








2024 - 2025 Major Map



Film (Film and Media Studies), BA

School/College: [The College of Liberal Arts and Sciences](#)
LAFMSBA

Term 1 - A 0 - 7 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 FMS 100: Introduction to Film and Media Studies (HUAD OR HU)	3	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar is required for all first-year students
ASU 101-LA: The ASU Experience	1		
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
Term hours subtotal:	7		
Term 1 - B 7 - 14 Credit Hours	Hours	Minimum Grade	Notes
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	<ul style="list-style-type: none"> ASU Language Placement: Only true beginners are eligible for 101-level courses. All other students are required to take a placement exam, regardless of prior credit earned. View ASU Online first-year student registration information here. Select your career interest area and play me3@ASU.
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
Term hours subtotal:	7		
Term 2 - A 14 - 21 Credit Hours	Hours	Minimum Grade	Notes
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	<ul style="list-style-type: none"> Join a student club or professional organization
Mathematics (MATH)	3		
Term hours subtotal:	7		
Term 2 - B 21 - 28 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 FMS 200: Film and Media History (HU & H)	3	C	
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	7		
Term 3 - A 28 - 35 Credit Hours	Hours	Minimum Grade	Notes
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
Social and Behavioral Sciences (SOBE)	3		

Term hours subtotal: 7

Term 3 - B 35 - 41 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Global Communities, Societies and Individuals (GCSI)	3		<ul style="list-style-type: none"> • Contact Career and Professional Development Services and schedule an appointment with a career advisor for assistance with career planning and networking.
Governance and Civic Engagement (CIVI)	3		
 Complete Mathematics (MATH) requirement.			
Term hours subtotal:	6		

Term 4 - A 41 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 FMS OR FMP Elective	3	C	<ul style="list-style-type: none"> • Explore an internship
Quantitative Reasoning (QTRS)	3		
Term hours subtotal:	6		

Term 4 - B 47 - 53 Credit Hours	Hours	Minimum Grade	Notes
Scientific Thinking in Natural Sciences (SCIT)	4		
Elective	2		
Term hours subtotal:	6		

Term 5 - A 53 - 59 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
FMS 300: Television Studies (HUAD OR L or HU) OR FMS 351:  Emerging Digital Media OR FMS 380: Race and Gender in U.S. Media (HUAD OR HU & C)	3	C	
 Directed Electives	3	C	
Term hours subtotal:	6		

Term 5 - B 59 - 66 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Directed Electives	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Term hours subtotal:	7		

Term 6 - A 66 - 72 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
FMS 300: Television Studies (HUAD OR L or HU) OR FMS 351:  Emerging Digital Media OR FMS 380: Race and Gender in U.S. Media (HUAD OR HU & C)	3	C	<ul style="list-style-type: none"> • Research employment opportunities
Upper Division Elective	3		
Term hours subtotal:	6		

Term 6 - B 72 - 78 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
FMS 300: Television Studies (HUAD OR L or HU) OR FMS 351:  Emerging Digital Media OR FMS 380: Race and Gender in U.S. Media (HUAD OR HU & C)	3	C	
Upper Division Elective	3		
Term hours subtotal:	6		

Term 7 - A 78 - 84 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Directed Electives	3	C	<ul style="list-style-type: none"> • Gather professional references.
Sustainability (SUST)	3		
Term hours subtotal:	6		

Term 7 - B 84 - 90 Credit Hours	Hours	Minimum Grade	Notes
Complete 2 courses:	6		
Upper Division Elective			
Term hours subtotal:	6		
Term 8 - A 90 - 96 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Directed Electives	3	C	• Create or update your resume .
American Institutions (AMIT)	3		
Term hours subtotal:	6		
Term 8 - B 96 - 102 Credit Hours	Hours	Minimum Grade	Notes
Complete 2 courses:	6		• Use Handshake to research employment opportunities.
Upper Division Elective			
Term hours subtotal:	6		
Term 9 - A 102 - 108 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ FMS OR FMP Upper Division Elective	3	C	
Upper Division Elective	3		
Term hours subtotal:	6		
Term 9 - B 108 - 114 Credit Hours	Hours	Minimum Grade	Notes
Complete 2 courses:	6		• Apply for full-time career opportunities
Upper Division Elective			
Term hours subtotal:	6		
Term 10 - A 114 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Directed Elective	3		
Upper Division Elective	3		
Term hours subtotal:	6		

Hide Course List(s)/Track Group(s)

Directed Electives
FMS 209: Screenwriting Fundamentals
FMS 302: U.S. Media Industries
FMS 340: Contemporary American Film and Popular Culture (HUAD OR HU)
FMS 360: Media Genres
FMS 362: Star Wars Universe
FMS 365: Video Games and Narrative
FMS 374: Film and Media Visionaries
FMS 461: Film Theory and Criticism
FMS 468: Crime and Violence in American Film and Television (HUAD OR HU)

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.