









## 2022 - 2023 Major Map

### English (Creative Writing), BA

School/College: The College of Liberal Arts and Sciences  
LAENGCBBA

| Term 1 0 - 14 Credit Hours Critical course signified by   | Hours | Minimum Grade | Notes   |
|--|-------|---------------|---|
|  ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition   | 3     | C             | <ul style="list-style-type: none"> <li>ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students</li> <li>ASU Language Placement: Only true beginners are eligible for 101-level courses. All other students are required to take a placement exam, regardless of prior credit earned.</li> <li>Select your career interest area and play me3@ASU.</li> </ul> |
| ENG 110: Approaching Big Problems  | 3     | C             |   |
| LIA 101: Student Success in The College of Liberal Arts and Sciences   | 1     |               |   |
| Second Language: Requirement satisfied through the following:<br>* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.   | 4     | C             |   |
| Social-Behavioral Sciences (SB) AND Historical Awareness (H)   | 3     |               |   |
| Term hours subtotal:   | 14    |               |   |
| Term 2 14 - 30 Credit Hours Critical course signified by    | Hours | Minimum Grade | Notes   |
|  ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition | 3     | C             | <ul style="list-style-type: none"> <li>Join a student club or professional organization</li> </ul>  |
| MAT 142: College Mathematics (MA)  | 3     | C             |   |
| Second Language: Requirement satisfied through the following:<br>* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.   | 4     | C             |   |
| Literacy and Critical Inquiry (L) AND Global Awareness (G)   | 3     |               |   |
| Elective   | 3     |               |   |
| Complete ENG 101 OR ENG 105 OR ENG 107 course(s).  |       |               |   |
| Term hours subtotal:   | 16    |               |   |
| Term 3 30 - 44 Credit Hours Critical course signified by    | Hours | Minimum Grade | Notes   |
|  ENG 287: Beginning Creative Writing Workshop in Poetry OR ENG 288: Beginning Creative Writing Workshop in Fiction  | 3     | C             | <ul style="list-style-type: none"> <li>Develop your skills</li> </ul>   |
| Second Language: Requirement satisfied through the following:<br>* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.   | 4     | C             |   |
| Humanities, Arts and Design (HU)   | 3     |               |   |
| Natural Science - Quantitative (SQ)  | 4     |               |   |
|  Complete Mathematics (MA) requirement.   |       |               |   |
| Term hours subtotal:   | 14    |               |   |
| Term 4 44 - 60 Credit Hours Critical course signified by    | Hours | Minimum Grade | Notes   |

|  |    |   |
|--|----|---|
| ❗ ENG 287: Beginning Creative Writing Workshop in Poetry OR<br>ENG 288: Beginning Creative Writing Workshop in Fiction   | 3  | C |
| Second Language: Requirement satisfied through the following:<br>* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | 4  | C |
| Natural Science - Quantitative (SQ) OR Natural Science - General (SG)  | 4  |   |
| Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)   | 3  |   |
| Elective   | 2  |   |
| Term hours subtotal:   | 16 |   |

| Term 5 60 - 76 Credit Hours Necessary course signified by ★   | Hours | Minimum Grade | Notes                   |
|---|-------|---------------|-------------------------|
| ★ ENG 300: Your Degree in the World   | 1     | C             | • Explore an internship |
| ENG 387: Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice OR ENG 388: Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice | 3     | C             |                         |
| American Literature Course - 200 Level or Above   | 3     | C             |                         |
| Computer/Statistics/Quantitative Applications (CS)  | 3     |               |                         |
| Complete 2 courses:<br>Upper Division Elective  | 6     |               |                         |
| Term hours subtotal:  | 16    |               |                         |

| Term 6 76 - 90 Credit Hours Necessary course signified by ★   | Hours | Minimum Grade | Notes                               |
|---|-------|---------------|-------------------------------------|
| ★ ENG 487: Advanced Creative Writing Workshop in Poetry OR ENG 488: Advanced Creative Writing Workshop in Fiction | 3     | B             | • Research employment opportunities |
| Upper Division Literary Study Course  | 3     | C             |                                     |
| ENG Elective  | 3     | C             |                                     |
| Humanities, Arts and Design (HU)  | 3     |               |                                     |
| Upper Division Elective   | 2     |               |                                     |
| ★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).    |       |               |                                     |
| Maintain 3.25 GPA in Major Courses.   |       |               |                                     |
| Term hours subtotal:  | 14    |               |                                     |

