












# 2024 - 2025 Major Map





## Music (Popular Music) - Non-performance, BA

School/College: Herberger Institute for Design and the Arts  
HIMUSPMBA


Term 1 0 - 16 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 Milestone: Music students must successfully complete an <b>entrance audition</b> into the major before enrolling at ASU.			
 Milestone: Music students must successfully complete the <b>music theory diagnostic exam</b> before enrolling in School of Music, Dance and Theatre courses.			
 MSC 115: Music Production Fundamentals (CS)	3	C	
 MSC 443: Popular Music Forum	1	C	
 MUP 101: The ASU School of Music Experience	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MSC 131: Popular Music Class Piano	1	C	
MSC 221: Popular Music Lab	1	C	
MTC 125: Music Theory I	3	C	
Mathematics (MATH)	3		
Term hours subtotal:	16		
<b>Term 2 16 - 31 Credit Hours <b>Critical course signified by</b> </b>	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
 MSC 443: Popular Music Forum	1	C	
 Popular Music Foundations Course	2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MHL 140: Sounds and Cultures (GCSI OR HU & G)	3	C	
MTC 221: Music Theory II	3	C	
Social and Behavioral Sciences (SOBE)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
<b>Term 3 31 - 48 Credit Hours <b>Critical course signified by</b> </b>	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>



- ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. MUP 101 The ASU School of Music Experience is required of all first-year music majors.
- MSC 115 test out is available.
- Completion of Popular Music Diagnostic Exam determines ability to waive the class piano requirement.
- Courses offered in fall semesters only: MTC 125, MUP 101.

- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Course offered in spring semesters only: MTC 221.
- Familiarize yourself with information about **musician's health**.


 MSC 443: Popular Music Forum	1	C
 <b>Complete 2 courses:</b> Popular Music Foundations Course	4	C
MSC 221: Popular Music Lab	1	C
MSC 441: Live Sound and Stage Technology I	1	C
MTC 222: Music Theory III OR MTC 224: Arranging for Popular Musicians	3	C
Scientific Thinking in Natural Sciences (SCIT)	4	
Sustainability (SUST)	3	
 Complete Mathematics (MATH) requirement.		
 Complete MSC 131 course(s).		
Complete First-Year Composition requirement.		
Term hours subtotal:	17	



- Students can choose between MTC 224: Arranging for Popular Musicians (Downtown campus) or MTC 222: Music Theory: 19th Century (Tempe campus).
- Courses offered in fall semesters only: MTC 222, MTC 224.

<b>Term 4 48 - 63 Credit Hours</b>  <b>Critical course signified by</b>	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
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 MSC 443: Popular Music Forum	1	C
 Popular Music Foundations Course OR MSC Elective	2	C
MSC 221: Popular Music Lab OR MUP 441: Popular Music Ensemble	1	C
MTC 223: Music Theory: 20th Century OR MTC 225: Popular Music Theory	3	C
School of Music, Dance and Theatre Elective	3	C
MSC Elective	2	C
American Institutions (AMIT)	3	
Term hours subtotal:	15	

- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Students can choose between MTC 225: Popular Music Theory (Downtown campus) or MTC 223: Music Theory: 20th Century (Tempe campus).
- MUP 441 is open to students in the non-performance track by audition.
- Courses offered in spring semesters only: MTC 223, MTC 225.

<b>Term 5 63 - 79 Credit Hours</b>  <b>Necessary course signified by</b>	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
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 MSC 443: Popular Music Forum	1	C
MSC 451: Popular Music Industry Studies I	2	C
 <b>Complete 2 courses:</b> Upper Division Popular Music Specializations Course	6	C
Quantitative Reasoning (QTRS)	3	
Scientific Thinking in Natural Sciences (SCIT)	4	

- In terms 5-8, in consultation with faculty, students should enroll in a minimum of 18 credits of Popular Music Specialization courses.

<b>Term 6 79 - 94 Credit Hours Necessary course signified by</b> ★	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
★ MSC 443: Popular Music Forum	1	C	
MSC 452: Popular Music Industry Studies II	2	C	
<i>Complete 2 courses:</i> Upper Division Popular Music Specializations Course	6	C	
MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	3	C	
MUP OR MHL OR MSC OR MTC OR MUE OR MDC Elective	3		
Term hours subtotal:	15		

<b>Term 7 94 - 107 Credit Hours Necessary course signified by</b> ★	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
★ MSC 489: Popular Music Capstone Project	3	C	<ul style="list-style-type: none"> <li>Gather a list of professional references.</li> </ul>
MSC 444: Popular Music Senior Forum	1	C	
Upper Division Popular Music Specializations Course	3	C	
MUP OR MHL OR MSC OR MTC OR MUE OR MDC Upper Division Elective OR MSC 484: Internship	3	C	
Governance and Civic Engagement (CIVI)	3		
Term hours subtotal:	13		

<b>Term 8 107 - 120 Credit Hours Necessary course signified by</b> ★	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
★ MSC 489: Popular Music Capstone Project	3	C	<ul style="list-style-type: none"> <li>Complete capstone project.</li> </ul>
MSC 444: Popular Music Senior Forum	1	C	
Upper Division Popular Music Specializations Course	3	C	
MHL Upper Division Elective AND Humanities, Arts and Design (HUAD)	3	C	
MUP OR MHL OR MSC OR MTC OR MUE OR MDC Upper Division Elective	3		
Term hours subtotal:	13		

Popular Music Foundations	Popular Music Specializations	School of Music, Dance and Theatre Electives
MSC 211: Songwriting Fundamentals	FMP 315: Sound Design for Film and Media I	DCE Elective
MSC 212: Intermediate Music Production	FMP 415: Sound Design for Film and Media II	MHL 494: Global Popular Music
MSC 213: Sound Design Fundamentals	MSC 470: Sound Designer/Producer	MHL 494: Music and Intellectual Property
MSC 314: Critical Listening	MSC 471: Contemporary Composer/Producer Specialization	MHL Elective
	MSC 472: Songwriter/Producer Specialization	MSC Elective
	MSC 473: Engineer/Producer Specialization	MTC Elective
	MSC 474: Contracts and Negotiations	MUE Elective
	MSC 474: Music Management	MUP Elective
	MSC 475: DIY Creative Careers	MUS 354: Beatles
	MSC 477: Live Experience Design Specialization	MUS 354: Elvis
	MSC 484: Internship	MUS 354: Michael Jackson
	MSC 499: Individualized Instruction	MUS 354: Women Who Rock
		MUS Elective
		THE Elective
		THF Elective
		THP Elective

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- [University Undergraduate Graduation Requirements](#)

**Notes:**

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.