







2023 - 2024 Major Map

History, BA

School/College: The College of Liberal Arts and Sciences
LAHISBA

Only the stand-alone BA or the accelerated History BA/MA combination are available to ASU Online students at this time.

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 HST Survey Course AND Historical Awareness (H)	3	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. Select your Career Interest Communities and play me3@ASU.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
LIA 101: Student Success in The College of Liberal Arts and Sciences	1		
MAT 142: College Mathematics (MA)	3	C	
Related Area Course	3	C	
Elective	3		
Maintain 2.25 GPA in HST.			
Term hours subtotal:	16		
Term 2 16 - 30 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 HST 130: The Historian's Craft	3	C	<ul style="list-style-type: none"> Students who have completed 30 credit hours and ENG 102 may take HST 330 in place of HST 130. ASU Language Placement and Testing: Only true beginners are eligible for 101-level second language courses. All other students are required to take a placement exam, regardless of prior credit earned, to verify the course level is appropriate. Students already proficient in a second language may take a proficiency exam. Join a student club or professional organization. If interested in law school, review the Pre-Law at ASU website.
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
Second Language: Requirement satisfied through the following:			
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
Natural Science - Quantitative (SQ)	4		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Maintain 2.25 GPA in HST.			
Term hours subtotal:	14		
Term 3 30 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Related Area Course	3	C	<ul style="list-style-type: none"> Many General Studies requirements can overlap with major requirements, leaving more room for electives. In particular, many history courses satisfy HU and SB General Studies requirements. Consult an academic advisor to select the best courses for your personal plan of study.
Second Language: Requirement satisfied through the following:			
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	
Computer/Statistics/Quantitative Applications (CS)	3		
Humanities, Arts and Design (HU)	3		

Literacy and Critical Inquiry (L)	3		<ul style="list-style-type: none"> Explore opportunities to study abroad.
📌 Complete First-Year Composition requirement.			
📌 Complete Mathematics (MA) requirement.			
Maintain 2.25 GPA in HST.			
Term hours subtotal:	16		
Term 4 46 - 60 Credit Hours Critical course signified by 📌	Hours	Minimum Grade	Notes
📌 HST Survey Course	3	C	
Second Language: Requirement satisfied through the following:			
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	<ul style="list-style-type: none"> Choosing a Social-Behavioral Sciences (SB) course that also fulfills Global Awareness (G) is recommended if the G requirement has not already been satisfied through other coursework.
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		<ul style="list-style-type: none"> Visit Career and Professional Development Services and meet with a career advisor for assistance with career planning and networking.
Social-Behavioral Sciences (SB) AND Global Awareness (G)	3		<ul style="list-style-type: none"> If interested in law school, make an appointment with the pre-law advisor.
Maintain 2.25 GPA in HST.			
Term hours subtotal:	14		
Term 5 60 - 76 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
⭐ Upper Division Comparative History Course	3	C	
HST 304: Studies in European History	3	C	
Second Language: Requirement satisfied through the following:			
* Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	C	<ul style="list-style-type: none"> The sequence of upper-division history courses shown here is a suggested one. Except where prerequisites dictate the order, consult an academic advisor to determine the best sequence of courses for your personal plan of study.
Humanities, Arts and Design (HU) AND Cultural Diversity in the U.S. (C)	3		<ul style="list-style-type: none"> HST 304 is a variable topics course. Some topics carry one or more General Studies designations. Check the class schedule to confirm any General Studies designations for the specific course topic.
Social-Behavioral Sciences (SB)	3		<ul style="list-style-type: none"> Choosing a Humanities (HU) course that also fulfills Cultural Diversity in the United States (C) is recommended.
Maintain 2.25 GPA in HST.			<ul style="list-style-type: none"> Consider participating in an Undergraduate Research Experience through the School of Historical, Philosophical and Religious Studies or a research opportunity in the Humanities Lab.
Term hours subtotal:	16		<ul style="list-style-type: none"> If planning on law school, prepare to take the LSAT.
Term 6 76 - 91 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
⭐ Upper Division History in the Wild Course	3	C	
HST 303: Studies in Asian History OR HST 305: Studies in Latin American History OR HST 307: Studies in African History	3	C	
Upper Division Related Area Course	3	C	<ul style="list-style-type: none"> HST 303, 305, and 307 are variable topics courses. Some topics carry one or more General Studies designations. Check the class schedule to confirm any General Studies designations for the specific course topic.
Upper Division Elective OR HST 484: Internship	3		<ul style="list-style-type: none"> Participate in an internship to gain valuable career experience and contacts. For help exploring internship opportunities related to your major, meet with an academic advisor.
Elective	3		<ul style="list-style-type: none"> Explore graduate school opportunities.
⭐ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Maintain 2.25 GPA in HST.			
Term hours subtotal:	15		

