2023 - 2024 Major Map

Fashion - Fashion Studies, BA

School/College: Herberger Institute for Design and the Arts
HIFSHBA

Term 1 0 - 16 Credit Hours Critical course signified by ⬥	Hours	Minimum Grade	Notes
⬥ ARA 101: ASU: The Art Experience	1	C	• ARA 101 ASU: The Art Experience is required of all first-year art majors only.
ART 110: Drawing as Seeing and Thinking (HU) OR FSH 135: Foundations in Fashion Design Communications	3	C	• Join a student club or professional organization.
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
FSH 125: Survey of the Fashion Industry (HU)	3	C	
FSH 108: Digital Literacy for the Arts (CS) OR ART 108: Digital Literacy for the Arts (CS)	3	C	
Mathematics (MA) (MAT 142 recommended)	3		
Term hours subtotal:	16		

Term 2 16 - 32 Credit Hours Critical course signified by ⬥	Hours	Minimum Grade	Notes
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
FSH 122: Apparel Construction I	3	C	
FSH 175: Merchandising Essentials OR FSH 280: Fashion Merchandising	3	C	
FSH 200: Textiles Survey Lab AND FSH 201: Textiles Survey	4	C	
FSH 203: Fashion Illustration I	3	C	
⬥ Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	16		

Term 3 32 - 48 Credit Hours Critical course signified by ⬥	Hours	Minimum Grade	Notes
FSH 204: Social Aspects of Fashion (L or HU or SB)	3	C	• Students will complete a total of 6 courses from one of the Fashion Culture, Criticism, & Curation Tracks.
FSH 208: Fashion Technology I	3	C	
ARS course (HU) (ARS 100 recommended)	3	C	
Fashion Culture, Criticism & Curation Track	3	C	
Natural Science - Quantitative (SQ)	4	C	
⬥ Complete Mathematics (MA) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	16		

Term 4 48 - 64 Credit Hours Critical course signified by ⬥	Hours	Minimum Grade	Notes
FSH 206: Fashion Design I OR FSH 294: Fundamentals of Fashion Design	3	C	• Explore an internship

Course	Hours	Minimum Grade
Fashion Culture, Criticism & Curation Track	3	C
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4	
⚠ Complete FSH 204 course(s).		

- Students will complete a total of 6 courses from one of the Fashion Culture, Criticism, & Curation Tracks.

Term hours subtotal: 16

Term 5 64 - 79 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
⭐ FSH 300: Global Fashion Industry (G)	3	C	
FSH 484: Internship	3	C	
Upper Division Fashion Culture, Criticism & Curation Track	3	C	
Upper Division Fashion Business Management Elective	3	C	
Upper Division Humanities, Arts and Design (HU) AND History of Fashion Course or Fashion History Related Course	3	C	

- Explore an internship; complete Internship Application Form to request course credit.
- Students will complete a total of 6 courses from one of the Fashion Culture, Criticism, & Curation Tracks.

Term hours subtotal: 15

Term 6 79 - 95 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
FSH 396: Professional Practices for Fashion	1	C	
History of Fashion Course OR Fashion History Related Course	3	C	
FSH Upper Division Elective	3	C	
Upper Division Fashion Culture, Criticism & Curation Track	3	C	
Fashion Business Management Related Elective	3	C	
FSH 484: Internship OR Upper Division Elective	3		
⭐ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			

- Create a first draft resume.
- Students will complete a total of 6 courses from one of the Fashion Culture, Criticism, & Curation Tracks.

Term hours subtotal: 16

Term 7 95 - 108 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
⭐ FSH 397: Fashion Capstone Development	1	C	
FSH 435: Contemporary Fashion (L or HU)	3	C	
FSH Upper Division Elective	3	C	
Upper Division Fashion Culture, Criticism & Curation Track	3	C	
Upper Division Elective	3		

- Gather professional references.
- Students will complete a total of 6 courses from one of the Fashion Culture, Criticism, & Curation Tracks.

Term hours subtotal: 13

Term 8 108 - 120 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
⭐ FSH 495: Fashion Capstone	3	C	
FSH 484: Internship OR Upper Division Elective	3		
Upper Division Elective	4		
Elective	2		

- Research employment opportunities.
- Students will complete a total of 6 courses from one of the Fashion Culture, Criticism, & Curation Tracks.

