







2022 - 2023 Major Map

History, BA

School/College: The College of Liberal Arts and Sciences
LAHISBA

Only the stand-alone BA or the accelerated History BA/MA combination are available to ASU Online students at this time.

| Term 1 0 - 16 Credit Hours Critical course signified by  | Hours | Minimum Grade | Notes |
|--|-------|---------------|---|
|  HST Survey Course AND Historical Awareness (H) | 3 | C | <ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. Select your Career Interest Communities and play me3@ASU. |
| ENG 101 or ENG 102: First-Year Composition OR | | | |
| ENG 105: Advanced First-Year Composition OR | 3 | C | |
| ENG 107 or ENG 108: First-Year Composition | | | |
| LIA 101: Student Success in The College of Liberal Arts and Sciences | 1 | | |
| MAT 142: College Mathematics (MA) | 3 | C | |
| Related Area Course | 3 | C | |
| Elective | 3 | | |
| Maintain 2.25 GPA in HST. | | | |
| Term hours subtotal: | 16 | | |
| Term 2 16 - 30 Credit Hours Critical course signified by  | Hours | Minimum Grade | Notes |
|  HST 130: The Historian's Craft | 3 | C | <ul style="list-style-type: none"> Students who have completed 30 credit hours and ENG 102 may take HST 330 in place of HST 130. ASU Language Placement and Testing: Only true beginners are eligible for 101-level second language courses. All other students are required to take a placement exam, regardless of prior credit earned, to verify the course level is appropriate. Students already proficient in a second language may take a proficiency exam. Join a student club or professional organization. If interested in law school, review the Pre-Law at ASU website. |
| ENG 101 or ENG 102: First-Year Composition OR | | | |
| ENG 105: Advanced First-Year Composition OR | 3 | C | |
| ENG 107 or ENG 108: First-Year Composition | | | |
| Second Language: Requirement satisfied through the following: | | | |
| * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | 4 | C | |
| Natural Science - Quantitative (SQ) | 4 | | |
|  Complete ENG 101 OR ENG 105 OR ENG 107 course(s). | | | |
| Maintain 2.25 GPA in HST. | | | |
| Term hours subtotal: | 14 | | |
| Term 3 30 - 46 Credit Hours Critical course signified by  | Hours | Minimum Grade | Notes |
| Related Area Course | 3 | C | <ul style="list-style-type: none"> Many General Studies requirements can overlap with major requirements, leaving more room for electives. In particular, many history courses satisfy HU and SB General Studies requirements. Consult an academic advisor to select the best courses for your personal plan of study. |
| Second Language: Requirement satisfied through the following: | | | |
| * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | 4 | C | |
| Computer/Statistics/Quantitative Applications (CS) | 3 | | |
| Humanities, Arts and Design (HU) | 3 | | |