Term 7 91 - 106 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ HST 495: Methods of Historical Inquiry (L)	3	C	<ul style="list-style-type: none"> • Use Handshake to research employment opportunities. • Attend career fairs, workshops and related events offered by Career and Professional Development Services.
Upper Division Related Area Course	3	C	
HST Upper Division Elective	3	C	
Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)	3		
Upper Division Elective	3		
Maintain 2.25 GPA in HST.			
Term hours subtotal:		15	

Term 8 106 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ HST 306: Studies in United States History	3	C	<ul style="list-style-type: none"> • HST 306 is a variable topics course. Some topics carry one or more General Studies designations. Check the class schedule to confirm any General Studies designations for the specific course topic. • Take advantage of mock interview opportunities and assistance with writing resumes and cover letters. • Apply for career opportunities.
HST Upper Division Elective	3	C	
Complete 2 courses:			
Upper Division Elective	6		
Elective	2		
★ Maintain 2.25 GPA in HST.			
Term hours subtotal:		14	

- HST 302-307 are variable topics courses. Students may take these courses for credit multiple times, so long as the topics are different. Some topics carry one or more General Studies designations. Check the class schedule to confirm any General Studies designations for the specific course topic.
- All students are required to take one course from HST 304 and HST 306, plus one course chosen from HST 303, HST 305, or HST 307. Students may select any topic within these course numbers for this requirement. However, for the Comparative History and History in the Wild requirements, students must choose only from the specific topics shown in the Comparative History and History in the Wild lists below. Any topic under HST 302 will count as a Comparative History course. Students must complete 33 total credit hours in history (HST), so any variable topics courses taken for Comparative History and History in the Wild will be in addition to the standard requirement for HST 304, HST 306, and (HST 303, 305, or 307).
- Students must complete 12 credits of courses in Related Areas, at least six of which must be upper division.

Hide Course List(s)/Track Group(s)

HST Survey Courses	History in the Wild	Comparative History
HST 100: Global History to 1500 (HU & H & G)	HST 302: Envisioning Peace	HST 301: Global History of Health (SB & G & H)
HST 101: Global History Since 1500 (HU & H & G)	HST 306: Historic Preservation in the U.S.	HST 302: Studies in History
HST 102: Europe and the Mediterranean: Ancient and Medieval (SB & H)	HST 306: Landscape, Place and Memory in American History	HST 303: Empires in Asia
HST 103: Early Modern Europe: Renaissance to Enlightenment ((HU or SB) & H)	HST 306: Monuments and Memory	HST 303: WWII in Asia: Cultures of War
HST 104: Modern Europe: French Revolution to European Union ((HU or SB) & G & H)	HST 306: U.S. Urban History	HST 304: Witchcraft and Christianity in the Atlantic World
	HST 414: Political History and Leadership	HST 309: Exploration and Empire ((L or HU) & H)
	HST 485: History in the Wild	HST 326: The Global History of the Trans-Atlantic Slave Trade (SB & H)

