








2022 - 2023 Major Map

English, BA

School/College: [The College of Liberal Arts and Sciences](#)
LAENGBA

FT Fast Track Option: 3 Year

A student must speak with an advisor in order to be added to a fast track plan.

Term 1 - A 0 - 7 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar is required for all first-year students
ASU 101-LA: The ASU Experience	1		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Term hours subtotal:	7		
Term 1 - B 7 - 13 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	<ul style="list-style-type: none"> View ASU Online first-year student registration information here. Select your career interest area and play me3@ASU.
Computer/Statistics/Quantitative Applications (CS)	3		
Term hours subtotal:	6		
Term 2 - A 13 - 20 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MAT 142: College Mathematics (MA)	3	C	<ul style="list-style-type: none"> ASU Language Placement: Only true beginners are eligible for 101-level courses. All other students are required to take a placement exam, regardless of prior credit earned. Join a student club or professional organization.
Second Language: Requirement satisfied through the following:			
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
Term hours subtotal:	7		
Term 2 - B 20 - 27 Credit Hours	Hours	Minimum Grade	Notes
Second Language: Requirement satisfied through the following:			
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	7		
Term 3 - A 27 - 34 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes

🚩 ENG 211: Introduction to English Studies	3	C
Second Language: Requirement satisfied through the following:		
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C
Term hours subtotal:	7	

Term 3 - B 34 - 41 Credit Hours Critical course signified by 🚩	Hours	Minimum Grade	Notes
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🚩 Analysis of Literature and Language Elective	3	C
Second Language: Requirement satisfied through the following:		
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C
Complete Mathematics (MA) requirement.		
Term hours subtotal:	7	

Term 4 - A 41 - 47 Credit Hours	Hours	Minimum Grade	Notes
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Natural Science - Quantitative (SQ)	4		• Explore an internship
Elective	2		
Term hours subtotal:	6		

Term 4 - B 47 - 53 Credit Hours Critical course signified by 🚩	Hours	Minimum Grade	Notes
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🚩 Analysis of Literature and Language Elective	3	C
Humanities, Arts and Design (HU) AND Global Awareness (G)	3	
Term hours subtotal:	6	

Term 5 - A 53 - 60 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
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⭐ ENG 305: Interpretive Theory	3	C
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
Term hours subtotal:	7	

Term 5 - B 60 - 66 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
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⭐ ENG 308: Form and History/Culture (HU)	3	C
Literacy and Critical Inquiry (L)	3	
Term hours subtotal:	6	

Term 6 - A 66 - 72 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
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⭐ ENG 309: Rhetoric for Writers	3	C	• Research employment opportunities
Upper Division Elective	3		
Term hours subtotal:	6		

Term 6 - B 72 - 78 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
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⭐ Analysis of Film and Media Elective	3	C
Upper Division Elective	3	
⭐ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).		
Term hours subtotal:	6	

Term 7 - A 78 - 84 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
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⭐ ENG 327: English Studies Research	3	C
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★ Writing Elective	3	C	
Term hours subtotal:	6		
Term 7 - B 84 - 90 Credit Hours	Hours	Minimum Grade	Notes
Complete 2 courses:	6		• Apply for full-time career opportunities
Upper Division Elective			
Term hours subtotal:	6		
Term 8 - A 90 - 96 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ENG 489: Scholarly Products	3	C	
Upper Division Elective	3		
Term hours subtotal:	6		
Term 8 - B 96 - 102 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Literacy and Critical Inquiry (L)	3		
Upper Division Elective	3		
Term hours subtotal:	6		
Term 9 - A 102 - 108 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Analysis of Film and Media Elective	3	C	
Humanities, Arts and Design (HU)	3		
Term hours subtotal:	6		
Term 9 - B 108 - 114 Credit Hours	Hours	Minimum Grade	Notes
Complete 2 courses:	6		
Upper Division Elective			
Term hours subtotal:	6		
Term 10 - A 114 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Writing Elective	3	C	
Upper Division Elective	3		
Term hours subtotal:	6		

Hide Course List(s)/Track Group(s)

Analysis of Literature and Language Electives	Analysis of Film and Media Electives	Writing Elective
ENG 204: Topics in Contemporary Literature (HU)	ENG 220: Gender, Media and Culture (HU & C)	ENG 200: Critical Reading and Writing About Literature (L or HU)
ENG 221: Survey of English Literature (HU)	ENG 324: Horror: Film and Short Stories	ENG 210: Introduction to Creative Writing
ENG 222: Survey of English Literature (HU & H)	ENG 336: Women, Film and Culture (SB & C)	ENG 215: Strategies of Academic Writing (L)
ENG 229: Love and Lust in Medieval Literature	ENG 343: Crime: Film and Short Stories	ENG 216: Persuasive Writing on Public Issues (L)
ENG 241: Literatures of the United States to 1860 (L or HU) & C)	ENG 362: Film and Media Franchises or FMS 362: Film and Media Franchises	ENG 217: Writing Reflective Essays (L)
	ENG 441: Introduction to Participatory Media	ENG 287: Beginning Creative Writing Workshop in Poetry

ENG 242: Literatures of the United States, 1860 to Present (HU)	ENG 443: Gender, Culture and Literacy	ENG 288: Beginning Creative Writing Workshop in Fiction
ENG 303: Classical Backgrounds of English Literature (HU)	ENG 465: Studies in Film	ENG 301: Writing for the Professions (L)
ENG 318: The Life and Death of Languages	ENG 466: Studies in International Film ((L or HU) & G)	ENG 310: Intermediate Creative Writing
ENG 319: Future of English	FMS 110: Introduction to New Media (HU)	ENG 311: Persuasive Writing (L)
ENG 321: Shakespeare (L or HU)	FMS 360: Media Genres	ENG 317: Cross-Cultural Writing ((L or HU) & G)
ENG 323: Rhetoric and Grammar (L)		ENG 379: Travel Writing (L)
ENG 328: The Novel to Jane Austen (HU & H)		ENG 387: Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice
ENG 329: 19th-Century British Fiction		ENG 388: Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice
ENG 333: American Ethnic Literature		ENG 410: Writing for Publication
ENG 334: The American Southwest in Literature and Film ((L or HU) & C)		
ENG 337: Major American Novels (L or HU)		
ENG 345: Selected Authors or Issues		
ENG 352: Short Story (L or HU)		
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C)		
ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C)		
ENG 356: The Bible as Literature (HU)		
ENG 359: Indigenous American Literature ((L or HU) & C)		
ENG 360: Western American Literature (L or HU)		
ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) & C)		
ENG 364: Women and Literature (HU)		
ENG 369: Science Fiction Studies		
ENG 386: American Gothic		
ENG 400: History of Literary Criticism (L or HU)		
ENG 413: History of English Language (HU)		
ENG 420: Multicultural Autobiographies ((L or HU) & C)		
ENG 421: Studies in Shakespeare (L or HU)		
ENG 423: Renaissance Drama (L or HU)		
ENG 432: The American Renaissance (HU)		

ENG 436: Studies in Anglophone Literature
and Culture

ENG 440: Studies in American Literature
and Culture

ENG 457: Studies in American Poetry (HU)

ENG 460: Ethnic Women Writers

ENG 470: Symbols and Archetypes in
Children's Literature (L or HU)

ENG 471: Literature for Young Adults (HU)

ENG 472: Rhetorical Studies (L)

ENG 477: World Literature ((L or HU) & G)

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

Total College Residency Hrs: 12 minimum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.