| Literacy and Critical Inquiry (L) | 3 | | <ul style="list-style-type: none"> Explore opportunities to study abroad. |
|--|-------|---------------|--|
| 📌 Complete First-Year Composition requirement. | | | |
| 📌 Complete Mathematics (MA) requirement. | | | |
| Maintain 2.25 GPA in HST. | | | |
| Term hours subtotal: | 16 | | |
| Term 4 46 - 60 Credit Hours Critical course signified by 📌 | Hours | Minimum Grade | Notes |
| 📌 HST Survey Course | 3 | C | |
| Second Language: Requirement satisfied through the following: | | | |
| * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | 4 | C | <ul style="list-style-type: none"> Choosing a Social-Behavioral Sciences (SB) course that also fulfills Global Awareness (G) is recommended if the G requirement has not already been satisfied through other coursework. |
| Natural Science - General (SG) OR Natural Science - Quantitative (SQ) | 4 | | <ul style="list-style-type: none"> Visit Career and Professional Development Services and meet with a career advisor for assistance with career planning and networking. |
| Social-Behavioral Sciences (SB) AND Global Awareness (G) | 3 | | <ul style="list-style-type: none"> If interested in law school, make an appointment with the pre-law advisor. |
| Maintain 2.25 GPA in HST. | | | |
| Term hours subtotal: | 14 | | |
| Term 5 60 - 76 Credit Hours Necessary course signified by ⭐ | Hours | Minimum Grade | Notes |
| ⭐ Upper Division Comparative History Course | 3 | C | |
| HST 304: Studies in European History | 3 | C | |
| Second Language: Requirement satisfied through the following: | | | |
| * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV. | 4 | C | <ul style="list-style-type: none"> The sequence of upper-division history courses shown here is a suggested one. Except where prerequisites dictate the order, consult an academic advisor to determine the best sequence of courses for your personal plan of study. |
| Humanities, Arts and Design (HU) AND Cultural Diversity in the U.S. (C) | 3 | | <ul style="list-style-type: none"> HST 304 is a variable topics course. Some topics carry one or more General Studies designations. Check the class schedule to confirm any General Studies designations for the specific course topic. |
| Social-Behavioral Sciences (SB) | 3 | | <ul style="list-style-type: none"> Choosing a Humanities (HU) course that also fulfills Cultural Diversity in the United States (C) is recommended. |
| Maintain 2.25 GPA in HST. | | | |
| Term hours subtotal: | 16 | | <ul style="list-style-type: none"> Consider participating in an Undergraduate Research Experience through the School of Historical, Philosophical and Religious Studies or a research opportunity in the Humanities Lab. If planning on law school, prepare to take the LSAT. |
| Term 6 76 - 91 Credit Hours Necessary course signified by ⭐ | Hours | Minimum Grade | Notes |
| ⭐ Upper Division History in the Wild Course | 3 | C | |
| HST 303: Studies in Asian History OR HST 305: Studies in Latin American History OR HST 307: Studies in African History (H) | 3 | C | |
| Upper Division Related Area Course | 3 | C | <ul style="list-style-type: none"> HST 303, 305, and 307 are variable topics courses. Some topics carry one or more General Studies designations. Check the class schedule to confirm any General Studies designations for the specific course topic. |
| Upper Division Elective OR HST 484: Internship | 3 | | <ul style="list-style-type: none"> Participate in an internship to gain valuable career experience and contacts. For help exploring internship opportunities related to your major, meet with an academic advisor. |
| Elective | 3 | | <ul style="list-style-type: none"> Explore graduate school opportunities. |
| ⭐ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s). | | | |
| Maintain 2.25 GPA in HST. | | | |
| Term hours subtotal: | 15 | | |

| Term 7 91 - 106 Credit Hours Necessary course signified by ★ | Hours | Minimum Grade | Notes |
|---|-------|---------------|---|
| ★ HST 495: Methods of Historical Inquiry (L) | 3 | C | <ul style="list-style-type: none"> • Use Handshake to research employment opportunities. • Attend career fairs, workshops and related events offered by Career and Professional Development Services. |
| Upper Division Related Area Course | 3 | C | |
| HST Upper Division Elective | 3 | C | |
| Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB) | 3 | | |
| Upper Division Elective | 3 | | |
| Maintain 2.25 GPA in HST. | | | |
| Term hours subtotal: | | 15 | |

| Term 8 106 - 120 Credit Hours Necessary course signified by ★ | Hours | Minimum Grade | Notes |
|---|-------|---------------|--|
| ★ HST 306: Studies in United States History | 3 | C | <ul style="list-style-type: none"> • HST 306 is a variable topics course. Some topics carry one or more General Studies designations. Check the class schedule to confirm any General Studies designations for the specific course topic. • Take advantage of mock interview opportunities and assistance with writing resumes and cover letters. • Apply for career opportunities. |
| HST Upper Division Elective | 3 | C | |
| Complete 2 courses: | | | |
| Upper Division Elective | 6 | | |
| Elective | 2 | | |
| ★ Maintain 2.25 GPA in HST. | | | |
| Term hours subtotal: | | 14 | |