Term hours subtotal: 12

Hide Course List(s)/Track Group(s)

History of Fashion Course - Complete 1 (3 credits)	Fashion History Related Course - complete 1 (3 credits)	Upper Division Fashion Business Management - Complete 1 (3 credits)

THE 430: History of Fashion I (HU)

THE 431: History of Fashion II: 20th-Century Fashion

ARS 294: Jewelry Design and Character in Film

ARS 394: 20th Century American & European Jewelry Design

FSH 331: 18th- and 19th-Century European Jewelry Design or ARS 331: 18th- and 19th-Century European Jewelry Design

FSH 335: Fashion and Dress in Art

FSH 494: Paris Fashion and Culture Experience

THE 430: History of Fashion I (HU)

THE 431: History of Fashion II: 20th-Century Fashion

Transferred courses related to fashion history such as costume history, fashion trends, or history of textiles, etc. may also apply towards this category.

FSH 304: Equity and Inclusion in Fashion

FSH 326: Fashion Styling

FSH 360: Sustainable Systems in Fashion

FSH 375: Marketing Strategies

FSH 380: Fashion Forecasting

FSH 385: Fashion Visual Merchandising

FSH 394: Fashion Retail Management

FSH 475: Communication Strategies for Fashion

FSH 484: Internship

Fashion Business Management Related Electives - Complete 1 (3 credits)

FSH 304: Equity and Inclusion in Fashion

FSH 326: Fashion Styling

FSH 360: Sustainable Systems in Fashion

FSH 375: Marketing Strategies

FSH 380: Fashion Forecasting

FSH 385: Fashion Visual Merchandising

FSH 394: Fashion Retail Management

FSH 475: Communication Strategies for Fashion

FSH 484: Internship

Business or Communication courses such as:

ACC OR COM OR ECN OR ENT OR FIN OR MCO OR MGT OR MKT OR OGL OR STP OR TWC Elective

Fashion Culture, Criticism, & Curation - Communication, Journalism, & Social Media Track

COM OR MCO Elective

COM 225: Public Speaking (L)

COM 259: Communication in Business and the Professions

COM 263: Elements of Intercultural Communication (SB & C & G)

COM 323: Communication Approaches to Popular Culture (C)

FSH 475: Communication Strategies for Fashion

ENG 301: Writing for the Professions (L)

MCO 120: Media and Society (SB)

MCO 240: Media Issues in American Pop Culture

MCO 307: The Digital Audience

MCO 335: Social Media Foundations

MCO 425: Digital Media Literacy I

MCO 433: Social Media Campaigns, Engagement and Research

MCO 437: Audience Acquisition and Engagement

MCO 450: Visual Communication (HU)

TWC 347: Written Communication for Managers (L)

TWC 401: Fundamentals of Technical Communication (L)

Fashion Culture, Criticism, & Curation - Costuming and Cosplay Track

FSH 412: Power Play

THE OR THP Elective

THE 322: Theatre History and Culture (HU & H)

THE 359: Comics, Cons, and Cosplay Phenomena

THP 214: Introduction to Costuming

THP 301: Costume Construction

THP 330: Costume Design

THP 331: Costume Construction

THP 401: Costume Construction

THP 431: Advanced Costume Construction

TWC 411: Principles of Visual Communication (L)

Fashion Culture, Criticism, & Curation - Creative Art, Design, & Photography Track

ARA OR ARC OR ART OR DSC OR EDS OR GRA OR IND OR INT OR LAP Elective

ART 206: Digital Photography I

ART 207: Digital Photography II

ART 214: Figure Drawing

ART 216: Contemporary Art in Practice: Methods, Making, Meaning

ART 302: The Still and Moving Image: Digital Photography and Video

ART 303: Portraiture Photography

ART 312: Illustration

ART 314: Intermediate Figure Drawing

ART 317: Advanced Digital Photography

ART 354: Screen Printing

ART 376: Weaving and Dyeing

ART 377: Textile Design

ART 378: Digital Textiles

ART 394: Indigenous Metals

ART 394: Native American Fashion

ART 394: Native American Jewelry Making

EDS 223: Design Thinking

GRA 225: Communication/Interaction Design Theory

IND 494: Textile Design

Fashion Culture, Criticism, & Curation - Digital Technology & Media Track

AME OR FMP OR GIT Elective

AME 111: Introduction to Digital Culture (CS)

