

2024 - 2025 Major Map

Film and Media Production, BFA

School/College: Herberger Institute for Design and the Arts
HIFMPBFA

Term 1 0 - 16 Credit Hours Critical course signified by ⚠

⚠ FMP 101: Orientation to Film	1	C
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C
FMP 180: Principles of Production Technology	3	C
FMS 100: Introduction to Film and Media Studies (HUAD OR HU)	3	C
THF 160: Introduction to Storytelling (HUAD OR HU)	3	C
Mathematics (MATH)	3	
Maintain 3.00 GPA in Film courses.		
Minimum 2.50 GPA ASU Cumulative.		
Term hours subtotal:	16	

- ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. FMP 101: Orientation to Film fulfills this requirement for film majors.
- Join a **student club** or professional organization.

Term 2 16 - 32 Credit Hours Critical course signified by ⚠

⚠ FMP 285: Portfolio Preparation and Review I	1	C
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C
FMP 210: Principles of Creative Producing	3	C
FMP 280: Introduction to Film and Media Production	3	C
Global Communities, Societies and Individuals (GCSI)	3	
Quantitative Reasoning (QTRS) (FMP 255 recommended)	3	
⚠ Complete ENG 101 OR ENG 105 OR ENG 107 course(s).		
⚠ Complete FMP 180 course(s).		
Maintain 3.00 GPA in Film courses.		
Minimum 2.50 GPA ASU Cumulative.		
Term hours subtotal:	16	

- Establish **career interests**.

Term 3 32 - 46 Credit Hours Critical course signified by ⚠

Hours	Minimum Grade	Notes
-------	---------------	-------

FMP 205: Introduction to Post-Production	2	C
FMP 245: Concepts of Cinematography	2	C
FMP 261: Principles of Screenwriting	3	C
Scientific Thinking in Natural Sciences (SCIT)	4	
Sustainability (SUST)	3	
Complete FMP 280 course(s).		
Complete Mathematics (MATH) requirement.		
Complete First-Year Composition requirement.		
Maintain 3.00 GPA in Film courses.		
Minimum 2.50 GPA ASU Cumulative.		
Term hours subtotal:		14

Term 4

46 - 60 Credit Hours

Critical course signified by

Hours	Minimum Grade	Notes
FMP 300: Short Film Production	3	C
FMP 288: Understanding Ethics in Filmmaking	3	C
Scientific Thinking in Natural Sciences (SCIT)	4	
Social and Behavioral Sciences (SOBE)	3	
Elective	1	
Maintain 3.00 GPA in Film courses.		
Minimum 2.50 GPA ASU Cumulative.		
Term hours subtotal:		14

- Choose focus areas for desired filmmaking skills.

Term 5

60 - 75 Credit Hours

Necessary course signified by

Hours	Minimum Grade	Notes
-------	---------------	-------

★ FMP 385: Development of an Artist's Portfolio	2	C
FMP 360: The Filmmaker's Voice	3	C
FMP 380: Film Practicum OR FMP 484: Internship	1	C
<i>Complete 2 courses:</i> Film Elective	6	C
Governance and Civic Engagement (CIV)	3	
Maintain 3.00 GPA in Film courses.		
Minimum 2.50 GPA ASU Cumulative.		
Term hours subtotal:	15	

- Film Electives may be taken from any of the course lists at the bottom of the major map. Choose electives that will build skills for your desired career path.

Term 6 75 - 90 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
---	-------	---------------	-------

★ FMP 398: Capstone Development	3	C
FMP 388: Application of Ethical Filmmaking	3	C
<i>Complete 2 courses:</i> Film Elective	6	C
American Institutions (AMIT)	3	
Maintain 3.00 GPA in Film courses.		
Minimum 2.50 GPA ASU Cumulative.		
Term hours subtotal:	15	

- Capstone requires three semesters to complete (FMP 398, FMP 480, and FMP 481). It cannot be condensed into two semesters.

Term 7 90 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
--	-------	---------------	-------

★ FMP 480: Film Lab I: Production	3	C
★ FMP 485: Portfolio Preparation and Review II	1	C
FMP 330: Professional and Technical Writing for Film/TV Industry OR FMP 335: Careers in Film and Media Industry OR FMP 411: Welcome to Hollywood OR FMP 417: Business and Legal Practices in Entertainment	3	C
<i>Complete 2 courses:</i> Upper Division Film Elective	6	C
Upper Division Elective	2	
Maintain 3.00 GPA in Film courses.		
Minimum 2.50 GPA ASU Cumulative.		
Term hours subtotal:	15	

- Capstone requires three semesters to complete (FMP 398, FMP 480, and FMP 481). It cannot be condensed into two semesters.
- Suggested semester in Los Angeles. Interested students should discuss with their advisor.
- Gather professional references.

Term 8 105 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
---	-------	---------------	-------

 FMP 481: Film Lab II: Post-Production	3	C	- Capstone requires three semesters to complete (FMP 398, FMP 480, and FMP 481). It cannot be condensed into two semesters. - Suggested semester in Los Angeles. Interested students should discuss with their advisor. - Transfer students will complete one additional hour of elective credit in Term 8 to reach the university required minimum of 120 hours, because FMP 101 in Term 1 is not required for transfer students.
<i>Complete 3 courses:</i> Upper Division Film Elective	9	C	
Upper Division Elective	3		
Maintain 3.00 GPA in Film courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	15		

- Film Electives may be taken from any of the course lists below. Choose electives that will build skills for your desired career path.

Hide Course List(s)/Track Group(s)

Cinematography Electives FMP 345: Cinematography I FMP 445: Cinematography II FMP 494: Advanced Camera Workshop	Directing Electives FMP 294: Directing for Television FMP 318: Directing for Film and Media I FMP 350: Directing for Documentary Media FMP 418: Directing for Film and Media II FMP 494: Directing the Personal Documentary FMP 494: Film Director: Actor Collaboration Lab THF 101: Acting Introduction	Entertainment Industry Electives FMP 330: Professional and Technical Writing for Film/TV Industry FMP 335: Careers in Film and Media Industry FMP 411: Welcome to Hollywood FMP 417: Business and Legal Practices in Entertainment
Post-Production Electives FMP 215: Beginning Post-Production for Film and Television: Adobe Premiere Pro FMP 225: Principles of Visual Effects Compositing FMP 320: Film and Media Post-Production I FMP 325: Intermediate Visual Effects Compositing FMP 420: Film and Media Post-Production II FMP 494: Advanced VFX	Producing Electives FMP 370: Producing for Film and Media FMP 475: Producing Series	Production Electives FMP 294: Youth Media Production FMP 394: Intermediate Documentary Production FMP 400: Advanced Short Film Production FMP 494: Commercial Media Production FMP 494: Video Production Lab
Sound Electives FMP 194: Sound Aesthetics in Film and Media	Screenwriting Electives FMP 361: Writing the Short Film FMP 365: Developing a Series	

FMP 294: Production Sound: On Set Audio	FMP 461: Advanced Screenwriters Workshop
FMP 294: Pro Tools: Post-Production	FMP 465: Series Writers Workshop
FMP 294: Pro Tools: Production	
FMP 294: Recordings in Post (ADR, Foley and Field)	
FMP 315: Sound Design for Film and Media I	
FMP 394: Pro Tools: Mixing Techniques	
FMP 415: Sound Design for Film and Media II	
FMP 494: Sound Mixing for Film and Media	

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- [University Undergraduate Graduation Requirements](#)

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.