













2024 - 2025 Major Map


Performance and Movement - Social and Partnership Dance, BA


School/College: Herberger Institute for Design and the Arts
HIPERMVBA



Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 124: Latin/Swing/Ballroom I OR DCE 125: Afro-Latin Salsa I	2	C	<ul style="list-style-type: none">ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. DCE 170 fulfills this requirement.Many upper division (300- or 400-level) courses will have pre-requisites that you will need to have taken prior to enrollment. Plan your courses accordingly.
 DCE 160: Creative Practices I	3	C	
 DCE 170: First-Year Seminar I	1-2	C	
DCE 136: Introduction to Somatic Movement	2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MATH)	3		
Elective	2		
Term hours subtotal:		16-17	
Term 2 16 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 124: Latin/Swing/Ballroom I OR DCE 125: Afro-Latin Salsa I	2	C	<ul style="list-style-type: none">Alternate each semester between Latin and Ballroom.Join a student club or organization, and/or participate in an off-campus performance project.
 THF 126: Professional Development: Communication and Collaboration	2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
THF 160: Introduction to Storytelling (HUAD OR HU)	3	C	
Quantitative Reasoning (QTRS) (DCE 240 recommended)	3		
Elective	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:		16	
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 224: Latin/Swing/Ballroom II OR DCE 225: Afro-Latin/Salsa II	2	C	<ul style="list-style-type: none">Courses offered in Fall only: DCE 202
DCE 201: Dance, Culture, and Global Contexts (GCSI OR HU) OR DCE 202: Dance in U.S. Popular Culture (HUAD OR HU & C) OR	3	C	


Creative Practice Course	3-4	C
Global Communities, Societies and Individuals (GCSI)	3	
Scientific Thinking in Natural Sciences (SCIT)	4	
 Complete Mathematics (MATH) requirement.		
Complete First-Year Composition requirement.		
Term hours subtotal:	15-16	


Term 4 47 - 62 Credit Hours  Critical course signified by	Hours	Minimum Grade	Notes
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 DCE 224: Latin/Swing/Ballroom II OR DCE 225: Afro-Latin/Salsa II	2	C	<ul style="list-style-type: none"> Develop your <i>skills</i>
DCE OR THE OR THF OR THP Elective	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Social and Behavioral Sciences (SOBE)	3		
Elective	3		
Term hours subtotal:	15		

Term 5 62 - 74 Credit Hours  Necessary course signified by	Hours	Minimum Grade	Notes
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 DCE 324: Latin/Swing/Ballroom III	2	C	<ul style="list-style-type: none"> Students are expected to reach the advanced level of one of the Physical Practices next term.
 Upper Division Community Engagement and Education Course	3	C	
Upper Division Production and Technical Course	1-3	C	
DCE OR THE OR THP OR THF Upper Division Elective	3	C	
Sustainability (SUST)	3		
Term hours subtotal:	12-14		

Term 6 74 - 89 Credit Hours  Necessary course signified by	Hours	Minimum Grade	Notes
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 DCE 324: Latin/Swing/Ballroom III	2	C	<ul style="list-style-type: none"> Prepare for your <i>internship</i> (optional) next semester.
 THF 397: Professional Development Seminar	1	C	<ul style="list-style-type: none"> Internships are strongly encouraged.
DCE 306: History of Salsa: Afro-Latin Social and Global Contexts (HUAD OR HU & C)	3	C	
Upper Division Physical Practice Course	3	C	
Governance and Civic Engagement (CIVI)	3		
Upper Division Elective	3		

Term 7 89 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ DCE 484: Internship OR THP 484: Internship OR DCE OR THE OR THP OR THF Upper Division Elective	3	C	<ul style="list-style-type: none"> Internships are strongly encouraged. Students who plan to take DCE 461 in Term 8 should take DCE 460 as an elective in Term 7.
★ Upper Division Creative Practice	2-3	C	
DCE OR THE OR THP OR THF Upper Division Elective	3	C	
American Institutions (AMIT)	3		
<i>Complete 2 courses:</i> Upper Division Elective	5		
Term hours subtotal:	16-17		

Term 8 105 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ DCE 461: Transitions II OR THF 497: Senior Project	2-3	C	
DCE OR THE OR THP OR THF Upper Division Elective	3	C	
<i>Complete 2 courses:</i> Upper Division Elective	6		
Elective	4		
Term hours subtotal:	15-16		

Hide Course List(s)/Track Group(s)