- HST 302-307 are variable topics courses. Students may take these courses for credit multiple times, so long as the topics are different. Some topics carry one or more General Studies designations. Check the class schedule to confirm any General Studies designations for the specific course topic.
- All students are required to take one course from HST 304 and HST 306, plus one course chosen from HST 303, HST 305, or HST 307. Students may select any topic within these course numbers for this requirement. However, for the Comparative History and History in the Wild requirements, students must choose only from the specific topics shown in the Comparative History and History in the Wild lists below. Any topic under HST 302 will count as a Comparative History course. Students must complete 33 total credit hours in history (HST), so any variable topics courses taken for Comparative History and History in the Wild will be in addition to the standard requirement for HST 304, HST 306, and (HST 303, 305, or 307).
- Students must complete 12 credits of courses in Related Areas, at least six of which must be upper division.

Hide Course List(s)/Track Group(s)

| HST Survey Courses | Comparative History | History in the Wild |
|--|--|--|
| HST 100: Global History to 1500 (HU & G) | HST 301: Global History of Health (SB & G & H) | HST 302: Envisioning Peace |
| HST 101: Global History Since 1500 (HU & H & G) | HST 302: Studies in History | HST 306: Historic Preservation in the U.S. |
| HST 102: Europe and the Mediterranean: Ancient and Medieval (SB & H) | HST 303: Empires in Asia | HST 306: Landscape, Place and Memory in American History |
| HST 103: Early Modern Europe: Renaissance to Enlightenment ((HU or SB) & H) | HST 303: WWII in Asia: Cultures of War | HST 306: Monuments and Memory |
| HST 104: Modern Europe: French Revolution to European Union ((HU or SB) & G & H) | HST 304: Witchcraft and Christianity in the Atlantic World | HST 306: U.S. Urban History |
| | HST 309: Exploration and Empire ((L or HU) & H) | HST 414: Political History and Leadership |
| | HST 326: The Global History of the Trans-Atlantic Slave Trade (SB & H) | HST 485: History in the Wild |

| HST 106: Asian Civilizations ((HU or SB) & G & H) | HST 357: Historical Perspectives on Philosophy and Religion | |
|--|--|--|
| HST 108: Introduction to Japan (SB & G & H) | HST 404: Conquest and Encounters in Colonial Latin America (L & G) | |
| HST 109: United States to 1865 ((HU or SB) & H) | HST 435: The Russian Empire (SB & H) | |
| HST 110: United States Since 1865 (SB & H) | HST 456: The Vietnam War (SB & G & H) | |
| HST 111: Introduction to Asia (HU & H & G) | | |
| Related Area courses | Related Area courses continued | Related Area courses continued |
| AFR OR AIS OR APA OR APH OR ARS OR ASB OR ASM OR ECN OR GCU OR HPS OR HUL OR JUS OR PHI OR POS OR REL OR SGS OR SOC OR TCL OR WST Elective | JPN 115: Japanese Popular Culture: Anime, Manga, and Film (G) | THE 320: History of the Theatre I (HU & H) |
| ARB 331: Arabic/Islamic Culture and Literature (HU & H & G) | JPN 333: Japanese Civilization from the Ice Age to Last Thursday | THE 321: History of the Theatre II (HU & H) |
| ARB 335: Arabic Culture and Islam (G) | JPN 414: Introduction to Classical Japanese | THE 322: Theatre History and Culture (HU & H) |
| ARB 336: Introduction to the Qur'an (G) | JPN 415: Advanced Classical Japanese | THE 421: Shakespeare: Stage and Film (L or HU) |
| ARB 337: Hadith and Prophetic Tradition (HU & H & G) | JPN 445: Readings in Modern Japanese Letters and Culture | THE 425: Chekhov and Russian Drama (L or HU) |
| ARB 341: Quran Text and Women (HU & H) | JST Elective (not from JST 131, 132, 231, or 232) | THE 430: History of Fashion I (HU) |
| ARB 351: Classical Arabic Literature (HU & G) | KOR 250: Korean Culture and Society (HU & G) | |
| ARB 352: Modern Arabic Literature in Translation (HU & G) | KOR 321: Modern Korean Literature (HU) or SLC 321: Modern Korean Literature (HU) | |
| BIO 316: History of Biology: Conflicts and Controversies (H) | KOR 347: Korean Film and Literature (HU) | |
| BIO 318: History of Medicine (HU & H) | KOR 350: Women of Korea (H) | |
| CHI 120: Introduction to Chinese Culture (L or HU) or SLC 120: Introduction to Chinese Culture (L or HU) | KOR 375: Intercultural Communication in Korea (SB & G) or SLC 375: Intercultural Communication in Korea (SB & G) | |
| CHI 321: Chinese Literature (HU) | KOR 415: Korean Popular Culture (HU & G) or SLC 415: Korean Popular Culture (HU & G) | |
| CHI 322: Chinese Literature (HU & G) | KOR 420: Emotions Across Languages, Cultures and History (HU & G) or SLC 420: Emotions Across Languages, Cultures and History (HU & G) | |
| CHI 345: Chinese Film and Civilization | KOR 457: Premodern Korea in a Global Context (HU) or SLC 457: Premodern Korea in a Global Context (HU) | |
| CHI 348: Pathways into Chinese Culture | LAT 222: Survey of Roman Literature (HU) or SLC 222: Survey of Roman Literature (HU) | |
| CHI 451: Chinese Cultural History I ((HU or SB) & H) or SLC 451: Chinese Cultural History I ((HU or SB) & H) | LAT 421: Roman Literature (HU) | |
| CHI 452: Chinese Cultural History II (SB & G & H) or SLC 452: Chinese Cultural History II (SB & G & H) | MCO 418: History of Mass Communication (SB & H) | |
| CHI 470: Modern Chinese Literature and Culture | MUS 354: Popular Music | |
| ENG Elective (not from ENG 101-197) | | |

