










2016 - 2017 Major Map

Performance and Movement - Dance and Theatre, BA

School/College: Herberger Institute for Design and the Arts
HIPERMVBA

Term 1 0 - 17 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	THF 125: Orientation to Film, Dance and Theatre	1	C	<ul style="list-style-type: none">• An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses.• ASU Mathematics Placement Test score determines placement in mathematics course.• ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. THF 125 fulfills this requirement.• Students in General Track must take DCE 160: First-Year Creative Practices I and a Suggested Elective.• Students in Music Theatre Track must take MUP 170: Music Theatre I and MUP 194: Non-Majors Beginning Class Piano I.• Please see course list for suggested electives.
	DCE 160: First-Year Creative Practices I or MUP 170: Music Theatre I	2-3	C	
	DCE 136: Somatic Practices I	2	C	
	THF 101: Acting Introduction OR THP 102: Acting I: Fundamentals	3	C	
	Electives or MUS 194: Non-Majors Beginning Class Piano I	3	C	
	ENG 101 or ENG 102: First-Year Composition OR	3	C	
	ENG 105: Advanced First-Year Composition OR			
	ENG 107 or ENG 108: First-Year Composition			
	Mathematics (MA)	3		
	Term hours subtotal:	17-18		
Term 2 17 - 33 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	THF 126: School of Film, Dance and Theatre: First-Year Experience	2	C	<ul style="list-style-type: none">• Students in General Track are expected to reach the advanced level of at least one of the four Personal Movement Practices (Postmodern Contemporary, Contemporary Ballet, Urban Movement or Movement Language Sources/Somatic Practices).• Students in General Track must take THF 215 Design and Composition for Theatre and Film and a Personal Movement Practices class.• Students in Music Theatre Track must take MUS 194 Beginning Class Voice for Non-Majors and MUP 172 Music Theatre II.
	THF 215: Design and Composition for Theatre and Film or MUS 194: Beginning Class Voice for Non-Majors	3	C	
	THF 160: Introduction to Storytelling	3	C	
	Personal Movement Practices or MUP 172: Music Theatre II	2	C	
	ENG 101 or ENG 102: First-Year Composition OR	3	C	
	ENG 105: Advanced First-Year Composition OR			
	ENG 107 or ENG 108: First-Year Composition			
	Social-Behavioral Sciences (SB)	3		
	Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
	Term hours subtotal:	16		
Term 3 33 - 48 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	Personal Movement Practices or MUP 270: Music Theatre III	2	C	<ul style="list-style-type: none">• Students are expected to reach the advanced level of at least one of the four Personal Movement Practices (Postmodern
	DCE 201: Dance, Culture, and Global Contexts (HU) or MHL 140: Music as Culture (HU & G)	3	C	

THF 220: Principles of Dramatic Analysis (L or HU) or DCE 301: Meaning in Motion (L or HU)	3	C
Computer/Statistics/Quantitative Applications (CS) (DCE 240 recommended)	3	
Natural Science - Quantitative (SQ)	4	
❖ Complete Mathematics (MA) requirement.		
❖ Complete First-Year Composition requirement.		
Term hours subtotal:	15	

Contemporary, Contemporary Ballet, Urban Movement or Movement Language Sources/Somatic Practices).

- Students in General Track must take a **Personal Movement Practices** class and DCE 201 Dance, Culture, and Global Context.
- Students in **Music Theatre Track** must take MUP 270 Music Theatre III and MHL 140 Music as Culture.