Physical Practice Courses	Upper Division Physical Practice Courses	Upper Division Community Engagement and Education Courses
DCE 110: Argentine Tango I	DCE 324: Latin/Swing/Ballroom III	ART 442: Art and Community
DCE 120: Nonmajors Contemporary Modern I	DCE 333: Hip Hop III	DCE 354: Creative Approaches to Teaching Dance I
DCE 121: Ballet I	DCE 334: Contemporary Modern III	DCE 356: Creative Approaches to Teaching Dance II
DCE 122: Jazz I	DCE 335: Contemporary Ballet III	THE 325: Play Reading for Educational Theatre
DCE 123: Nonmajors Hip Hop I	DCE 336: Somatic Movement Development and Facilitation	THE 480: Methods of Teaching Theatre
DCE 124: Latin/Swing/Ballroom I	DCE 339: Afro-Latin III	THP 311: Drama and Education: Performance Methods for Teaching (L)
DCE 125: Afro-Latin Salsa I	MUP 370: Music Theatre V	THP 351: Arts Management
DCE 126: Country-Western	MUP 465: Music Theatre VI	THP 411: Methods of Teaching Drama
DCE 133: Hip Hop I	MUP 466: Broadway Dance	THP 450: Theatre Organization and Management
DCE 134: Contemporary Modern I	MUP 470: Music Theatre VII	
DCE 135: Contemporary Ballet I	MUP 471: Music Theatre: Workshops	

DCE 136: Introduction to Somatic Movement
DCE 137: African and Diaspora Movement Practices I
DCE 139: Afro-Latin I
DCE 220: Nonmajors Contemporary Modern II
DCE 224: Latin/Swing/Ballroom II
DCE 225: Afro-Latin/Salsa II
DCE 233: Hip Hop II
DCE 234: Contemporary Modern II
DCE 236: Somatic Movement Applications: A Closer Look
DCE 238: Hip Hop Ensemble
DCE 239: Afro-Latin II
DCE 294: Authentic Jazz Dance
MUP 170: Music Theatre I
MUP 172: Music Theatre II
MUP 270: Music Theatre III
MUP 272: Music Theatre IV
MUS 146: Singing for Nonmajors I
THF 101: Acting Introduction
THP 102: Acting I
THP 122: Acting II
THP 203: Acting III
THP 222: Acting IV
THP 272: Movement I
THP 277: Voice and Speech I

Creative Practice Courses
ART 116: Introduction to Digital Media
ART 216: Contemporary Art in Practice: Methods, Making, Meaning
DCE 161: Creative Practices II
DCE 240: Media for Dance (QTRS OR CS)
DCE 260: Creative Practices III
DCE 261: Creative Practices IV
MTC 125: Music Theory I
MUS 100: Fundamentals of Music Notation
MUS 145: Nonmajors Class Piano: Beginner
THF 215: Design and Composition for Theatre and Film (HUAD OR HU)
THP 213: Introduction to Technical

MUP 472: Music Theatre VIII
THP 301: Acting Mainstage
THP 302: Acting V
THP 307: Acting: Ten-Minute Plays
THP 372: Movement II
THP 377: Voice and Speech II
THP 387: Acting VI
THP 482: Theatre for Social Change (C)
THP 489: Acting: Audition Techniques and Career Development

Upper Division Creative Practices
ART 443: Performance Art: Actions, Gestures, Journeys
DCE 360: Creative Practices V
DCE 361: Creative Practices VI
DCE 460: Transitions I
DCE 461: Transitions II
THP 318: Directing II: Intermediate Directing
THP 330: Costume Design
THP 332: Makeup
THP 345: Lighting Design
THP 350: Sound Design
THP 355: Media Design for Performance
THP 360: Intermediate Playwriting

THP 482: Theatre for Social Change (C)
THP 489: Acting: Audition Techniques and Career Development
THP 490: Acting: Audition Techniques and Career Development
THP 491: Acting: Audition Techniques and Career Development
THP 492: Acting: Audition Techniques and Career Development
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THP 494: Acting: Audition Techniques and Career Development
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THP 496: Acting: Audition Techniques and Career Development
THP 497: Acting: Audition Techniques and Career Development
THP 498: Acting: Audition Techniques and Career Development
THP 499: Acting: Audition Techniques and Career Development

Upper Division Production and Technical Courses
DCE 438: Dance Theatre Performance/Production
MUP 374: Music Theatre Technical Production
THP 301: Production
THP 317: Stage Management
THP 331: Costume Construction
THP 332: Makeup
THP 335: Stagecraft
THP 345: Lighting Design
THP 350: Sound Design
THP 355: Media Design for Performance
THP 401: Theatre Practicum

Theatre	THP 440: Advanced Scene Design	THP 435: Technical Direction
THP 214: Introduction to Costuming	THP 455: Advanced Media Design	THP 442: Rendering for Design and Production
THP 218: Directing I: Introduction to Directing		THP 448: AutoCAD for Live Entertainment (QTRS OR CS)
THP 260: Introduction to Dramatic Writing		

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- [University Undergraduate Graduation Requirements](#)

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.