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|---|--|
| FRE 305: Readings in French Literature (G) | MUS 355: American Music (HU & C & H) |
| FRE 321: French Cultural Masterpieces I ((L or HU) & H) | MUS 356: Broadway and the American Musical (HU) |
| FRE 322: French Cultural Masterpieces II (L or HU) | MUS 362: Rap Music and Hip Hop Culture (HU & C) |
| FRE 414: French and Italian Popular Culture ((L or HU) & G) or ITA 414: French and Italian Popular Culture ((L or HU) & G) or SLC 414: French and Italian Popular Culture ((L or HU) & G) | MUS 371: World Music (HU & G) |
| FRE 415: French Civilization I (HU) | MUS 410: History of Women in Music (HU & C & H) |
| FRE 416: French Civilization II (HU & G) | POR 472: Luso-Brazilian Civilization (HU & G) |
| FRE 453: Theater of the 19th Century (HU) | PSY 414: History of Psychology (L or SB) |
| FRE 461: Modern Narrative (HU) | PUP 412: History of the City ((L or HU) & H) |
| GER 315: Germanic Mythology (HU & G) | RUS 322: Scandals and Scoundrels: The Nineteenth-Century Russian Novel (L or HU) |
| GER 416: German Civilization (HU & H & G) | RUS 323: Russian Literature and Revolution: The Twentieth Century ((L or HU) & G) |
| GER 421: German Literature Survey, 800-1800 (HU) | RUS 421: Pushkin (L or HU) |
| GER 422: German Literature Survey, 1800-Today (L or HU) | RUS 425: Chekhov and Russian Drama (L or HU) |
| GER 431: German Humor | RUS 430: Russian Short Story (L or HU) |
| GER 441: Fairy Tales (HU & G) or SLC 441: Fairy Tales (HU & G) | SLC 123: Gods and Monsters: Comparative Mythology (HU & G) |
| GRK 142: Ancient Greek Civilization (HU & H) or SLC 142: Ancient Greek Civilization (HU & H) | SLC 141: Russian Civilization: From Tsars to Putin ((L or HU) & G & H) or RUS 141: Russian Civilization: From Tsars to Putin ((L or HU) & G & H) |
| GRK 223: Introduction to Greek and Roman Mythology (HU) or LAT 223: Introduction to Greek and Roman Mythology (HU) or SLC 223: Introduction to Greek and Roman Mythology (HU) | SLC 144: The Ancient Mediterranean |
| GRK 301: Ancient Greek Literature I (HU) | SLC 221: Survey of Ancient Greek Literature (HU) |
| GRK 302: Ancient Greek Literature II (HU) | SLC 340: Approaches to International Cinema (HU & G) or FMS 341: Approaches to International Cinema (HU & G) |
| GRK 444: Heroes, Ancient and Modern (L or HU) or LAT 444: Heroes, Ancient and Modern (L or HU) or SLC 444: Heroes, Ancient and Modern (L or HU) | SLC 344: Classics and Comics (HU) or GRK 344: Classics and Comics (HU) or LAT 344: Classics and Comics (HU) |
| HEB 347: Modern Israeli Literature in Translation (HU & G) or SLC 347: Modern Israeli Literature in Translation (HU & G) | SLC 425: Globalization: From Colonialism to Climate Change (HU & G) |
| HEB 348: Israeli Society and Culture (HU & G) or SLC 348: Israeli Society and Culture (HU & G) | SLC 439: Art in Exile: VladĀ-mir VladĀ-mirovich Nabokov (L or HU) or RUS 439: Art in Exile: VladĀ-mir VladĀ-mirovich Nabokov (L or HU) |
| HEB 375: Contemporary Culture of Israel (HU & G) | SLC 442: Dracula and Vampire Lore ((L or HU) & G & H) or ROM 442: Dracula and Vampire Lore ((L or HU) & G & H) |
| HON 171: The Human Event (L or HU) | SLV 440: History of Slavic Languages (SB) |

