




















2022 - 2023 Major Map

Music (Popular Music), BA

School/College: Herberger Institute for Design and the Arts
HIMUSPMBA

Term 1 0 - 15 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. MUP 101 The ASU School of Music Experience is required of all first-year music majors. MSC 115 test out is available. Performance track students must enroll in both MUP 111: Popular Music Studio Instruction and MUP 441: Popular Music Ensemble in Terms 1 and 2. Non-performance track must complete MSC 115 as well as MSC 221 Popular Music Lab in Term 1. MUP 441 is open to students in the performance track, and by audition for students in the non-performance track. Fall only courses: MTC 125, MUP 101. Complete a resume in MUP 101.
 Milestone: Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music, Dance and Theatre courses.			
 MSC 115: Music Production Fundamentals OR MUP 111: Studio Instruction	2	C	
 MSC 443: Popular Music Forum	1	C	
 MUP 101: The ASU School of Music Experience	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MSC 221: Popular Music Lab OR MUP 441: Popular Music Ensemble	1	C	
MTC 125: Basic Music Theory	3	C	
MUP 131: Class Piano	1	C	
Mathematics (MA)	3		
Term hours subtotal:	15		
Term 2 15 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MSC 443: Popular Music Forum	1	C	<ul style="list-style-type: none"> Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. Performance track students must enroll in both MUP 111: Popular Music Studio Instruction and MUP 441: Popular Music Ensemble in Terms 1 and 2. Non-performance track students must complete a Popular Music Foundation Course (see course list below) and MSC 441. MUP 441 is open to students in the performance track, and by audition for students in the non-performance track. Courses offered in spring semester only: MTC 221. Familiarize yourself with information about musicians' health.
 MUP 111: Studio Instruction OR Popular Music Foundations	2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MHL 140: Sounds and Cultures (HU & G)	3	C	
MSC 221: Popular Music Lab	1	C	
MSC 441: Live Sound and Stage Technology I OR MUP 441: Popular Music Ensemble	1	C	
MTC 221: Music Theory: 18th Century	3	C	
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	17		
		Minimum	

Term 3 32 - 48 Credit Hours Critical course signified by 	Hours	Grade	Notes
 MSC 443: Popular Music Forum	1	C	<ul style="list-style-type: none"> Performance students can choose between continuing their instrumental studies via MUP 111, or to begin taking Popular Music Foundation courses. Performance students must enroll in MSC 115: Music Production Fundamentals in Term 3. Students can test out of MSC 115: Music Production Fundamentals and enroll in a Popular Music Foundation Course. Students can choose between MTC 224: Arranging for Popular Musicians (offered on the Downtown campus) or MTC 222: Music Theory: 19th Century (offered on the Tempe campus). Complete Popular Music Specialization sheet with a faculty mentor or advisor to guide your degree work. Review specialization prerequisites to ensure you've fulfilled or are in progress of fulfilling them. If fulfilled by this point, begin taking Popular Music Specialization coursework. Courses offered in fall semester only: MTC 222, MTC 224. Participate in at least two ensemble performances.
 MUP 111: Studio Instruction OR Popular Music Foundations	2	C	
MSC 115: Music Production Fundamentals OR Popular Music Foundations	2	C	
MSC 221: Popular Music Lab OR MSC 441: Live Sound and Stage Technology I OR MUP 441: Popular Music Ensemble	1	C	
MTC 222: Music Theory: 19th Century OR MTC 224: Arranging for Popular Musicians	3	C	
Literacy and Critical Inquiry (L)	3		
Natural Science - Quantitative (SQ)	4		
 Complete Mathematics (MA) requirement.			
 Complete MUP 131 by end of term 3.			
Complete First-Year Composition requirement.			
Term hours subtotal:	16		

Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MSC 443: Popular Music Forum	1	C	<ul style="list-style-type: none"> Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. Complete Popular Music Specialization sheet with a faculty mentor or advisor to guide your degree work. Review specialization prerequisites to ensure you've fulfilled or are in progress of fulfilling them. If fulfilled by this point, begin taking Popular Music Specialization coursework. Performance track can choose between continuing their instrumental studies via MUP 111, or to continue taking Popular Music Foundation courses. Students can choose between MTC 225: Popular Music Theory (offered on the Downtown campus) or MTC 223: Music Theory: 20th Century (offered on the Tempe campus). Courses offered in spring semester only: MTC 223, MTC 225. Select a faculty mentor to guide your degree work.
 MUP 111: Studio Instruction OR Popular Music Foundations	2	C	
MSC 221: Popular Music Lab OR MUP 441: Popular Music Ensemble	1	C	
MTC 223: Music Theory: 20th Century OR MTC 225: Popular Music Theory	3	C	
MSC Elective	2	C	
Computer/Statistics/Quantitative Applications (CS) (MHL 201 recommended)	3		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
 Milestone: Rising Junior Milestone Interview			
Term hours subtotal:	15		

Term 5 63 - 79 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MSC 443: Popular Music Forum	1	C	<ul style="list-style-type: none">• In Terms 5-8 and in consultation with faculty, students should enroll in a minimum of 18 credits of Popular Music Specialization courses.
MSC 451: Popular Music Industry Studies I	2	C	
Complete 2 courses:			

Upper Division Popular Music Specializations	6	C
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
Elective	3	
Term hours subtotal:	16	

Term 6 79 - 94 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MSC 443: Popular Music Forum	1	C	
MSC 452: Popular Music Industry Studies II	2	C	
Complete 2 courses:	6	C	
Upper Division Popular Music Specializations			
Humanities, Arts and Design (HU)	3		
Elective	3		
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
★ Milestone: Rising Senior Milestone Interview			
Term hours subtotal:	15		

Term 7 94 - 107 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MSC 489: Popular Music Capstone Project	3	C	
★ Upper Division Music History: 1900-Present AND Upper Division Humanities, Arts and Design (HU)	3	C	
MSC 444: Popular Music Senior Forum	1	C	
Upper Division Popular Music Specializations	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	13		<ul style="list-style-type: none"> Students must take two upper-division MHL courses. Students must take one course from the "Music History: 1900-Present" track group and the second from the "Music + Geographies" track group. These can be taken at anytime in Terms 5-8. Gather a list of professional references.

Term 8 107 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MSC 489: Popular Music Capstone Project	3	C	
★ Upper Division Music History (Music + Geographies)	3	C	
MSC 444: Popular Music Senior Forum	1	C	
Upper Division Popular Music Specializations	3	C	
Elective	3		
Term hours subtotal:	13		<ul style="list-style-type: none"> Students must take two upper-division MHL courses. Students must take one course from the "Music History: 1900-Present" track group and the second from the "Music + Geographies" track group. These can be taken at anytime in Terms 5-8. Complete capstone project.

Hide Course List(s)/Track Group(s)

Popular Music Foundations	Popular Music Specializations	Music History: Music + Geographies
MSC 211: Songwriting Fundamentals	MSC 470: Sound Designer/Producer	MHL 344: Music in World Cultures (HU & G)
MSC 212: Intermediate Music Production	MSC 471: Contemporary Composer/Producer Specialization	MHL 394: Music in the Middle East
MSC 213: Sound Design Fundamentals	MSC 472: Songwriter/Producer Specialization	MHL 440: Topics in 20th-Century Music (L or HU)
MSC 314: Critical Listening	MSC 473: Engineer/Producer Specialization	MHL 445: Music of the Silk Road
	MSC 474: Music and Advocacy	MHL 494: Jazz Musicians as Composers
	MSC 474: Music Branding and Marketing	

MSC 474: Studio Multi-Tracking

MSC 474: Writing for Film and Television

MSC 475: DIY Creative Careers

MSC 477: Live Experience Design
Specialization

Music History: 1900-Present

MHL 342: Music History II (HU)

MHL 365: Popular Music and Race ((L or
HU) & C)

MHL 440: Topics in 20th-Century Music (L
or HU)

MHL 441: Concerts in the 20th Century
(HU)

MHL 494: American Aesthetics after 1960

MHL 494: Jazz Musicians as Composers

MHL 494: Music and Film

MHL 494: Opera and Music Theater Since
1950

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.