










2024 - 2025 Major Map

Film and Media Production, BFA

School/College: Herberger Institute for Design and the Arts
HIFMPBFA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 FMP 101: Orientation to Film	1	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. FMP 101: Orientation to Film fulfills this requirement for film majors. Join a student club or professional organization.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
FMP 180: Principles of Production Technology	3	C	
FMS 100: Introduction to Film and Media Studies (HUAD OR HU)	3	C	
THF 160: Introduction to Storytelling (HUAD OR HU)	3	C	
Mathematics (MATH)	3		
Maintain 3.00 GPA in Film courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 2 16 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 FMP 285: Portfolio Preparation and Review I	1	C	<ul style="list-style-type: none"> Establish career interests.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
FMP 210: Principles of Creative Producing	3	C	
FMP 280: Introduction to Film and Media Production	3	C	
Global Communities, Societies and Individuals (GCSI)	3		
Quantitative Reasoning (QTRS) (FMP 255 recommended)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
 Complete FMP 180 course(s).			
Maintain 3.00 GPA in Film courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 3 32 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
FMP 205: Introduction to Post-Production	2	C	
FMP 245: Concepts of Cinematography	2	C	
FMP 261: Principles of Screenwriting	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Sustainability (SUST)	3		
 Complete FMP 280 course(s).			
 Complete Mathematics (MATH) requirement.			

Complete First-Year Composition requirement.

Maintain 3.00 GPA in Film courses.

Minimum 2.50 GPA ASU Cumulative.

Term hours subtotal: 14

Term 4 46 - 60 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠ FMP 300: Short Film Production	3	C	• Choose focus areas for desired filmmaking skills.
FMP 288: Understanding Ethics in Filmmaking	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Social and Behavioral Sciences (SOBE)	3		
Elective	1		
Maintain 3.00 GPA in Film courses.			
Minimum 2.50 GPA ASU Cumulative.			

Term hours subtotal: 14

Term 5 60 - 75 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FMP 385: Development of an Artist's Portfolio	2	C	• Film Electives may be taken from any of the course lists at the bottom of the major map. Choose electives that will build skills for your desired career path.
FMP 360: The Filmmaker's Voice	3	C	
FMP 380: Film Practicum OR FMP 484: Internship	1	C	
Complete 2 courses:			
Film Elective	6	C	
Governance and Civic Engagement (CIVI)	3		
Maintain 3.00 GPA in Film courses.			
Minimum 2.50 GPA ASU Cumulative.			

Term hours subtotal: 15

Term 6 75 - 90 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FMP 398: Capstone Development	3	C	• Capstone requires three semesters to complete (FMP 398, FMP 480, and FMP 481). It cannot be condensed into two semesters.
FMP 388: Application of Ethical Filmmaking	3	C	
Complete 2 courses:			
Film Elective	6	C	
American Institutions (AMIT)	3		
Maintain 3.00 GPA in Film courses.			
Minimum 2.50 GPA ASU Cumulative.			

Term hours subtotal: 15

Term 7 90 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FMP 480: Film Lab I: Production	3	C	• Capstone requires three semesters to complete (FMP 398, FMP 480, and FMP 481). It cannot be condensed into two semesters. • Suggested semester in Los Angeles. Interested students should discuss with their advisor. • Gather professional references.
★ FMP 485: Portfolio Preparation and Review II	1	C	
FMP 330: Professional and Technical Writing for Film/TV Industry OR FMP 335: Careers in Film and Media Industry OR FMP 411: Welcome to Hollywood OR FMP 417: Business and Legal Practices in Entertainment	3	C	
Complete 2 courses:			
Upper Division Film Elective	6	C	
Upper Division Elective	2		
Maintain 3.00 GPA in Film courses.			
Minimum 2.50 GPA ASU Cumulative.			

Term hours subtotal: 15

Term 8 105 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FMP 481: Film Lab II: Post-Production	3	C	<ul style="list-style-type: none"> Capstone requires three semesters to complete (FMP 398, FMP 480, and FMP 481). It cannot be condensed into two semesters. Suggested semester in Los Angeles. Interested students should discuss with their advisor. Transfer students will complete one additional hour of elective credit in Term 8 to reach the university required minimum of 120 hours, because FMP 101 in Term 1 is not required for transfer students.
Complete 3 courses:			
Upper Division Film Elective	9	C	
Upper Division Elective	3		
Maintain 3.00 GPA in Film courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	15		

- Film Electives may be taken from any of the course lists below. Choose electives that will build skills for your desired career path.

Hide Course List(s)/Track Group(s)

Cinematography Electives	Directing Electives	Entertainment Industry Electives
FMP 345: Cinematography I	FMP 294: Directing for Television	FMP 330: Professional and Technical Writing for Film/TV Industry
FMP 445: Cinematography II	FMP 318: Directing for Film and Media I	FMP 335: Careers in Film and Media Industry
FMP 494: Advanced Camera Workshop	FMP 350: Directing for Documentary Media	FMP 411: Welcome to Hollywood
	FMP 418: Directing for Film and Media II	FMP 417: Business and Legal Practices in Entertainment
	FMP 494: Directing the Personal Documentary	
	FMP 494: Film Director: Actor Collaboration Lab	
	THF 101: Acting Introduction	
Post-Production Electives	Producing Electives	Production Electives
FMP 215: Beginning Post-Production for Film and Television: Adobe Premiere Pro	FMP 370: Producing for Film and Media	FMP 294: Youth Media Production
FMP 225: Principles of Visual Effects Compositing	FMP 475: Producing Series	FMP 394: Intermediate Documentary Production
FMP 320: Film and Media Post-Production I		FMP 400: Advanced Short Film Production
FMP 325: Intermediate Visual Effects Compositing		FMP 494: Commercial Media Production
FMP 420: Film and Media Post-Production II		FMP 494: Video Production Lab
FMP 494: Advanced VFX		
Sound Electives	Screenwriting Electives	
FMP 194: Sound Aesthetics in Film and Media	FMP 361: Writing the Short Film	
FMP 294: Production Sound: On Set Audio	FMP 365: Developing a Series	
FMP 294: Pro Tools: Post-Production	FMP 461: Advanced Screenwriters Workshop	

FMP 294: Pro Tools: Production

FMP 465: Series Writers Workshop

FMP 294: Recordings in Post (ADR, Foley
and Field)

FMP 315: Sound Design for Film and Media
I

FMP 394: Pro Tools: Mixing Techniques

FMP 415: Sound Design for Film and Media
II

FMP 494: Sound Mixing for Film and Media

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.