HST 106: Asian Civilizations ((HU or SB) & G & H)		HST 336: Islamic Civilization (HU & H)
HST 108: Introduction to Japan (SB & G & H)		HST 339: Islam in the Modern World (HU & G)
HST 109: United States to 1865 ((HU or SB) & H)		HST 357: Historical Perspectives on Philosophy and Religion
HST 110: United States Since 1865 (SB & H)		HST 358: Jewish History from Antiquity to 1492 (SB & H)
HST 111: Introduction to Asia (HU & H & G)		HST 359: Jewish History from 1492 to 1948 (SB & G & H)
HST 230: Introduction to Jewish Civilization (HU & H & G)		HST 404: Conquest and Encounters in Colonial Latin America (L & G)
		HST 435: The Russian Empire (SB & H)
		HST 454: History of Genocide (G & H)
		HST 456: The Vietnam War (SB & G & H)
		HST 460: World War II (HU & H & G)
Related Area courses	Related Area courses continued	Related Area courses continued
AFR OR AIS OR APA OR APH OR ARS OR ASB OR ASM OR ECN OR GCU OR HPS OR HUL OR JUS OR PHI OR POS OR REL OR SGS OR SOC OR TCL OR WST Elective	JPN 115: Japanese Popular Culture: Anime, Manga and Film (G)	SLC 123: Gods and Monsters: Comparative Mythology (HU & G)
ARB 331: Arabic/Islamic Culture and Literature (HU & H & G)	JPN 333: Japanese Civilization from the Ice Age to Last Thursday	SLC 141: Russian Civilization: From Tsars to Putin ((L or HU) & G & H) or RUS 141: Russian Civilization: From Tsars to Putin ((L or HU) & G & H)
ARB 335: Arabic Culture and Islam (G)	JPN 354: Zen and Japanese Culture or SLC 354: Zen and Japanese Culture	SLC 144: The Ancient Mediterranean
ARB 336: Introduction to the Qur'an (G)	JPN 355: Religious Practice of People in Modern Japan (HU & G) or SLC 355: Religious Practice of People in Modern Japan (HU & G)	SLC 221: Survey of Ancient Greek Literature (HU)
ARB 337: Hadith and Prophetic Tradition (HU & H & G)	JPN 367: Religion, Philosophy and Culture in Japan or SLC 367: Religion, Philosophy and Culture in Japan	SLC 340: Approaches to International Cinema (HU & G) or FMS 341: Approaches to International Cinema (HU & G)
ARB 341: Quran Text and Women (HU & H)	JPN 370: Japanese Aesthetics: Art and Beauty in Japan or SLC 370: Japanese Aesthetics: Art and Beauty in Japan	SLC 344: Classics and Comics (HU) or GRK 344: Classics and Comics (HU) or LAT 344: Classics and Comics (HU)
ARB 351: Classical Arabic Literature (HU & G)	JPN 414: Introduction to Classical Japanese	SLC 425: Globalization: From Colonialism to Climate Change (HU & G)
ARB 352: Modern Arabic Literature in Translation (HU & G)	JPN 415: Advanced Classical Japanese	SLC 439: Art in Exile: VladĀ-mir VladĀ-mirovich Nabokov (L or HU) or RUS 439: Art in Exile: VladĀ-mir VladĀ-mirovich Nabokov (L or HU)
ARB 360: Islamic Philosophical Literature	JPN 445: Readings in Modern Japanese Letters and Culture	SLC 442: Dracula and Vampire Lore ((L or HU) & G & H) or ROM 442: Dracula and Vampire Lore ((L or HU) & G & H)
ARB 427: Arabic Prose: Reading the Arabian Nights	JST Elective (not from JST 131, 132, 231, or 232)	SLV 440: History of Slavic Languages (SB)
ARB 428: Arab Women's Writing (HU & G) or SLC 428: Arab Women's Writing (HU & G)	KOR 250: Korean Culture and Society (HU & G)	SPA 325: Introduction to Hispanic Literature (HU)
BIO 316: History of Biology: Conflicts and Controversies (H)	KOR 321: Modern Korean Literature (HU) or SLC 321: Modern Korean Literature (HU)	SPA 425: Understanding Spain: Literature and Culture Before 1700 (L or HU)
BIO 318: History of Medicine (HU & H)	KOR 347: Korean Film and Literature (HU)	SPA 426: Literature and Society in Modern Spain (HU)
CHI 120: Introduction to Chinese Culture (L or HU) or SLC 120: Introduction to Chinese Culture (L or HU)	KOR 350: Women of Korea (H)	
CHI 321: Chinese Literature (HU)		