| Term 7 90 - 105 Credit Hours Necessary course signified by ★                                      | Hours | Minimum Grade | Notes                                      |
|---|-------|---------------|--|
| ★ ENG 498: Capstone Fiction (L) OR ENG 498: Capstone Poetry (L)                                   | 3     | B             | • Apply for full-time career opportunities |
| ENG Upper Division Elective   | 3     | C             |  |
| Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB) | 3     |               |  |
| Complete 2 courses:<br>Upper Division Elective  | 6     |               |  |
| Maintain 3.25 GPA in Major Courses.   |       |               |  |
| Term hours subtotal:  | 15    |               |  |

| Term 8 105 - 120 Credit Hours Necessary course signified by ★ | Hours | Minimum Grade | Notes |
|---|-------|---------------|-------|
| ★ 4** (400) Level Literary Studies Course                     | 3     | C             |       |
| ENG Upper Division Elective OR ENG 484: Internship            | 3     | C             |       |
| Complete 2 courses:<br>Upper Division Elective                | 6     |               |       |
| Elective  | 3     |               |       |

Term hours subtotal: 15

Hide Course List(s)/Track Group(s)

| American Literature Course - 200 Level or Above  | Upper Division Literary Study Course  | 400-Level Literary Study Course   |
|--|---|---|
| ENG 241: Literatures of the United States to 1860 ((L or HU) & C)                                | ENG 303: Classical Backgrounds of English Literature (HU)                                       | ENG 400: History of Literary Criticism (L or HU)                          |
| ENG 242: Literatures of the United States, 1860 to Present (HU)                                  | ENG 315: Medieval Literature in Translation   | ENG 401: Topics in Critical Theory  |
| ENG 333: American Ethnic Literature  | ENG 321: Shakespeare (L or HU)  | ENG 415: Studies in Medieval Literature and Culture (HU)                  |
| ENG 335: American Poetry   | ENG 325: Restoration and the 18th Century   | ENG 416: Chaucer in Middle English (HU)                                   |
| ENG 337: Major American Novels (L or HU)   | ENG 326: English Drama 1660-1800 (HU)   | ENG 418: Renaissance Literature (L or HU)                                 |
| ENG 345: Selected Authors or Issues  | ENG 328: The Novel to Jane Austen (HU & H)  | ENG 421: Studies in Shakespeare (L or HU)                                 |
| ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C)  | ENG 329: 19th-Century British Fiction   | ENG 422: Special Topics in Shakespeare                                    |
| ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C)          | ENG 330: 19th-Century British Poetry  | ENG 423: Renaissance Drama (L or HU)                                      |
| ENG 359: Indigenous American Literature ((L or HU) & C)  | ENG 332: Studies in Race and Ethnicity in Literature and Culture                                | ENG 424: Milton (HU)  |
| ENG 360: Western American Literature (L or HU)   | ENG 333: American Ethnic Literature   | ENG 425: Studies in Romanticism (HU)                                      |
| ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) & C) | ENG 335: American Poetry  | ENG 426: British Culture and Empire                                       |
| ENG 434: Studies in the Literature and Culture of the Americas                                   | ENG 337: Major American Novels (L or HU)  | ENG 427: Studies in 18th-Century Literature and Culture (HU)              |
| ENG 440: Studies in American Literature and Culture  | ENG 338: Protest Literature   | ENG 429: Politics & Culture in European Short Fiction                     |
| ENG 445: Studies in American Realism (L or HU)   | ENG 342: 20th-Century British and Irish Literature (HU)   | ENG 430: Studies in Victorian Literature and Culture (L or HU)            |
| ENG 453: Studies in the American Novel (HU)  | ENG 345: Selected Authors or Issues   | ENG 434: Studies in the Literature and Culture of the Americas            |
| ENG 457: Studies in American Poetry (HU)   | ENG 349: Global Literary Studies  | ENG 435: Literatures and Cultures of Immigration and Diaspora             |
| ENG 458: Latina/o Literature ((L or HU) & C)   | ENG 350: Studies in Literary Histories and Traditions   | ENG 436: Studies in Anglophone Literature and Culture                     |
| ENG 459: Studies in African American/Caribbean Literatures ((L or HU) & G)                       | ENG 352: Short Story (L or HU)  | ENG 437: The American Novel, 1900 - 1960 (L or HU)                        |
|  | ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C) | ENG 440: Studies in American Literature and Culture                       |
|  | ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C)         | ENG 442: Studies in 20th-Century British and Irish Literature and Culture |
|  | ENG 355: European Dramatic Traditions (L or HU)   | ENG 444: Topics for Interdisciplinary Study of Literature and Culture     |
|  | ENG 356: The Bible as Literature (HU)   | ENG 445: Studies in American Realism (L or HU)                            |
|  | ENG 359: Indigenous American Literature ((L or HU) & C)   | ENG 447: Experimental Narrative (HU)                                      |
|  | ENG 360: Western American Literature (L or HU)  | ENG 448: Studies in Irish Literature and Culture                          |

