









2022 - 2023 Major Map

Film and Media Production, BFA

School/College: Herberger Institute for Design and the Arts
HIFMPBFA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 125: Orientation to Film, Dance and Theatre	1	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. THF 125: Orientation to Film, Dance and Theatre fulfills this requirement for film majors. Join a student club or professional organization.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
FMP 180: Principles of Production Technology	3	C	
FMS 100: Introduction to Film and Media Studies (HU)	3	C	
THF 160: Introduction to Storytelling (HU)	3	C	
Mathematics (MA)	3		
Maintain 3.00 GPA in Theatre and Film courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 2 16 - 30 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 126: Professional Development: Communication and Collaboration	2	C	<ul style="list-style-type: none"> Select a Creative Arts Course from the list at the bottom of the major map.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
FMP 250: Sex and Violence in Film and TV: Ethics Survey	3	C	
Creative Arts Course	3	C	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) (COM 263 recommended)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Maintain 3.00 GPA in Theatre and Film courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	14		
Term 3 30 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 FMP 210: Principles of Filmmaking	3	C	<ul style="list-style-type: none"> Establish career interests.
FMP 261: Principles of Screenwriting OR FMS 209: Screenwriting Fundamentals	3	C	
FMS 200: Film and Media History (L or HU) & H)	3	C	
Computer/Statistics/Quantitative Applications (CS) (FMP 255 recommended)	3		
Natural Science - Quantitative (SQ)	4		
 Complete Mathematics (MA) requirement.			
Complete First-Year Composition requirement.			

Maintain 3.00 GPA in Theatre and Film courses.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 16

Term 4 46 - 60 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
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 FMP 280: Introduction to Film and Media Production

3

C

 FMP 285: Portfolio Preparation and Review I

1

C

Creative Arts Course

3

C

Natural Science - Quantitative (SQ) OR Natural Science - General (SG)

4


Elective

3

Maintain 3.00 GPA in Theatre and Film courses.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 14

Term 5 60 - 75 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
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 FMP 300: Short Film Production

3

C

FMP 360: The Filmmaker's Voice

3

C

FMP 361: Intermediate Screenwriting OR Upper Division Producing Course

3

C

THF 101: Acting Introduction OR THP 194: Understanding Acting

3

C

Social-Behavioral Sciences (SB) AND Global Awareness (G)

3

Maintain 3.00 GPA in Theatre and Film courses.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 15

Term 6 75 - 89 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
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FMP 335: Careers in Film and Media Industry

3

C

FMP 370: Producing for Film and Media OR Upper Division Screenwriting Course

3

C

FMP 385: Portfolio Project Development OR FMP 398: Capstone Development

2

C


Upper Division Film Elective

3

FMS Upper Division Elective

3

C

 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

Maintain 3.00 GPA in Theatre and Film courses.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 14

Term 7 89 - 104 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
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 Upper Division Portfolio Project Course

3

C

FMP 403: Independent Film (HU)

3

C

FMP 417: Business and Legal Practices in Entertainment OR Upper Division Screenwriting Course

3

C

Upper Division Literacy and Critical Inquiry (L)

3

Elective

3

Maintain 3.00 GPA in Theatre and Film courses.

Minimum 2.50 GPA ASU Cumulative.

- Complete second year review in FMP 285.

- Begin aligning your degree with your career goals.

- FMS Upper Division Elective is any upper-division course with the FMS subject.

- Start networking.

Term hours subtotal: 15

Term 8 104 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Portfolio Project Course	3	C	<ul style="list-style-type: none"> Transfer students will complete one additional hour of elective credit in Term 8 to reach the university required minimum of 120 hours, because THF 125 in Term 1 is not required for transfer students.
FMP 485: Portfolio Preparation and Review II	1	C	
Upper Division Producing Course (FMP 411 Recommended)	3	C	
FMP OR FMS Upper Division Elective	3	C	
Complete 2 courses:	6		
Elective			
Maintain 3.00 GPA in Theatre and Film courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	16		

Hide Course List(s)/Track Group(s)

Creative Arts Courses	Film Electives	Portfolio Project Courses
ART 116: Introduction to Digital Media	ARS 445: History of Animation	FMP 400: Advanced Short Film Production
ART 123: Introduction to Photography for Nonmajors (HU)	FMP 294: Special Topics	FMP 461: Advanced Screenwriters Workshop
DCE 202: Dance in U.S. Popular Culture (HU & C)	FMP 350: Directing for Documentary Media	FMP 465: Series Writers Workshop
DCE 240: Media for Dance (CS)	FMP 394: Special Topics	FMP 475: Producing Series
FMP 215: Beginning Post-Production for Film & Television: Adobe Premier Pro	FMP 404: World Cinema (G)	FMP 480: Film Lab I: Production
FMP 225: Introduction to Visual Effects	FMP 405: Film and Television: Pioneers, Practices and Innovations	FMP 481: Film Lab II: Post-Production
FMP 240: Introduction to Animation for Film	FMP 494: Special Topics	THF 497: Senior Project
FMS 110: Introduction to New Media (HU)	IAP 364: Documentaries	
THF 215: Design and Composition for Theatre and Film (HU)	THE 406: American Multicultural Film (HU & C)	
THP 213: Introduction to Technical Theatre	THE 421: Shakespeare: Stage and Film (L or HU)	
THP 214: Introduction to Costuming	THE 430: History of Fashion I (HU)	
THP 218: Directing I: Introduction to Directing	THE 431: History of Fashion II: 20th-Century Fashion	
THP 260: Introduction to Dramatic Writing		
THP 340: Scene Design		
Producing Courses	Screenwriting Courses	
FMP 318: Directing for Film and Media I	FMP 361: Intermediate Screenwriting	
FMP 330: Professional and Technical Writing for Film/TV Industry	FMP 365: Developing a Series	
FMP 350: Directing for Documentary Media	FMP 461: Advanced Screenwriters Workshop	
FMP 355: Transborder Digital Media Making	FMP 465: Series Writers Workshop	
FMP 370: Producing for Film and Media	FMP 475: Producing Series	

FMP 411: Film Spark Engagement:
Welcome to Hollywood

FMP 417: Business and Legal Practices in
Entertainment

FMP 475: Producing Series

HDA 252: Foundations Arts and Design
Entrepreneurship

IAP 364: Documentaries

THP 351: Arts Management

FMS 309: Intermediate Screenwriting

FMS 409: Advanced Screenwriting

THP 394: Writing for Horror, SciFi, and
Fantasy

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.