Term 4 48 - 61 Credit Hours Critical course signified by ❖	Hours	Minimum Grade	Notes
❖ Personal Movement Practices or MUP 272: Music Theatre IV	2	C	
THP 272: Acting: Introduction to Movement OR THP 277: Acting: Introduction to Voice OR THP 202: Acting II: Intermediate Techniques	3	C	
DCE 262: Rhythmic Theory for Dance I OR MTC 125: Basic Music Theory or MUS 100: Fundamentals of Music Notation	2-3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Electives	2-3		
Term hours subtotal:	13-15		

- Students are expected to reach the advanced level of at least one of the four Personal Movement Practices (Postmodern Contemporary, Contemporary Ballet, Urban Movement or Movement Language Sources/Somatic Practices).
- Students in General Track must take a Personal Movement Practices class and DCE 262 Rhythmic Theory for Dance I.
- Students in **Music Theatre Track** must take MUP 272 Music Theatre IV and MTC 125 Basic Music Theory or MUS 100 Fundamentals of Music Notation.
- Students must take placement exam into MTC 125 Basic Music Theory. MTC 125 is offered in the fall semester only.
- Please see course list for suggested electives.

Term 5 61 - 77 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ DCE 300: Moving Histories (HU) OR THE 320: History of the Theatre I (HU & H)	3	C	
★ DCE 303: The Body Condition(ed) (SB) or MUP 370: Music Theatre V	2-3	C	
HDA 252: Foundations of Arts Entrepreneurship or Dance Class Option	2-3	C	
THP 372: Acting: Advanced Movement or THP 377: Acting: Voice and Speech or DCE 333: Urban Movement Practices III or DCE 334: Postmodern Contemporary III or DCE 335: Contemporary Ballet III or DCE 336: Somatic Practices III or Music Theatre Track Upper Division Elective	3	C	
Upper Division Personal Movement Practices or Upper Division Elective	3	C	
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Term hours subtotal:	16-18		

- Students are expected to reach the advanced level of one of the four Personal Movement Practices.
- Students who complete THE 320 may take an elective in place of the Historical Awareness area requirement.
- Students in General Track must take DCE 303, HDA 252, THP 372 or THP 377 or DCE 333 or DCE 334 or DCE 335, or DCE 336, and an Upper Division Personal Movement Practices class.
- Students in **Music Theatre Track** must take MUP 370, a Dance Class Option, a **Music Theatre Track** Upper Division Elective, and an Upper Division Elective.
- Please see course list for suggested electives.

Term 6 77 - 93 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ THF 397: Professional Development Seminar	1	C	
★ DCE 404: Dance and Ethics or DCE 402: Ethnography of Dance Practices (L) OR MUP 465: Music Theatre VI	2-3	C	

- Students in General Track must take DCE 404 Dance and Ethics or DCE 402 Ethnography of

THP 385: Acting: Classical and Poetic Drama or THP 386: Acting: the Meisner Approach or DCE 333: Urban Movement Practices III or DCE 334: Postmodern Contemporary III or DCE 335: Contemporary Ballet III or DCE 336: Somatic Practices III or Upper Division Music Theatre Track Upper Division Elective	3	C
THP 482: Theatre for Social Change (C) or Upper Division Music Theatre Track Upper Division Elective	3	C
THP 311: Creative Drama with Youth (L) OR DCE 350: Dance in the Classroom: Learning Through Movement (HU) OR MUE 311: Music in the Lives of Children and Youth (HU)	3	C
Upper Division Electives	4	
Term hours subtotal:	16-17	

Dance Practices, THP 385 or THP 386 or DCE 333, or DCE 334, or DCE 335, or DCE 336, THP 482 Theatre for Social Change, and THP 311 or DCE 350.

- Students in Music Theatre Track must take MUP 465 Music Theatre VI, Music Theatre Track Upper Division Electives, and MUE 311.
- Please see course list for suggested electives.

Term 7 93 - 108 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ DCE 405: Rhetorical Moves (L or HU) or MUP 470: Music Theatre VII	2-3	C	
DCE 438: Dance Theatre Performance/Production OR MUP 373: Music Theatre: Performance	1	C	
THP 420: Acting: Solo and Collaborative Performance or MUP 374: Technical Production I (Foundations)	1-3	C	
Upper Division Elective or Upper Division Music Theatre Track Upper Division Elective	11	C	
Term hours subtotal:	15-18		

- Students in General Track must take DCE 405 Rhetorical Moves, DCE 438 Dance Theatre Performance/Production, and THP 420 Acting: Solo and Collaborative Performance, and an Upper Division Elective.
- Students in Music Theatre Track must take MUP 470 Music Theatre VII, MUP 373 Music Theatre Performance, MUP 374 Technical Production I (Foundations), and Music Theatre Track Upper Division Electives.
- Please see course list for suggested electives.

