<thead>
<tr>
<th>Term 6 78 - 92 Credit Hours</th>
<th>Necessary course signified by ★</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Digital Culture Studies Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTC 436: Electronic Studio Techniques I OR MTC 437: Electronic Studio Techniques II OR MUE 441: Psychology of Music OR MUP 319: Advanced Audio Engineering in the Arts</td>
<td>2-3</td>
<td>C</td>
<td>Related Digital Culture courses are selective electives that allow students to take courses in an area of interest that connects to their study of Digital Culture and personal career interests.</td>
<td></td>
</tr>
<tr>
<td>Upper Division Digital Media Course OR Upper Division Digital Culture Studies Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division History/Theory Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Literacy and Critical Inquiry (L)</td>
<td>3</td>
<td></td>
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<tr>
<td>Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).</td>
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Term hours subtotal: 14-15

<table>
<thead>
<tr>
<th>Term 7 92 - 107 Credit Hours</th>
<th>Necessary course signified by ★</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 485: Digital Culture Capstone I</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 354: Popular Music OR MUS 362: Rap Music and Hip Hop Culture (HU &amp; C)</td>
<td>3</td>
<td>C</td>
<td></td>
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<tr>
<td>Upper Division Digital Culture Studies Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Division Related Digital Culture Course</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
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</table>

Term hours subtotal: 15

<table>
<thead>
<tr>
<th>Term 8 107 - 120 Credit Hours</th>
<th>Necessary course signified by ★</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AME 486: Digital Culture Capstone II</td>
<td>3</td>
<td>C</td>
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</tr>
</tbody>
</table>

• Digital Media courses include digital media projects within a trans-disciplinary area of study. See the course list below or talk to your advisor for specific course options.
• Build your skills.

If you take MTC 436, MTC 437, or MUP 319 (2 credits each) in this term, you will need to complete one additional hour (or 4 hours total) of MUS OR MUP OR MUE OR MTC Upper Division Elective in Term 8.
• Explore an internship.

• All Digital Culture majors must have a minimum 3.00 Digital Culture GPA to meet graduation requirements. If you are not meeting this GPA requirement, please see your advisor.
• Any MUS 354 topic can be used to fulfill the concentration requirement.
• Gather professional references.
Upper Division Digital Culture Studies Course 3 C
Upper Division Media Engineering Course 3 C
MUS OR MUP OR MUE OR MTC Upper Division Elective 4-3 C

Term hours subtotal: 13-12

* If you took MTC 436, MTC 437, or MUP 319 in Term 6, you will need to complete one additional hour (or 4 hours total) of MUS OR MUP OR MUE OR MTC Upper Division Elective in this term.

Digital Culture Flexible Elective
AME OR MDC Lower Division Elective

Media Engineering Course List
AME 410: Interactive Materials
AME 430: Mac Development for Media Arts
AME 435: Mobile Development
AME 470: Programming for Social and Interactive Media
AME 494: Animating Virtual Worlds
AME 494: Musical Microcontrollers
AME 494: Programming for the Internet of Things
EEE 307: Signal Processing for Digital Culture
GIT 335: Computer Systems Technology

Related Digital Culture Course List
ALA OR AME OR ART OR CPI OR CSE OR EDS OR ENG OR ENT OR FIS OR FMP OR FMS OR FSH OR GIT OR GRA OR HDA OR HSE OR IAP OR IND OR INT OR MCO OR MDC OR MTC OR MUP OR MUS OR STS OR TEM OR THE OR THF OR THP OR TWC Elective

Hide Course List(s)/Track Group(s)

Digital Culture Studies Course List
AME 210: Media Editing
AME 220: Programming for the Web
AME 240: Introduction to Physical Computing
AME 244: Introduction to Interactive Environments
AME 294: Circuit Bending
AME 294: Design Politics
AME 294: Soundscape Ecology
AME 294: Special Topics
AME 310: Media Literacies and Composition
AME 320: Motion Capture for Integrative Systems
AME 325: Technical Lives
AME 330: Digital-Physical Systems
AME 333: Improvising Cyborgs
AME 360: Designing Mixed-Reality Experiences
AME 394: Computational Photography
AME 394: Special Topics
AME 410: Interactive Materials
AME 411: Advanced Interactive Sound

History/Theory Course List
ALA 100: Introduction to Environmental Design (HU & H & G)
ALA 102: Landscapes and Sustainability (HU & G)
APH 300: World Architecture I/Western Cultures (HU & H & G)
APH 313: History of Architecture I ((L or HU) & G & H)
APH 314: History of Architecture II ((L or HU) & G & H)
DCE 300: Dancing Histories (HU)
DSC 101: Design Awareness (HU & G)

Music Production Elective Course List
MUS 294: Producing Hip Hop and Dance Music I
MUS 294: Rock Band
MUS 294: Song Production with Garage Band
MUS 294: Songwriting

Upper Division Media Engineering Course 3 C
MUS OR MUP OR MUE OR MTC Upper Division Elective 4-3 C
AME 430: Mac Development for Media Arts
AME 435: Mobile Development
AME 444: Media Installations
AME 470: Programming for Social and Interactive Media
AME 494: Animating Virtual Worlds
AME 494: Special Topics
ART 116: Introduction to Digital Media
ART 218: 3D Tools
ART 378: Digital Textiles
DCE 294: HybridAction: PhysicalIntelligence in DigitalCulture
FSH 394: Fashion Design & Wearable Technology
MDC 211: Introduction to Digital Sound
MDC 311: Composing and Performing for Hybrid Ensembles
MDC 411: Advanced Interactive Sound
FMP 294: History of Film & Television Production
FMP 403: Independent Film (HU)
FMP 405: Film and Television: Pioneers, Practices and Innovations
GRA 111: Graphic Design History I (HU)
GRA 112: Graphic Design History II
IAP 304: Traditions of the Avant-Garde and Experimental Art (L or HU)
IAP 305: 20th and 21st Century Art, Performance, and Media (L or HU)
IND 316: 20th-Century Design I (HU & H)
IND 317: 20th-Century Design II (HU & H)
INT 111: Interior Design Issues and Theories (HU)
INT 310: History of Interior Design I (HU & H)
INT 311: History of Interior Design II (HU & H)
LAP 311: History of Landscape Architecture (HU & H)
LAP 312: 20th-Century Landscape Architecture (HU)
MUS 347: Jazz in America (HU & C)
MUS 354: Special Topics
MUS 356: Broadway and the American Musical (HU)
MUS 362: Rap Music and Hip Hop Culture (HU & C)
STS 303: History of Science and Technology (H)
THE 320: History of the Theatre I (HU & H)
THE 322: Theatre History and Culture (HU & H)

Digital Media Course List

ART 116: Introduction to Digital Media
ART 206: Digital Photography I
ART 217: Introduction to Computer Animation
ART 218: 3D Tools
ART 308: 2D Digital Animation
ART 312: Illustration
Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to
ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: https://cisa.asu.edu/DSP

- Mathematics Placement Assessment score determines placement in first mathematics course.

General University Requirements Legend

General Studies Core Requirements:
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 3.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General Studies Awareness Requirements:
- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2022 - 2023 academic year.