









## 2024 - 2025 Major Map

### English (Creative Writing), BA

School/College: The College of Liberal Arts and Sciences  
LAENGCBBA

Term 1 0 - 14 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	<ul style="list-style-type: none"> <li>ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students</li> <li>ASU Language Placement: Only true beginners are eligible for 101-level courses. All other students are required to take a placement exam, regardless of prior credit earned.</li> <li>Select your career interest area and play me3@ASU.</li> </ul>
ENG 110: Approaching Big Problems	3	C	
LIA 101: Student Success in The College of Liberal Arts and Sciences	1		
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
Humanities, Arts and Design (HUAD)	3		
Term hours subtotal:	14		
Term 2 14 - 30 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	<ul style="list-style-type: none"> <li>Join a student club or professional organization</li> </ul>
MAT 142: College Mathematics (MATH OR MA)	3	C	
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
Global Communities, Societies and Individuals (GCSI)	3		
Social and Behavioral Sciences (SOBE)	3		
Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	16		
Term 3 30 - 44 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ENG 281: Introduction to Creative Nonfiction OR ENG 287: Beginning Creative Writing Workshop in Poetry OR ENG 288: Beginning Creative Writing Workshop in Fiction	3	C	<ul style="list-style-type: none"> <li>Develop your skills</li> </ul>
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
Humanities, Arts and Design (HUAD)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
 Complete Mathematics (MATH) requirement.			
Term hours subtotal:	14		
Term 4 44 - 61 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes

❗ ENG 251: Reading as a Writer	3	C
ENG 281: Introduction to Creative Nonfiction OR ENG 287: Beginning Creative Writing Workshop in Poetry OR ENG 288: Beginning Creative Writing Workshop in Fiction	3	C
Second Language: Requirement satisfied through the following:		
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C
Quantitative Reasoning (QTRS)	3	
Scientific Thinking in Natural Sciences (SCIT)	4	
Term hours subtotal:	17	

Term 5 61 - 77 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ENG 300: Your Degree in the World	1	C	<ul style="list-style-type: none"> <li>Explore an <a href="#">internship</a></li> <li>Please note that acceptance into the Creative Writing Concentration is restricted. Students must submit a portfolio for review and be offered a seat in the advanced workshops. Please see the <a href="#">Portfolio Review Guidelines</a> for more information.</li> </ul>
★ ENG 351: Developing as Writers: Vision and Strategy	3	C	
ENG 381: Craft of Creative Nonfiction OR ENG 387: Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice OR ENG 388: Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice	3	C	
American Institutions (AMIT)	3		
Complete 2 courses:	6		
Upper Division Elective			
Term hours subtotal:	16		

Term 6 77 - 91 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ENG 451: The Writer in Context or Collaboration: Interdisciplinary Study	3	C	<ul style="list-style-type: none"> <li>Research <a href="#">employment opportunities</a></li> </ul>
ENG 481: Advanced Creative Nonfiction OR ENG 487: Advanced Creative Writing Workshop in Poetry OR ENG 488: Advanced Creative Writing Workshop in Fiction	3	B	
Sustainability (SUST)	3		
Complete 2 courses:	5		
Upper Division Elective			
Maintain 3.25 GPA in Major Courses.			
Term hours subtotal:	14		

Term 7 91 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Creative Writing Elective	3	C	<ul style="list-style-type: none"> <li>Apply for <a href="#">full-time career opportunities</a></li> </ul>
★ Upper Division Creative Writing Elective OR Upper Division Literature Elective	3	C	
Complete 2 courses:	5		
Elective	3		
Upper Division Elective			
Maintain 3.25 GPA in Major Courses.			
Term hours subtotal:	14		

Term 8 105 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Creative Writing Elective OR Upper Division Literature Elective	3	C	
Governance and Civic Engagement (CIVI)	3		
Complete 3 courses:	9		
Upper Division Elective			
Maintain 3.25 GPA in Major Courses.			

Term hours subtotal: 15

Hide Course List(s)/Track Group(s)

Creative Writing Elective	Literature Elective
ENG 307: Writing Science Fiction	ENG 304: Critical Theories and Methods
ENG 494: Language, Literature, and Translation	ENG 332: Studies in Race and Ethnicity in Literature and Culture
ENG 494: Literary Horror: The Uncanny	ENG 337: Major American Novels (L or HU)
ENG 494: Research-Based Fiction	ENG 349: Global Literary Studies
	ENG 350: Studies in Literary Histories and Traditions
	ENG 352: Short Story (HUAD OR L or HU)
	ENG 359: Indigenous American Literature ((L or HU) & C)
	ENG 367: Environmental Issues in Literature and Film
	ENG 378: Environmental Creative Nonfiction (HUAD OR HU)
	ENG 384: Studies in Gender and Sexuality in Literature and Culture
	ENG 400: History of Literary Criticism (L or HU)
	ENG 440: Studies in American Literature and Culture
	ENG 444: Topics for Interdisciplinary Study of Literature and Culture
	ENG 452: Studies in the Novel (HUAD OR HU)
	ENG 471: Literature for Young Adults (HUAD OR HU)

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

**Notes:**

Mathematics Placement Assessment score determines placement in first mathematics course.

Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.