








2023 - 2024 Major Map

Fashion - Fashion Design, BA

School/College: Herberger Institute for Design and the Arts
HIFSHBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> • ARA 101 ASU: The Art Experience is required of all first-year art majors only. • Join a student club or professional organization.
ART 110: Drawing as Seeing and Thinking (HU) OR FSH 135: Foundations in Fashion Design Communications	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
FSH 122: Apparel Construction I	3	C	
FSH 125: Survey of the Fashion Industry (HU)	3	C	
Mathematics (MA) (MAT 142 recommended)	3		
Term hours subtotal:	16		
Term 2 16 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
FSH 108: Digital Literacy for the Arts (CS) OR ART 108: Digital Literacy for the Arts (CS)	3	C	
FSH 200: Textiles Survey Lab AND FSH 201: Textiles Survey	4	C	
FSH 203: Fashion Illustration I	3	C	
FSH 222: Apparel Construction II	3	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	16		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
FSH 204: Social Aspects of Fashion (L or HU or SB)	3	C	
FSH 206: Fashion Design I	3	C	
FSH 208: Fashion Technology I	3	C	
ARS course (HU) (ARS 100 recommended)	3	C	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
 Complete Mathematics (MA) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	15		
Term 4 47 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
FSH 175: Merchandising Essentials OR FSH 280: Fashion Merchandising	3	C	<ul style="list-style-type: none"> • Explore an internship

FSH 303: Fashion Illustration II	3	C
FSH 306: Fashion Design II	3	C
Natural Science - Quantitative (SQ)	4	C
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3	

❗ Complete FSH 206 course(s).

Term hours subtotal: 16

Term 5 63 - 78 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FSH 300: Global Fashion Industry (G)	3	C	
FSH 308: Fashion Technology II	3	C	
FSH 484: Internship	3	C	
Fashion Design Elective	3	C	
Upper Division Humanities, Arts and Design (HU) AND History of Fashion Course or Fashion History Related Course	3	C	
Term hours subtotal:	15		

Term 6 78 - 93 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FSH 397: Fashion Capstone Development	1	C	<ul style="list-style-type: none"> • Create a first draft resume.
★ FSH 477: Fashion Collection Development	3	C	
FSH 396: Professional Practices for Fashion	1	C	
Upper Division Fashion Design Elective	3	C	
History of Fashion OR Fashion History Related Course	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	15		

Term 7 93 - 108 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FSH 495: Fashion Capstone	3	C	<ul style="list-style-type: none"> • Gather professional references. • Explore an internship; complete Internship Application Form to request course credit.
FSH 435: Contemporary Fashion (L or HU)	3	C	
Fashion Business Management Elective	3	C	
Upper Division Elective	4		
Elective	2		
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FSH 495: Fashion Capstone	3	C	<ul style="list-style-type: none"> • Research employment opportunities.
FSH 484: Internship OR Upper Division Elective	3		
Complete 2 courses: Upper Division Elective	6		
Term hours subtotal:	12		

Hide Course List(s)/Track Group(s)

Fashion Design Electives - complete 4 (12 credits; 6 Upper Division credits)

Fashion Business Management Elective - complete 1 (3 credits)

Fashion History Related Course - complete 1 (3 credits)

FSH 224: Introduction to Accessory Design

FSH 275: Merchandising Applications

FSH 322: Apparel Construction III	FSH 280: Fashion Merchandising	ARS 294: Jewelry Design and Character in Film
FSH 394: Fashion Design & Wearable Technology	FSH 304: Equity and Inclusion in Fashion	ARS 394: 20th Century American & European Jewelry Design
FSH 394: Draping for Fashion Design	FSH 326: Fashion Styling	FSH 331: 18th- and 19th-Century European Jewelry Design or ARS 331: 18th- and 19th-Century European Jewelry Design
FSH 394: Materials and Techniques	FSH 360: Sustainable Systems in Fashion	FSH 335: Fashion and Dress in Art
FSH 394: Sustainable Design Studio	FSH 375: Marketing Strategies	FSH 494: Paris Fashion and Culture Experience
FSH 406: Fashion Design III	FSH 380: Fashion Forecasting	THE 430: History of Fashion I (HU)
FSH 412: Power Play	FSH 385: Fashion Visual Merchandising	THE 431: History of Fashion II: 20th-Century Fashion
FSH 484: Internship	FSH 394: Fashion Retail Management	Transferred courses related to fashion history such as costume history, fashion trends, or history of textiles, etc. may also apply towards this category.
FSH 494: Fashion Technology III	FSH 475: Communication Strategies for Fashion	
FSH 494: Senior Design Portfolio		
FSH 494: Paris Fashion and Culture Experience		
Transferred courses in construction or design topics such as bridal/formal wear alternations, footwear design, industrial sewing, knits, pattern drafting, tailoring, etc. may also apply towards this category		
History of Fashion Course - complete 1 (3 credits)		
THE 430: History of Fashion I (HU)		
THE 431: History of Fashion II: 20th-Century Fashion		

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)

- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2023 - 2024 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.