|  |  |
|--|--|
| ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) & C) | ENG 452: Studies in the Novel (HU)   |
| ENG 364: Jane Austen (HU)  | ENG 453: Studies in the American Novel (HU)                                |
| ENG 369: Science Fiction Studies   | ENG 455: Contemporary Women Writers  |
| ENG 384: Studies in Gender and Sexuality in Literature and Culture                               | ENG 457: Studies in American Poetry (HU)                                   |
| ENG 400: History of Literary Criticism (L or HU)   | ENG 458: Latina/o Literature ((L or HU) & C)                               |
| ENG 401: Topics in Critical Theory   | ENG 459: Studies in African American/Caribbean Literatures ((L or HU) & G) |
| ENG 415: Studies in Medieval Literature and Culture (HU)   | ENG 461: Studies in Women and Literature                                   |
| ENG 416: Chaucer in Middle English (HU)  | ENG 465: Studies in Film   |
| ENG 418: Renaissance Literature (L or HU)  | ENG 469: Science and Literature  |
| ENG 421: Studies in Shakespeare (L or HU)  | ENG 470: Symbols and Archetypes in Children's Literature (L or HU)         |
| ENG 422: Special Topics in Shakespeare   | ENG 471: Literature for Young Adults (HU)                                  |
| ENG 423: Renaissance Drama (L or HU)   | ENG 476: Studies in Folklore   |
| ENG 424: Milton (HU)   | ENG 478: Studies in Modernism  |
| ENG 425: Studies in Romanticism (HU)   | ENG 479: Studies in Postmodernism (HU & G)                                 |
| ENG 426: British Culture and Empire  |  |
| ENG 427: Studies in 18th-Century Literature and Culture (HU)                                     |  |
| ENG 429: Politics & Culture in European Short Fiction  |  |
| ENG 430: Studies in Victorian Literature and Culture (L or HU)                                   |  |
| ENG 434: Studies in the Literature and Culture of the Americas                                   |  |
| ENG 435: Literatures and Cultures of Immigration and Diaspora                                    |  |
| ENG 436: Studies in Anglophone Literature and Culture  |  |
| ENG 437: The American Novel, 1900 - 1960 (L or HU)   |  |
| ENG 440: Studies in American Literature and Culture  |  |
| ENG 442: Studies in 20th-Century British and Irish Literature and Culture                        |  |
| ENG 444: Topics for Interdisciplinary Study of Literature and Culture                            |  |
| ENG 445: Studies in American Realism (L or HU)   |  |
| ENG 447: Experimental Narrative (HU)   |  |
| ENG 448: Studies in Irish Literature and Culture   |  |

ENG 452: Studies in the Novel (HU)

ENG 453: Studies in the American Novel (HU)

ENG 455: Contemporary Women Writers

ENG 457: Studies in American Poetry (HU)

ENG 458: Latina/o Literature ((L or HU) & C)

ENG 459: Studies in African American/Caribbean Literatures ((L or HU) & G)

ENG 461: Studies in Women and Literature

ENG 465: Studies in Film

ENG 469: Science and Literature

ENG 470: Symbols and Archetypes in Children's Literature (L or HU)

ENG 471: Literature for Young Adults (HU)

ENG 476: Studies in Folklore

ENG 478: Studies in Modernism

ENG 479: Studies in Postmodernism (HU & G)

#### Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

**Total Hours:** 120

**Upper Division Hours:** 45 minimum

**Major GPA:** 3.25 minimum

**Cumulative GPA:** 2.00 minimum

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for**

**Academic Recognition:** 56 minimum

**Total Community College Hrs:** 64 maximum

**Total College Residency Hrs:** 12 minimum

#### General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)

- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.