CHI 322: Chinese Literature (HU & G)	KOR 375: Intercultural Communication in Korea (SB & G) or SLC 375: Intercultural Communication in Korea (SB & G)	SPA 427: Colonial and Postcolonial Latin American Literature (L or HU)
CHI 345: Chinese Film and Civilization		
CHI 348: Pathways into Chinese Culture	KOR 415: Korean Popular Culture (HU & G) or SLC 415: Korean Popular Culture (HU & G)	SPA 428: Foundational Texts of Latin American Literature Since Modernismo ((L or HU) & G)
CHI 451: Chinese Cultural History I ((HU or SB) & H) or SLC 451: Chinese Cultural History I ((HU or SB) & H)	KOR 420: Emotions Across Languages, Cultures and History (HU & G) or SLC 420: Emotions Across Languages, Cultures and History (HU & G)	SPA 429: Writing Mexico: Major Texts ((L or HU) & G)
CHI 452: Chinese Cultural History II (SB & G & H) or SLC 452: Chinese Cultural History II (SB & G & H)		SPA 434: Drama of the Golden Age
CHI 470: Modern Chinese Literature and Culture	KOR 457: Premodern Korea in a Global Context (HU) or SLC 457: Premodern Korea in a Global Context (HU)	SPA 456: 20th-Century Spanish American Fiction
ENG Elective (not from ENG 101-197)		SPA 464: JaitÃ³n Works in Chicano/a Literature ((HU or SB) & C)
FRE 305: Readings in French Literature (G)	LAT 222: Survey of Roman Literature (HU) or SLC 222: Survey of Roman Literature (HU)	SPA 471: Civilization of the Indohispanomexicano Southwest ((L or HU) & C)
FRE 321: French Cultural Masterpieces I ((L or HU) & H)	LAT 421: Roman Literature (HU & G)	SPA 472: Latin American Society: Five Case Studies (HU & H & G)
FRE 322: French Cultural Masterpieces II (L or HU)	MCO 418: History of Mass Communication (SB & H)	SPA 473: Old and New Spaniards: Culture and Civilization of Spain ((HU or SB) & G)
FRE 414: French and Italian Popular Culture ((L or HU) & G) or ITA 414: French and Italian Popular Culture ((L or HU) & G) or SLC 414: French and Italian Popular Culture ((L or HU) & G)	MUS 354: Popular Music	SPA 485: Chicano/a Short Story: Espanglish, Barrio y Xicanisma (L & C)
FRE 415: French Civilization I (HU)	MUS 355: American Music (HU & C & H)	SPA 486: Chicano/a Novel: Ãltima, Rafa y Lala
FRE 416: French Civilization II (HU & G)	MUS 356: Broadway and the American Musical (HU)	
FRE 453: Theater of the 19th Century (HU)	MUS 362: Rap Music and Hip Hop Culture (HU & C)	SPA 487: Chicano/a Drama: Pachucos, Vendidos y Cerezitas (C)
FRE 461: Modern Narrative (HU)	MUS 371: World Music (HU & G)	THE 320: History of the Theatre I (HU & H)
GER 315: Germanic Mythology (HU & G)	MUS 410: History of Women in Music (HU & C & H)	THE 321: History of the Theatre II (HU & H)
GER 416: German Civilization (HU & H & G)	POR 472: Luso-Brazilian Civilization (HU & G)	THE 322: Theatre History and Culture (HU & H)
GER 421: German Literature Survey, 800-1800 (HU)	PSY 414: History of Psychology (L or SB)	THE 421: Shakespeare: Stage and Film (L or HU)
GER 422: German Literature Survey, 1800-Today (L or HU)	PUP 412: History of the City ((L or HU) & H)	THE 425: Chekhov and Russian Drama (L or HU)
GER 431: German Humor	RUS 322: Scandals and Scoundrels: The Nineteenth-Century Russian Novel (L or HU)	THE 430: History of Fashion I (HU)
GER 441: Fairy Tales (HU & G) or SLC 441: Fairy Tales (HU & G)	RUS 323: Russian Literature and Revolution: The Twentieth Century ((L or HU) & G)	
GRK 142: Ancient Greek Civilization (HU & H) or SLC 142: Ancient Greek Civilization (HU & H)	RUS 421: Pushkin (L or HU)	
GRK 223: Introduction to Greek and Roman Mythology (HU) or LAT 223: Introduction to Greek and Roman Mythology (HU) or SLC 223: Introduction to Greek and Roman Mythology (HU)	RUS 425: Chekhov and Russian Drama (L or HU)	
GRK 301: Ancient Greek Literature I (HU & G)	RUS 430: Russian Short Story (L or HU)	
GRK 302: Ancient Greek Literature II (HU & G)		

GRK 444: Heroes, Ancient and Modern (L or HU) or LAT 444: Heroes, Ancient and Modern (L or HU) or SLC 444: Heroes, Ancient and Modern (L or HU)

HEB 347: Modern Israeli Literature in Translation (HU & G) or SLC 347: Modern Israeli Literature in Translation (HU & G)

HEB 348: Israeli Society and Culture (HU & G) or SLC 348: Israeli Society and Culture (HU & G)

HEB 375: Contemporary Culture of Israel (HU & G)

HON 171: The Human Event (L or HU)

HON 272: The Human Event ((L or HU) & H)

HON 370: History of Ideas (L or HU)

HON 378: Culture and Society in England, Ireland, and Scotland (HU & H & G)

HON 379: Romantics, Victorians, and Moderns (HU & G)

HON 380: Aesthetics and Society (HU)

ITA 321: Italian Renaissance Culture: Politicians, Merchants, Artists and Courtesans (H)

ITA 322: Modern Italian Culture: Explorers, Scientists, Musicians and Revolutionaries (HU)

ITA 420: Italian Cinema (L & G)

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

At least 12 upper-division hours in the major (HST) must be in courses offered by The College of Liberal Arts and Sciences.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.25 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

Total College Residency Hrs: 12 minimum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2023 - 2024 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.