Term 8 108 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ THF 497: Senior Project	2-6	C	
★ THP 483: Acting: Viewpoints and Composition or MUP 472: Music Theatre VIII	2-3	C	
Upper Division Elective or Upper Division Music Theatre Track Upper Division Elective	7	C	
Upper Division Elective or MUP 374: Technical Production II (Practicum)	1	C	
Term hours subtotal:	12-17		

- Students in General Track must take THP 483 Acting Viewpoints and Composition and Upper Division Electives.
- Students in Music Theatre Track must take MUP 472 Music Theatre VIII, Music Theatre Track Upper Division Electives, and MUP 374 Technical Production II (Practicum).
- Please see course list for suggested electives.

Hide Course List(s)/Track Group(s)

Suggested Electives	Personal Movement Practices	Music Theatre Track Upper Division Elective
DCE 111: Raqs Sharqi I	DCE 133: Urban Movement Practices I	DCE 324: Latin/Swing/Ballroom III
DCE 112: Capoeira I	DCE 134: Postmodern Contemporary I	

DCE 113: Dances of Africa I	DCE 135: Contemporary Ballet I	DCE 334: Postmodern Contemporary III
DCE 114: Dances of India I	DCE 233: Urban Movement Practices II	DCE 335: Contemporary Ballet III
DCE 126: Country-Western	DCE 234: Postmodern Contemporary II	DCE 394: Jazz III
DCE 240: Media for Dance (CS)	DCE 235: Contemporary Ballet II	MUP 494: Music Theatre Dance: Tap
IAP 331: Performance, Acting, and the Individual	DCE 236: Somatic Practices II	MUS 356: Broadway and the American Musical (HU)
IAP 334: Conceptual Development in the Arts	DCE 333: Urban Movement Practices III	THP 302: Acting III: Advanced Techniques
IAP 375: Contemporary Performance: Theories and Practice	DCE 334: Postmodern Contemporary III	THP 307: Acting: Research and Performance
MUP 170: Music Theatre I	DCE 335: Contemporary Ballet III	THP 377: Acting: Voice and Speech
MUP 172: Music Theatre II	DCE 336: Somatic Practices III	THP 385: Acting: Classical and Poetic Drama
MUP 270: Music Theatre III		THP 386: Acting: the Meisner Approach
MUP 272: Music Theatre IV		THP 387: Acting: TV and Film
THE 421: Shakespeare: Stage and Film (L or HU)		THP 420: Acting: Solo and Collaborative Performance
THE 422: Latina and Latino Theatre and Film (HU & C)		THP 483: Acting: Viewpoints and Composition
THE 423: African American Theatre (C)		
THE 426: Pre-Columbian Theatre of the Americas		
THE 440: Experimental Theatre and Performance (L)		
THP 218: Directing I: Introduction to Directing		
THP 260: Introduction to Playwriting		
THP 318: Directing II: Intermediate Directing		
THP 411: Methods of Teaching Drama		
Dance Class Options		
DCE 110: Argentine Tango I		
DCE 120: Modern Dance I		
DCE 121: Ballet I		
DCE 122: Jazz I		
DCE 124: Latin/Swing/Ballroom I		
DCE 125: Latin/Salsa I		
DCE 134: Postmodern Contemporary I		
DCE 135: Contemporary Ballet I		
DCE 220: Modern Dance II		
DCE 210: Argentine Tango II		
DCE 221: Ballet II		

DCE 222: Jazz II

DCE 224: Latin/Swing/Ballroom II

DCE 225: Latin/Salsa II

DCE 234: Postmodern Contemporary II

DCE 235: Contemporary Ballet II

DCE 324: Latin/Swing/Ballroom III

DCE 394: Jazz III

MUP 494: Music Theatre Dance: Tap

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2016 - 2017 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.