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|--|---|
| HON 272: The Human Event ((L or HU) & H) | SPA 325: Introduction to Hispanic Literature (HU) |
| HON 370: History of Ideas (L or HU) | SPA 425: Understanding Spain: Literature and Culture Before 1700 (L or HU) |
| HON 378: Culture and Society in England, Ireland, and Scotland (HU & H & G) | SPA 426: Literature and Society in Modern Spain (HU) |
| HON 379: Romantics, Victorians, and Moderns (HU & G) | SPA 427: Colonial and Postcolonial Latin American Literature (L or HU) |
| HON 380: Aesthetics and Society (HU) | SPA 428: Foundational Texts of Latin American Literature Since Modernismo ((L or HU) & G) |
| ITA 321: Italian Renaissance Culture: Politicians, Merchants, Artists and Courtesans (H) | SPA 429: Writing Mexico: Major Texts ((L or HU) & G) |
| ITA 322: Modern Italian Culture: Explorers, Scientists, Musicians and Revolutionaries (HU) | SPA 434: Drama of the Golden Age |
| ITA 420: Italian Cinema (L & G) | SPA 456: 20th-Century Spanish American Fiction |
| | SPA 464: JaitÃ³n Works in Chicano/a Literature ((HU or SB) & C) |
| | SPA 471: Civilization of the Indohispanomexicano Southwest ((L or HU) & C) |
| | SPA 472: Latin American Society: Five Case Studies (HU & H & G) |
| | SPA 473: Old and New Spaniards: Culture and Civilization of Spain ((HU or SB) & G) |
| | SPA 485: Chicano/a Short Story: Espanglish, Barrio y Xicanisma (L & C) |
| | SPA 486: Chicano/a Novel: Ãltima, Rafa y Lala |
| | SPA 487: Chicano/a Drama: Pachucos, Vendidos y Cerezitas (C) |

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

At least 12 upper-division hours in the major (HST) must be in courses offered by The College of Liberal Arts and Sciences.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.25 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for**Academic Recognition:** 56 minimum**Total Community College Hrs:** 64 maximum**Total College Residency Hrs:** 12 minimum**General University Requirements Legend**

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.