
























2022 - 2023 Major Map

Performance and Movement - Dance and Theatre, BA

School/College: Herberger Institute for Design and the Arts
HIPERMVBA

Term 1 0 - 14 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 160: Creative Practices I	3	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. THF 125/DCE 170 fulfills this requirement.
 DCE 170: First-Year Seminar I OR THF 125: Orientation to Film, Dance and Theatre	1-2	C	
 Physical Practice Course	2-3	C	
DCE 136: Introduction to Somatic Movement	2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MA)	3		
Term hours subtotal:	14-16		
Term 2 14 - 29 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THF 126: Professional Development: Communication and Collaboration.	2	C	<ul style="list-style-type: none"> Students are expected to reach the advanced level (300 level) of at least one of the Physical Practices courses. Plan your Physical Practices courses to be able to do that in Term 6. Join an organization and/or participate in an off-campus performance project.
 Physical Practice Course	2-3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
THF 160: Introduction to Storytelling (HU)	3	C	
Computer/Statistics/Quantitative Applications (CS) (DCE 240 OR FMP 255 recommended)	3		
Elective	2		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15-16		
Term 3 29 - 44 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Physical Practice Course	3	C	
DCE 201: Dance, Culture, and Global Contexts (HU) OR DCE 202: Dance in U.S. Popular Culture (HU & C) OR THF 220: Principles of Dramatic Analysis (L or HU)	3	C	
Creative Practice Course	3-4	C	
Natural Science - Quantitative (SQ)	4		
Elective	2		
 Complete Mathematics (MA) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	15-16		
		Minimum	

Term 4 44 - 59 Credit Hours Critical course signified by 	Hours	Grade	Notes
 Physical Practice Course	2-3	C	<ul style="list-style-type: none"> Develop your skills.
HDA 252: Foundations Arts and Design Entrepreneurship	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Social-Behavioral Sciences (SB) AND Global Awareness (G)	3		
Elective	3		
Term hours subtotal:	15-16		
Term 5 59 - 74 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Upper Division Community Engagement and Education Course	3	C	<ul style="list-style-type: none"> Students are expected to reach the advanced level of one of the Physical Practices next term.
Upper Division Production and Technical Course	1-3	C	
DCE Upper Division Elective OR FMP Upper Division Elective OR THE Upper Division Elective OR THF Upper Division Elective OR THP Upper Division Elective	3	C	
Literacy and Critical Inquiry (L)	3		
Upper Division Elective	3		
Elective	2		
Term hours subtotal:	15-17		
Term 6 74 - 90 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 THF 397: Professional Development Seminar	1	C	<ul style="list-style-type: none"> Prepare for your optional internship next semester. Internships are strongly encouraged.
Upper Division History and Context	3	C	
Upper Division Physical Practice Course	3	C	
Humanities, Arts and Design (HU) AND Historical Awareness (H)	3		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Upper Division Elective	3		
 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	16		
Term 7 90 - 104 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 DCE 484: Internship OR FMP 484: Internship OR THP 484: Internship OR FMP Upper Division Elective OR THE Upper Division Elective OR THF Upper Division Elective OR THP Upper Division Elective OR DCE Upper Division Elective	3	C	<ul style="list-style-type: none"> If students intend to take DCE 461 as their capstone course in Term 8, then DCE 460 (Upper Division Creative Practice) is required in Term 7; DCE 460 is offered in fall only. Start networking professionally. Internships are strongly encouraged.
 Upper Division Creative Practice	2-3	C	
DCE Upper Division Elective OR FMP Upper Division Elective OR THE Upper Division Elective OR THF Upper Division Elective OR THP Upper Division Elective	3	C	
Upper Division Literacy and Critical Inquiry (L) (DCE 405 OR THE 440 recommended)	3		
Elective	3		
Term hours subtotal:	14-15		
Term 8 104 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 DCE 461: Transitions II OR THF 497: Senior Project OR THP 428: Theatre Capstone/Senior Project	2-3	C	<ul style="list-style-type: none"> DCE 461 is offered in spring only.

DCE Upper Division Elective OR FMP Upper Division Elective OR THE Upper Division Elective OR THF Upper Division Elective OR THP Upper Division Elective	3	C
Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)	3	
Complete 2 courses: Upper Division Elective	6	
Elective	2	
Term hours subtotal:	16-17	

Hide Course List(s)/Track Group(s)