AME 210: Media Editing

AME 220: Programming for the Web (CS)

AME 230: Programming for the Media Arts (CS)

AME 435: Mobile Development

AME 470: Programming for Social and Interactive Media

CIS 300: Web Design and Development

FMP 180: Principles of Production Technology

FMP 225: Principles of Visual Effects Compositing

FMP 255: Media Authorship (CS)

FMP 280: Introduction to Film and Media Production

FMP 300: Film Production: Non-Majors

FMP 325: Intermediate Visual Effects Compositing

GRA 294: Special Topics

Fashion Culture, Criticism, & Curation - Event Planning & Management Track

NLM 203: Program Planning or PRM 203: Program Planning

NLM 300: Fund Raising and Resource Development

NLM 310: Volunteer Management or PRM 310: Volunteer Management

NLM 451: Grant Writing

NLM OR PRM OR TDM Elective

PRM 145: Special Events Management

PRM 422: Special Event Technology and Production

PRM 423: Special Event Operations

PRM 487: Advanced Special Events Management

TDM 205: Introduction to Travel and Tourism (G)

TDM 345: Meeting and Convention Planning

Fashion Culture, Criticism, & Curation - Historic & Cultural Interaction Track

ARS 102: Art from Renaissance to Modernism (HU & H)

ARS 201: Art of Asia (HU & H & G)

ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)

ARS 294: Jewelry Design and Character in Film

ARS 331: 18th- and 19th-Century European Jewelry Design or FSH 331: 18th- and 19th-Century European Jewelry Design

ARS 335: Fashion and Dress in Art

Fashion Culture, Criticism, & Curation - Second Language & Global Relations Track

ARB OR CHI OR FRE OR ITA OR KOR OR JPN OR POR OR RUS OR SPA Elective

POS 260: Current Issues in International Politics ((L or SB) & G)

POS 300: Contemporary Global Controversies (SB & G)

Fashion Culture, Criticism, & Curation - Sustainability Track

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FSH 394: Sustainable Design Studio

SOS 100: Introduction to Sustainability (G)

SOS 110: Sustainable World (SB)

SOS 181: Technological, Social, and Sustainable Systems (HU)

SOS 300: Advanced Concepts and Integrated Approaches in Sustainability

SOS 310: Equity, Justice and Sustainability

SOS 311: Future Thinking and Strategies

ARS 438: Art of the 20th Century I (HU & H)

ARS OR HST Elective

FSH 304: Equity and Inclusion in Fashion

HST 101: Global History Since 1500 (HU & H & G)

HST 104: Modern Europe: French Revolution to European Union ((HU or SB) & G & H)

HST 110: United States Since 1865 (SB & H)

HST 210: American Social History ((L or SB) & H)

HST 280: History of Science, Technology and Innovation (SB & G & H)

HST 314: American Cultural History Since 1865 ((HU or SB) & H)

HST 332: Mexican American History Since 1900 (SB & H & C)

HST 334: African American History Since 1865 ((HU or SB) & C & H)

HST 338: American Indian History since 1900 ((HU or SB) & C & H)

HST 339: Islam in the Modern World (HU & G)

HST 372: Modern Middle East (SB & G & H)

HST 413: Contemporary America ((L or SB) & H)

HST 419: 20th Century Chicano/a History (C)

THE 430: History of Fashion I (HU)

THE 431: History of Fashion II: 20th-Century Fashion

SOS 320: Society and Sustainability (L or SB)

SOS 322: International Development and Sustainability

SOS 324: Sustainable Energy Technology and Systems

SOS 326: Sustainable Ecosystems

SOS 465: Sustainable Urbanism

SOS Elective

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: https://cisa.asu.edu/DSP
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum

**Hrs Resident Credit for
Academic Recognition:** 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2023 - 2024 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.