Physical Practice Courses	Upper Division Physical Practice Courses	Upper Division Production and Technical Courses
DCE 111: Belly Dance I	DCE 324: Latin/Swing/Ballroom III	DCE 438: Dance Theatre Performance/Production
DCE 120: Contemporary/Modern I	DCE 333: Hip Hop III	MUP 373: Music Theatre Performance and Production
DCE 121: Ballet I	DCE 334: Postmodern Contemporary III	MUP 374: Music Theatre Technical Production
DCE 122: Jazz I	DCE 335: Contemporary Ballet III	THP 301: Production
DCE 123: Nonmajors Hip Hop I	DCE 336: Somatic Movement Development and Facilitation	THP 317: Stage Management
DCE 124: Latin/Swing/Ballroom I	DCE 339: Afro-Latin Movement Practices III	THP 331: Costume Construction
DCE 125: Afro-Latin Salsa I	IAP 331: Performance, Acting, and the Individual	THP 332: Makeup
DCE 126: Country-Western	MUP 370: Music Theatre V	THP 335: Advanced Stagecraft
DCE 133: Hip Hop I	MUP 465: Music Theatre VI	THP 345: Lighting Design
DCE 134: Postmodern Contemporary I	MUP 466: Broadway Dance	THP 350: Sound Design
DCE 135: Contemporary Ballet I	MUP 470: Music Theatre VII	THP 355: Media Design for Performance
DCE 136: Introduction to Somatic Movement	MUP 471: Music Theatre: Workshops	THP 401: Theatre Practicum
DCE 139: Afro-Latin Movement Practices I	MUP 472: Music Theatre VIII	THP 435: Technical Direction
DCE 220: Contemporary/Modern II	THP 301: Acting Mainstage	THP 442: Rendering for Design and Production
DCE 221: Ballet II	THP 302: Acting III: Advanced Techniques	THP 448: AutoCAD for Live Entertainment
DCE 222: Jazz II	THP 307: Acting: Ten-Minute Plays	THP 449: AutoCAD 3D for Live Entertainment
DCE 223: Nonmajors Hip Hop II	THP 372: Acting: Advanced Movement	THP 451: Student Production Board II
DCE 224: Latin/Swing/Ballroom II	THP 377: Acting: Voice and Speech	
DCE 225: Afro-Latin/Salsa II	THP 387: Screen Acting	
DCE 233: Hip Hop II	THP 420: Acting: Solo and Collaborative Performance	
DCE 234: Postmodern Contemporary II	THP 482: Theatre for Social Change (C)	
DCE 236: Somatic Movement Applications: A Closer Look	THP 483: Acting: Viewpoints and Composition	
DCE 238: Hip Hop Ensemble	THP 489: Acting: Audition Techniques and Career Development	
DCE 239: Afro-Latin Movement Practices II		
MUP 170: Music Theatre I		
MUP 172: Music Theatre II		
MUP 270: Music Theatre III		

MUP 272: Music Theatre IV		
MUS 146: Singing for Nonmajors I		
THF 101: Acting Introduction		
THP 102: Acting I: Fundamentals		
THP 202: Acting II: Scene Study		
THP 272: Introduction to Stage Movement		
THP 277: Acting: Introduction to Voice		
Creative Practice Courses	Upper Division Creative Practices	Upper Division Community Engagement and Education Courses
ART 116: Introduction to Digital Media	ART 443: Performance Art: Actions, Gestures, Journeys	ART 442: Art and Community
ART 216: Contemporary Art in Practice: Methods, Making, Meaning	DCE 360: Creative Practices V	DCE 350: Dance in the Classroom: Learning Through Movement (HU)
DCE 161: Creative Practices II	DCE 361: Creative Practices VI	DCE 354: Creative Approaches to Teaching Dance I
DCE 240: Media for Dance (CS)	DCE 460: Transitions I	DCE 356: Creative Approaches to Teaching Dance II
DCE 260: Creative Practices III	DCE 461: Transitions II	FMP 417: Business and Legal Practices in Entertainment
DCE 261: Creative Practices IV	IAP 331: Performance, Acting, and the Individual	HDA 310: Socially Engaged Practice
DCE 262: Rhythmic Theory for Dance I	IAP 333: Directing for Performance	HDA 311: Work and Careers in the Cultural and Creative Industries
FMP 201: Film: The Creative Process I (HU)	IAP 334: Conceptual Development in the Arts	HDA 420: Design and the Arts Business Administration
FMP 255: Media Authorship (CS)	THP 318: Directing II: Intermediate Directing	THE 325: Play Reading for Educational Theatre
FMP 261: Principles of Screenwriting	THP 330: Costume Design	THE 480: Methods of Teaching Theatre
FMP 280: Introduction to Film and Media Production	THP 332: Makeup	THP 311: Creative Drama with Youth (L)
HDA 210: Creativity and Innovation in Design and the Arts	THP 345: Lighting Design	THP 351: Arts Management
MUS 100: Fundamentals of Music Notation	THP 350: Sound Design	THP 411: Methods of Teaching Drama
MTC 125: Basic Music Theory	THP 355: Media Design for Performance	THP 450: Theatre Organization and Management
MUS 145: Nonmajors Class Piano: Beginner	THP 360: Intermediate Playwriting	THP 482: Theatre for Social Change (C)
THP 213: Introduction to Technical Theatre	THP 420: Acting: Solo and Collaborative Performance	
THP 214: Introduction to Costuming	THP 428: Theatre Capstone/Senior Project	
THP 218: Directing I: Introduction to Directing	THP 440: Advanced Scene Design	
THP 260: Introduction to Dramatic Writing	THP 455: Advanced Media Design	
	THP 483: Acting: Viewpoints and Composition	
Upper Division History and Context		
DCE 300: Dancing Histories (HU)		
DCE 301: Dance Analysis and Theory (L or HU)		
DCE 302: History of American Hip Hop Dance (HU & C)		

DCE 306: History of Salsa: Afro-Latin
Social and Global Contexts (HU & C)

DCE 402: Ethnography of Dance Practices
(L)

DCE 404: Dance and Ethics (L)

DCE 405: Writing the Creating Body (L or
HU)

THE 320: History of the Theatre I (HU & H)

THE 321: History of the Theatre II (HU &
H)

THE 322: Theatre History and Culture (HU
& H)

THE 325: Play Reading for Educational
Theatre

THE 421: Shakespeare: Stage and Film (L or
HU)

THE 422: Latinx Theatre and Film (HU &
C)

THE 423: African American Theatre (C)

THE 426: Pre-Columbian Theatre of the
Americas

THE 429: Studies in European Literature and
Culture

THE 430: History of Fashion I (HU)

THE 431: History of Fashion II:
20th-Century Fashion

THE 440: Experimental Theatre and
Performance (L)

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)

- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.